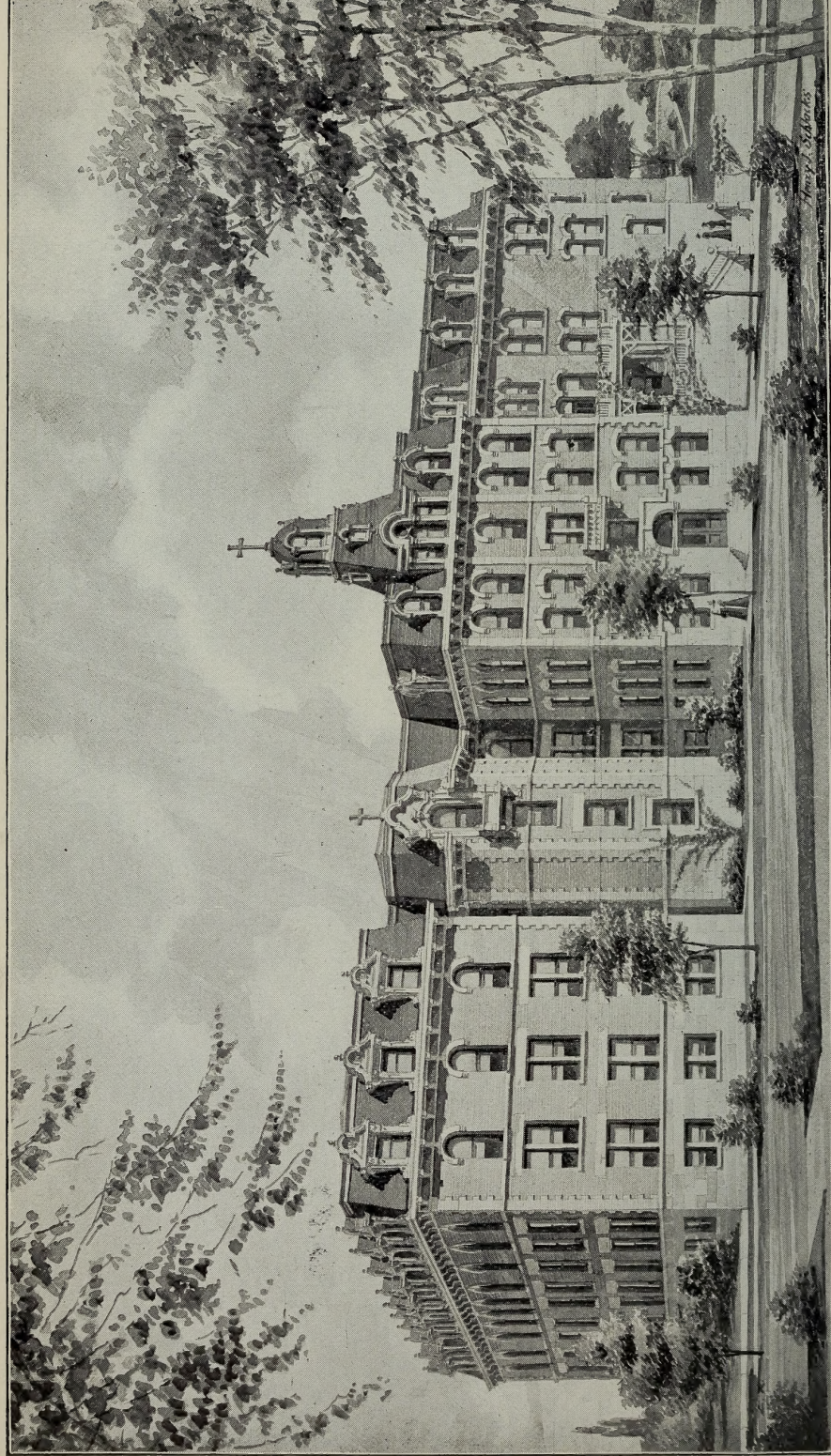


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ST. JOSEPH'S COLLEGE
DUBUQUE, IOWA
1905-6



ST. JOSEPH'S COLLEGE.

Thirty-third Annual Catalogue

of the

Officers and Students

of

St. Joseph's College,

Dubuque, Iowa.

✂

1905-06.

✂

PRESS OF M. S. HARDIE,
DUBUQUE.

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College Calendar.



1906.

September 5—Wednesday.....	First Session Opens
6—Thursday Morning.....	Entrance Examinations
6—Thursday Afternoon.....	Classes Commence
November 30—Thursday.....	Thanksgiving—Holiday
December 8—Saturday.....	Feast of Immaculate Conception—Holyday
17-18—Monday—Tuesday.....	Oral Examinations for First Trimester
19—Wednesday Evening	Christmas Vacation Begins

1907.

January 3—Thursday Evening	Christmas Vacation Ends
February 22—Friday.....	Washington's Birthday—Holiday
March 12—Tuesday.....	Oratorical Contest
19—Tuesday.....	St. Joseph's Day—Patronal Feast of the College
25-26—Monday—Tuesday.....	Oral Examinations for Second Trimester
27—Wednesday Evening	Annual Retreat Begins
31—Easter Sunday	Annual Retreat Ends
April 1—Easter Monday.....	Holiday
May 9—Thursday	Ascension—Holyday
14—Tuesday.....	Philosophical Concurus
21—Tuesday.....	Elocutionary Contest
30—Thursday.....	Memorial Day—Holiday
June 14-17—Friday—Monday.....	Final Oral Examinations
18—Tuesday	Annual Commencement

Executive Officers.



REV. DANIEL M. GORMAN,

President.



REV. JOHN NOLAN, L.D.,

Master of Discipline and Prefect of Studies.



REV. M. J. THILTGEN, D.D.,

Treasurer.



REV. JOHN M. WOLFE, D.D.,

Prefect of Discipline and Study.



REV. ALBERT PEIKERT, B.D.,

REV. AUGUST R. THIER, D.C.L.,

Prefects Philosophical Department.



JOHN B. HERBERS,

Assistant Prefect.

Faculty.



REV. DANIEL M. GORMAN,
Latin and Christian Doctrine.

REV. M. J. THILTGEN, D.D.,
Modern Languages.

REV. ALBERT PEIKERT, B.D.,
History.

REV. T. CONRY, B.D.,
English.

REV. JOHN NOLAN, L.D.,
Science.

REV. JOHN C. STUART, L.D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D.C.L.,
Latin and Mathematics.

REV. WILLIAM MCNAMEE,
Latin and English.

REV. JOHN M. WOLFE, D.D.,
Greek and Mathematics.

PROF. GEORGE R. ROGERS,
Bookkeeping.

PHILIP JOSEPH FLYNN,
Special Classes.

PROF. F. E. MERRIAM,
Penmanship.

PROF. FRANK G. ROHNER,
Vocal and Instrumental Music.

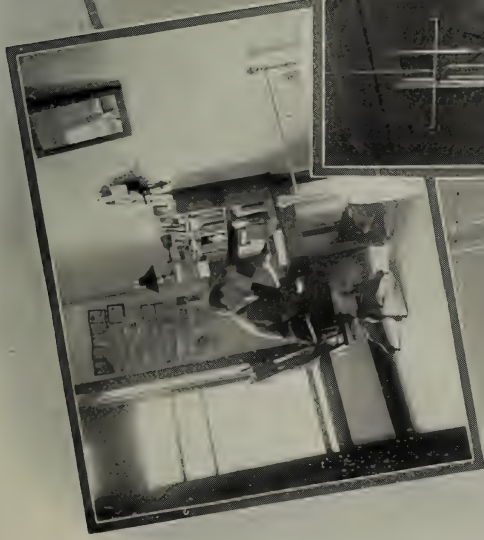
PREFECTS OF DISCIPLINE,

MR. PATRICK BEHAN,	MR. THOMAS DOYLE,
MR. ERNEST McDONALD,	MR. JAMES MULCAHY,
MR. HENRY DUNKEL,	MR. HENRY MANTERNACH,
MR. ANTHONY DRUMMY.	

MR. VALENTINE CASEY,
Infirmary.

J. J. BROWNSON, M.D.,
Attending Physician.

CORPORAL FRED D. EDDY,
Physical Director.



A PRIVATE ROOM.



CORNER OF REFECTORY.



CORNER OF SERVING ROOM.

St. Joseph's College.



HIS INSTITUTION was founded by the Most Rev. Archbishop Hennessy, September 8, 1873. It is beautifully located, on West Fourteenth street, between Henion and Walnut streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, river, and surrounding country.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. The College apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building is heated by steam, thoroughly ventilated, and lighted by gas with the latest improved Welsbach burners. The bathrooms, to which the students have access daily, are supplied with hot and cold water. To make more suitable provisions for the philosophical students, and to relieve the present crowded apartments, a new wing has been erected on the west side of the main building. This addition, a description of which follows, was completed Thanksgiving Day, 1902.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social,

moral, and religious training of the students, the great aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society.

The domestic department is conducted by the Sisters of St. Francis.



The New College Building.



The new addition to the College consists of two buildings—a main building, 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one.

The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall; forty-four private rooms and professors' apartments, besides a large gymnasium, with club-rooms adjoining.

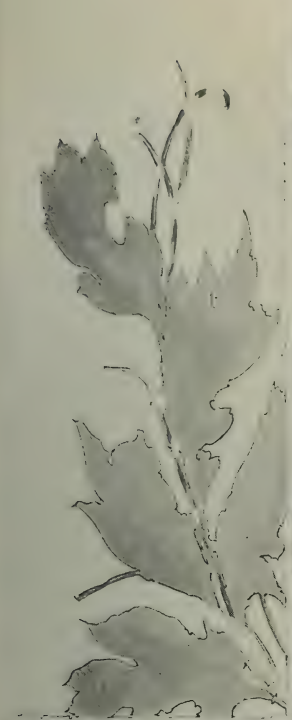
The entire building is absolutely modern. Its massive walls and "double decker" roof make it proof against the cold of winter and extreme heat of summer, while its interior arrangement is such as to secure the best hygienic results.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc. The club-room, adjoining the gymnasium, is furnished with billiard, pool, and chess tables, and supplied with the best magazines and newspapers of the day.



BOWLING ALLEYS.



GYMNASIUM.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries or passage ways twelve feet wide, connecting each floor of the new building with the old. In front of these galleries is the principal staircase, which is a thing of architectural beauty. In the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading room and professors' recreation hall have been fitted up; finally, a new rubberoid roof has been put on the entire building.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut street to Henion street on Franklin avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a base-ball field in summer and a skating rink in winter. It is surrounded by a semi-circular walk of 700 feet, whose elevation above the field makes it a natural amphitheatre.

A New Athletic Field.

A new athletic field adjoining the College grounds on the west, has recently been purchased. Work on this portion of the campus, which will include a spacious ball field, will be finished September 1, 1906.

Cost of Improvements.

These improvements have cost upwards of \$80,000. From its own resources the College could never have dreamed of making them; for its aim has ever been and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Most Rev. Archbishop Keane; secondly, to the generous action of the priests of the archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and last, but not least, to the staunch support of which our budding Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

AMENDED ARTICLES OF INCORPORATION
of ST. JOSEPH'S COLLEGE.

STATE OF IOWA, }
Dubuque County. } ss.

Filed for record the 3rd day
of November, 1904, at 10:20 o'clock a. m.

Recorded in Book 5 of Inc., page 283.

C. L. McGOVERN,
Recorder.

By A. D. HOFFMANN,
Deputy.

In pursuance of a vote of the majority of the members of St. Joseph's College, a corporation organized under Chapter 2, Title IX of the Code of Iowa, Article IV of the Articles of said incorporation are hereby amended as follows:

ARTICLE IV.

This corporation shall have and exercise the power to take by gift, purchase, devise or bequest real and personal property for purposes appropriate for the creation and maintenance of a college and seminary, and may make such by-laws as may be necessary for the proper management and administration of its affairs. It shall also have authority to confer the degrees usually conferred by such institutions, at such times, in such manner and upon such conditions as may be determined by the officers thereof.

M. COONEY,
JOHN P. CARROLL,
THEO. WARNING,
J. J. FITZPATRICK,
EDMOND SLATTERY.

STATE OF IOWA,)
Dubuque County.) ss.

On this 21st day of September, 1904, before me, D. J. Lenehan, a notary public in and for Dubuque county, personally appeared M. Cooney, John P. Carroll, Edmund Slatery, J. J. Fitzpatrick, and Theodore Warning, to me personally known to be the identical persons whose names are subscribed to the foregoing instrument and acknowledged the execution of the same to be their voluntary act and deed.

Witness my hand and notarial seal the day and year above written.

[SEAL]

D. J. LENEHAN,
Notary Public.



SENIOR STUDY HALL.

General Remarks.



THE SCHOLASTIC YEAR is divided into two sessions of five months each; the first commencing on the first Wednesday of September; the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening, deprive themselves of those important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They, moreover, retard the progress of the class, and are not infrequently a source of trouble to their professors.

CHRISTMAS VACATION usually lasts two weeks. During this time, it is desirable that as many as possible go to their homes. But it is most important that all *return promptly after vacation*. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President *by their parents or guardians*.

EXAMINATIONS, both written and oral, are held every three months on all the matter that has been gone through during that period. At all the oral examinations the Archbishop and distinguished clergymen from the city and surrounding country assist.

OFFICIAL REPORTS of the student's deportment, diligence and progress in studies are sent to parents and guardians after each trimestrial examination.

VISITING DAY. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only

at the appointed time, if it be not too inconvenient. Visits at other times, *and especially frequent and protracted visits*, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may *smoke* at a certain time and place, provided their parents ask permission of the President in writing.


All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear,	6 Napkins,
2 Suits of Clothes,	1 Overcoat,
1 Hat, 1 Cap,	2 Pairs of Shoes,
1 Pair of Overshoes,	6 Shirts,
1 Pair of Rubbers,	2 Night Shirts,
6 Pairs of Stockings,	12 Pocket Handkerchiefs,
6 Towels,	1 Napkin Ring,
1 Full Gynnasium Suit and Shoes,	Comb and Brush, Mirror, Soap.

PRIVATE ROOMS. All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1906-7 no charge for room will be demanded of the philosophers.

 Of all others who wish private rooms a fee of \$25.00 per session of five months will be required, and this must be paid on the first day of each session.

As the number of rooms is limited, those who desire them should apply to the President before August 1st.

Terms per Session of Five Months.



Board, Tuition, Bed, Bedding, Washing, and Mending of Articles Washed.....	\$ 100.00
Private Room.....	25.00
Instrumental Music.....	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city).....	30.00
Lecture Course Fee.....	2.50
Physician's Fee.....	2.50
Use of Piano.....	2.50
Gymnasium Fee—Use of Apparatus and Course by Physical Director	2.50
Use of Library50

Semi-annual payments *in advance* are invariably required.

Class-books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

Students are received at any time during the year, but *once admitted they must remain until the end of the session. For those who leave before that time no deduction is made, except in case of illness or dismissal.*

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the president of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

REV. DANIEL M. GORMAN,
President.

N. B.—Studies will be resumed Wednesday evening, September 5, 1906.

Program of Studies.



St. Joseph's College is the Preparatory Seminary for students aspiring to be priests of the archdiocese of Dubuque. Students of other dioceses are also received. The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Bookkeeping, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French, and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, the former covering a period of three and the latter a period of four years.

The study of Greek is elective, except for clerical students.



Entrance Requirements.



Academic Department.

Eight years' pre-academic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the first year of the Academic Department. From applicants who have completed such a course, certificates will be accepted, signed by the Principal or Superior of the school.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught the branches in which they are deficient in a special class called in the Course of Studies "The Preparatory." They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

No candidate will be received who has not made his First Holy Communion.

The studies in the Academic Department are similar to those prescribed for the classical course in the best high schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.



Course of Studies.



Preparatory Class.

ENGLISH—Grammar.

Composition.

Authors:

First Session—Tales from Shakespeare and
"Snow-Bound."

Second Session—Hiawatha and Evangeline.

SPELLING—Dictation.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism. One hour a week.

UNITED STATES HISTORY—Three hours a week.
Lawler.

PRACTICAL ARITHMETIC—Four hours a week.
Robinson.

PHYSIOLOGY—One hour a week.

GEOGRAPHY—Four hours a week.
Rand & McNally.

PENMANSHIP—One hour a week.
Palmer Method.

READING—Columbus Reader.

VOCAL CULTURE—Twice a week.



Academic Department.



First Year.

LATIN—Five hours a week.

Grammar: Schultz, as far as irregular verb.
Composition: Schultz's Exercises.

ENGLISH—Four hours a week.

Grammar and Composition.

Reading and Dictation, in which special attention is paid to correct spelling.

Authors prescribed: First Session — Scudder:
George Washington.

Nicolay & Hay: Abraham Lincoln.

Suggested Reading: First Session—Hawthorne:
Mosses from an Old Manse.

Scott: The Lady of the Lake.

Second Session—Irving: Sketch-Book.

Goldsmith: The Deserted Village.

Second Session—Lamb: Tales from Shakespeare.

Longfellow: Selected Poems.

GERMAN—"German Proper." Two hours a week.

Lyon's Grammar, Part I.

Bone's Kleines Lesebuch. Compositions.

HISTORY—Three hours a week.

Ancient History. Sanderson.

MATHEMATICS—Four hours a week.

Robinson's Higher Arithmetic. General revision
with a view to a thorough grounding for the
higher mathematics.

PRINCIPLES OF BOOKKEEPING—Two hours a week.

PENMANSHIP—One hour a week. The Palmer method.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Catechism, Part I., Apostles' Creed.

Schuster's Bible History, Old Testament.

VOCAL CULTURE—Twice a week. St. Basil's Hymnal.

ELOCUTION—One hour a week.

Second Year.

LATIN—Five hours a week.

Grammar: Schultz. Irregular verb and general
rules of Syntax.

Composition: Schultz's Exercises.

Authors: Cæsar's Gallic War.

GREEK—Three hours a week.

Grammar: As far as verbs in μ .

White's First Greek Book.

Gospel of St. John.

ENGLISH—Four hours a week.

Principles of Rhetoric. Quackenbos.

Outlines of Literature. Jenkins.

Authors prescribed:

First Session—Goldsmith: Vicar of Wakefield.

Shakespeare: Merchant of Venice.

Second Session—Emerson: Selected poems.

Burke: Conciliation with America.

Suggested Reading:

First Session — Tennyson: In Memoriam.

Lowell: Essay on Chaucer; The Prologue.

Second Session—Wiseman: Fabiola. Cooper:

The Last of the Mohicans.

Composition: Themes selected from authors.

GERMAN—"German Proper." Two hours a week.

Grammar: Part II. Lesebuch. Compositions.

"Preparatory"—Three hours a week.

Vos: Essentials of German.

HISTORY—Three hours a week.

Sanderson's Mediæval and Modern to Frederick the Great.

MATHEMATICS—Three hours a week.

Algebra: Wentworth.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Catechism. Part II. Commandments.

Part III. Sacraments. Schuster's Bible History. New Testament.

VOCAL CULTURE—Twice a week.

ELOCUTION—One hour a week.

Third Year.

LATIN—Five hours a week.

Grammar: Schultz. Etymology Complete; Syntax Complete. Elements of Prosody.

Composition: Arnold, Part I., first sixty exercises.
Exercises oral and written on authors.

Authors: Sallust's Catiline. Cicero's Orations
Against Catiline. Ovid's Metamorphoses.

Mythology: Greek and Roman.

GREEK—Three hours a week.

Grammar: Goodwin. Verbs in μ and general
rules of Syntax.

Composition: Exercises based on authors.

Authors: Xenophon's Anabasis; Book I.

Gospel of St. Matthew.

ENGLISH—Four hours a week.

Principles of Rhetoric Complete. Quackenbos.

Outlines of Literature Complete. Jenkins.

Authors prescribed:

First Session—Shakespeare: Henry VIII; The
De Coverly Papers.

Second Session — Emerson: Self-Reliance;
Friendship; Manners; Shakespeare: Julius
Cæsar.

Suggested Reading:

First Session — Tennyson: The Princess;
Webster and Hayne: The Great Debate.

Second Session—Newman: Callista; Johnson:
Rasselas; Ruskin: Sesame and the Lilies.

Composition: Themes selected from authors.

Versification.

GERMAN—"German Proper." Two hours a week.

Grammar: Parts III. and IV. Lesebuch: Compositions.

"Preparatory."—Three hours a week.

Vos: Essentials of German.

HISTORY—Three hours a week.

Sanderson's Modern from Frederick the Great to the end.

MATHEMATICS—Three hours a week.

Geometry: Wentworth's plane.

PHYSICS—Two hours a week.

CHRISTIAN DOCTRINE—One hour a week.

Schouppe's Religious Instruction.

I. APOLOGETICS.

1. Christianity and Unbelief.
2. Catholicism and Heresy.
3. Marks of the True Church.
4. Religio-Historical Questions.

II. DOGMA.

1. God and His Attributes.
2. Trinity.
3. Creation and Fall.
4. Immaculate Conception.
5. Incarnation.

VOCAL CULTURE—Twice a week.

St. Basil's Hymnal.

ELOCUTION—One hour a week.



Collegiate Department.



There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such courses must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.



Entrance Requirements.



In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:

ENGLISH—I. Grammar—A thorough knowledge of Brown's or an equivalent work.

2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech. Quackenbos's Practical Rhetoric is used in the College.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Consult Jenkins' Manual. Also an idea of the subject matter, structure and style of the following books: Milton's Paradise Lost, Shakespeare's Merchant of Venice, Burke on Conciliation with America, Macaulay on Addison.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

LATIN—Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.

2. Authors: Cæsar's Gallic War, Book I. Ovid's Metamorphoses. Sallust's Catiline. Cicero's Speeches Against Catiline.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as being more important than the reading of a large amount of assigned authors.

GREEK—I. Grammar—Etymology and the general rules of Syntax.

2. Authors: Xenophon's Anabasis or Cyropædia and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on above authors.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

HISTORY—A good knowledge of the leading facts of Ancient, Mediæval and Modern History, including History of the United States.

N. B.—With the Freshman Class the student enters upon the study of the great epochs of history. From this time, therefore, the treatment is more philosophical.

MATHEMATICS—Arithmetic, Algebra, and Plane Geometry.



Course of Studies.



Freshman.

LATIN—Five hours a week.

Grammar: Allen and Greenough. Syntax and Full Review. Casserly's Prosody.

Authors: Cicero's Pro Lege Manilia and Pro Archia Poeta. Virgil's Æneid, Books I., II., III.

Composition: Arnold, Part I. completed. Oral and written exercises based on authors.

GREEK—Three hours a week.

Grammar: Goodwin. Syntax completed. General principles of Greek and Homeric verse.

Authors: Homer's Iliad, Book I. Gospel of St. Mark and First Epistle to Corinthians.

Composition: Exercises based on authors. Greek Mythology.

ENGLISH—Four hours a week.

Lectures on Rhetoric. Genung.

Epochs of Literature. Philosophical study. Arnold.

Authors prescribed:

First Session—Milton: Short Poems.

Shakespeare: Macbeth.

Second Session—Two of Shakespeare's Greater Tragedies.

Suggested Reading:

First Session—DeQuincey: Confessions of an English Opium Eater. Pope: Essay on Man. Lowell: Essay on Dante.

Second Session — Lamb: Essays of Elia. Wordsworth: Intimations of Immortality. Bryant: Selected Poems.

Essay Writing and Versification.

GERMAN—"German Proper." Two hours a week.

Grammar: Poetik and Stillehre. Bone's Grosses Lesebuch. Reuter's Literaturgeschichte as far as Klopstock. Schiller's Wilhelm Tell. Compositions.

HISTORY—Three hours a week.

Philosophical Studies of Great Epochs.

- I. Scope and Significance of the Philosophy of History.
- II. Comparative Study of the Races of Mankind.
- III. Course and Relations of the World's Great Empires:
 1. Babylonian Supremacy and its Significance.
 2. Persian Supremacy and its Significance.
 3. Grecian Supremacy and its Significance.
 4. Roman Supremacy and its Significance.
- IV. Ideas that have influenced Mediæval and Modern Civilization: Teutonic; Roman; Christian.

Institutions: Feudalism; Chivalry; Crusades; Temporal Power of Pope.

V. The Age of Charlemagne.

VI. Islamism.

VII. Luther and the Reformation.

MATHEMATICS—Three hours a week.

Geometry: Wentworth's Solid.

CHRISTIAN DOCTRINE—One hour a week.

Schouppe's Religious Instruction.

I. FRUITS OF THE INCARNATION.

1. Grace.
2. Sacraments.
3. Sacrifice of the Mass.
4. Virtues.

II. MORAL.

1. Decalogue.
2. Precepts of the Church.
3. Sin.
4. Evangelical Counsels.

VOCAL CULTURE—Twice a week.

St. Basil's Hymnal.

ELOCUTION—One hour a week.

Sophomore.

LATIN—Five hours a week.

Grammar: Allen and Greenough for reference.

Authors: Livy, Book I.; Horace, *Ars Poetica*;
Cicero, *Pro Marcello* and *Pro Milone*.

Composition: Arnold, Part II. Oral and written
exercises based on authors.

GREEK—Three hours a week.

Grammar: Goodwin. Full Review.

Authors: Homer's *Iliad*, Book II.; Gospel of St.
Luke; Acts of the Apostles.

Composition: Exercises based on authors.

ENGLISH—Four hours a week.

Lectures on Rhetoric. Genung.

Philosophical study of Epochs in Literature. Arnold.

Authors prescribed:

First Session—Shakespeare: As You Like It.
King Lear.

Second Session—Selections from Emerson's Essays. Selections from Dryden and Spencer.

Suggested Reading:

First Session—Faber's Prose Works. Spalding: Essays. Hazlitt: Characters of Shakespeare's Plays.

Second Session—Cary's Dante. Milton: Paradise Regained.

Composition in Prose and Verse.

GERMAN—"German Proper." Two hours a week.

Reuter's Literaturgeschichte finished. Bone's Grosses Lesebuch. Schiller's Wallenstein. Compositions.

HISTORY—Three hours a week.

Philosophical Studies of Great Epochs.

- I. Characteristics of European Life and Civilization in 15th and 16th Centuries.
- II. Aboriginal Period of American History.
- III. Period of Discovery and Exploration.
- IV. Colonial Policy of: Great Britain;
France;
Spain.
- V. "Heroic Age" of American History:—
American Revolution; Contrast with French Revolution.
- VI. The Critical Period:—
The Constitution; Peace Problems.

VII. Origin and Growth of Political Parties.

VIII. Territorial Expansion:—

Development of the North-west.

Louisiana Purchase.

IX. Slavery and Democracy.

X. National and Industrial Development.

Foreign Policy.

MATHEMATICS—Two hours a week.

Trigonometry: Wentworth.

CHURCH HISTORY—One hour a week.

The Ante-Nicene Church—the Benedictines—Gregory the Great and the Missionaries—the Dark Ages—Charlemagne—Gregory VII. and the War of Investitures—Boniface and Philip the Great—the Crusades—Scholasticism and Education in General—the Schism of the West—Renaissance and Reformation—Jansenism and Revolution—Ecumenical Council—Modern Times.

Junior.

PHILOSOPHY.

LOGIC: Province and Definition of Logic—Foundations of Logic—The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it: Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Natures and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: The Syllogism and Its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and Its Laws, the Scholastic Method.

CRITERIOLOGY: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—The Primary Facts and Principles of the Logician—Various False Theories About the Ultimate Criterion of Certitude—Is Evidence the Ultimate Objective Criterion of Truth?—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

EXPERIMENTAL PSYCHOLOGY: Life in General—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling. Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Language and Thought—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

RATIONAL PSYCHOLOGY: The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology—Hypnotism.

Six hours a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures and oral discussions by the students. Papers are read and discussed under the direction of the Professor in the Philosophical Academy. Besides the Academy, there are Philosophical Disputations in Latin according to the rules of Dialects and the Scholastic Method. Both the Academy and the Disputation are held every month.

HISTORY OF PHILOSOPHY.

ORIENTAL PHILOSOPHY: The Sacred Book of the Chinese—the Vedas and the Other Productions of Indian Literature—the Philosophy of Mimansa and Vadanta, of Sankhya and Yoga, of Nyaya and Vaisheshika—Philosophical Theories of Persia, Egypt, Babylonia and Assyria.

GREEK PHILOSOPHY: The Ionic School—the Pythagoreans—the Eleatics—the Sophists—Socrates and the Socratic Schools—Plato—Aristotle—the Epicureans—the Stoics—the Sceptics—Greco-Roman and Greco-Jewish Philosophy.

PATRISTIC PHILOSOPHY: Gnosticism, Manicheism—Clement, Origen—Pseudo-Dionysius—St. John of Damascus, St. Augustine.

SCHOLASTIC PHILOSOPHY: Boethius—Erigena—St. Anselm—Abelard—the Dispute about the Universals—Avicenna—Averroës—Alexander of Hales—St. Bonaventure—Albertus Magnus—St. Thomas Aquinas—Roger Bacon—Duns Scotus—Tully—William of Occam—Peter d'Ailly—Tauler—Gerson—Nicholas of Cusa—the Mystics.

One hour a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

INORGANIC CHEMISTRY—Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Combining Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Chemical Action. Ionization. Equilibrium. Electrotytic Dissociation. A Study of the Acid-forming Elements

and their Compounds. A Study of the Base-forming Elements.

ORGANIC CHEMISTRY—A Study of Important Compounds of Carbon. Qualitative Analysis.

Five hours a week.

ASTRONOMY.

Five hours a week. (Last Session.)

HISTORY OF ASTRONOMY—Latitude and the Aspect of the Celestial Sphere. Longitude. The Place of a Heavenly Body. Solar and Siderial Time.

THE EARTH—Cosmogony, Its Form and Dimensions. Its Rotation, Orbital Motion and the Seasons. The Year and the Calendar.

THE MOON—Orbital Motion. Rotation. Phases. Light and Heat. Physical Condition. Telescopic Aspect of the Lunar Surface.

THE SUN—Its Distance, Dimensions, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

THE TERRESTRIAL PLANETS—Mercury, Venus and Mars. The Major Planets—Jupiter, Saturn, Uranus, and Neptune. The Satellites, Comets, and Meteors. The Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors.

THE SIDEREAL WORLD—Nature, Number and Designation of the Stars. Stellar Parallax Constellations. The Zodiac. Celestial Measurement.

SACRED SCRIPTURE.

- I. Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.
- II. Biblical Criticism: Nature, Methods and Value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and of the New Testament. History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin and English Versions.
- III. Interpretation of Gospels according to St. Matthew. Comparative Study of Greek Text, and Latin and English Versions.

Two hours a week.

ENGLISH.

Lectures on General Literature.

Authors prescribed:

First Session—Shakespeare: Two of his Greater Plays. Milton: Paradise Lost.

Second Session—Selections from Spalding and Newman.

Suggested Reading:

First Session—Bacon: Essays. Spencer: Faery Queen.

Second Session—Spencer: Philosophy of Style. Ruskin: Modern Painters.

Dissertations on Authors.

Two hours a week.

VOCAL CULTURE.

Twice a week.

ELOCUTION.

One hour a week.

Senior.

PHILOSOPHY.

GENERAL METAPHYSICS: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: The Finite and Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality—Relation—Space and Time.

SPECIAL METAPHYSICS: The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—Life, its Nature and Origin—Vegetable and Animal Life—the Nature and Possibility of Miracles.

NATURAL THEOLOGY: Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and Its Relation to Existing Evil—Possibility of a Supernatural Providence.

GENERAL ETHICS: Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

SPECIAL ETHICS: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defense—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

Six hours a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures, and oral discussion by the students. A Philosophical Academy and a Scholastic Disputation are held every month under the direction of the Professor.

HISTORY OF PHILOSOPHY.

MODERN PHILOSOPHY: Descartes and His Followers—Malebranche—Spinoza—Bayle—Cudworth—Locke—Hume—Condillac—Helvetius—Voltaire—the Encyclopædists—Leibnitz—Wolff—Berkeley—Rousseau—the Scottish School—the Transcendentalists: Kant, Fichte, Schelling, and Their Schools of Thought—Herbart and Schopenhauer—Krause and Hegel—the Neo-Kantians—Von Hartmann—Trendelenburg—Lotze—Current Philosophical Theories—Neo-Scholastics—Thomistic Philosophy under Leo XIII.

One hour a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

MECHANICS—Properties and Conditions of Matter. Mechanics of Solids: Statics and Dynamics. Mechanics of Liquids: Hydrostatics and Hydrodynamics. Mechanics of Gases: Aerostatics and Aerodynamics.

HEAT—Nature of Heat. Temperature. Effects of Heat: Expansion, Liquefaction, Vaporization. Heat as an Aid to Chemical Action (reviewed.) Calorimetry. Heat and Mechanical Energy.

ELECTRICITY AND MAGNETISM—Theories: Static, Voltaic and Thermo-Electricity. Ionization in the Voltaic Cell-Magnetization and Electro-Magnetic Induction. Electric Generators. Practical Applications of Electricity.

LIGHT—Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum Analysis. Interference. Phenomena. Polarization. Optical Instruments.

SOUND—Nature of Sound and Sound Waves. Velocity, Reflection and Refraction. Characteristics of Tones. Co-Vibration. Laws of Vibration.

Five hours a week.

SACRED SCRIPTURE.

- I. Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.
- II. Inspiration: History. Proofs of Inspiration. Nature and Extent.

III. Interpretation of Gospel according to St. John. Comparative Study of Greek text and Latin and English versions.

Two hours a week.

ENGLISH.

First Session—General Survey of American Literature.

Second Session—General Review of World's Best Literature.

Suggested Reading:

The Great American Poets. American Historians: Bancroft, Prescott, Shea, Motley. American Writers of Fiction. Works on General Literature.

VOCAL CULTURE.

Two hours a week.

ELOCUTION.

One hour a week.

Remarks on Program of Studies.




✎ Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the Science of Accounts, even for those who are preparing for the priesthood, or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures has often involved honest and otherwise learned men in serious difficulties.

Lectures on the Theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Bookkeeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground covered depend to a great extent upon individual effort. Hence, a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping Course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

✎ There are two German Courses—one for those who have mastered the rudiments of German before entering the

College; the other for those who, at the time of their entrance, are entirely unacquainted with the language. The first Course covers a period of five years, and is called "*German Proper*" in the Program of Studies. The second extends throughout the entire Classical Course, and in the Program of Studies for the second two years is marked "*Preparatory Class.*" In the remaining years this Course is identical with the "*German Proper.*"

 From the City Schools, none but those who have completed the full Grammar School Course of eight years will be received. All other applicants who are found deficient in the elementary branches will be assigned to a special class, called "*The Preparatory,*" in which they will fit themselves for the Academic Department. They will be admitted to examination for entrance to this Department at any time, at the discretion of the authorities.

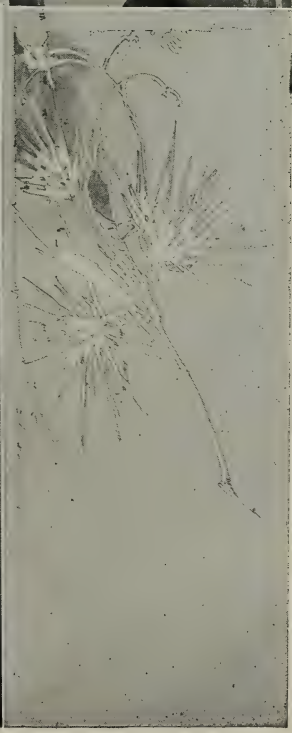
The Scientific Course.



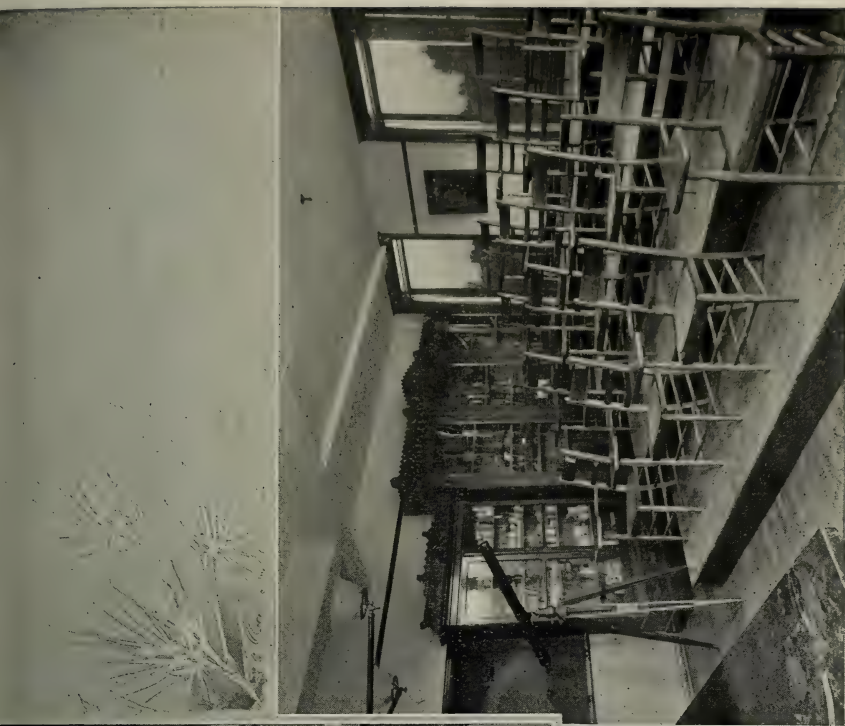
Our Holy Father Leo XIII., in his Encyclical, "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers, but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place, there is a large sink. Material and apparatus will be furnished each student at a nominal cost.



SECTION OF CHEMICAL LABORATORY.



CORNER OF SCIENCE LECTURE HALL.

The Philosophical Course.



The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes. (See Programs of Studies, pages 29-34.)

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior Class take part. The subject-matter of the concursus is taken from the theses argued on during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.



Course of Sermons.



There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During the term of 1905-1906, the Commandments were treated. The Apostles' Creed will form the subject matter of next year's instructions.

Degrees.



St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate.

A—Studies.

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report show an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

B—Fees.

The Graduation Fee for the Baccalaureate is \$5.00.

The degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

Catholic University Scholarship.



The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific, or Law Department of the University, on the following conditions:

First—The student seeking the Scholarship must have obtained his A. B.

Second—He must be a member of the Graduating Class of the current year.

Third—He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.

Fourth—This Scholarship is to be determined by rank in Graduating Class.

Fifth—This offer will hold good until October 1st, 1907. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

College Orchestra.



The Orchestra was organized in 1901. Students showing a special aptitude for music are permitted to join.

Special class and practice hours, three times a week.

The following students were members during the past year:

First Violin—Wilfred Conley, Raymond Britt, Alfred Hoffmann.

Second Violin—Philip Wagner, Martin Daly.

Cornet—Leo Goodman.

Clarinet—Louis B. Mulvehill.

Trombone—James Wall.

Cello—David C. Moore.

Bass—J. Urban Lyons.

Drum—Mortimer Hayden.

Piano—William Schulte.

REV. ALBERT PEIKERT, B. D., Director.



College Glee Club.



First Tenor—Louis B. Mulvehill, Victor Schevlin.

Second Tenor—James Wall, Nicholas J. Lentz.

First Bass—Wilfred Conley, Raymond Britt.

Second Bass—Charles Miller, Edward Blake.



COLLEGE ORCHESTRA.

Societies.



Gregorian Choir.

The object of this Association is to add beauty and solemnity to Divine Worship, and to give its members a thorough instruction in that sacred music which alone is tolerated by Mother Church. It was organized during the year 1884-1885, and takes the place of the Cecilian Choir of former years. General singing classes are held twice a week. All the students are obliged to attend these classes.

REV. ALBERT PEIKERT, B.D., Director.

WILLIAM SCHULTE, Organist.

NICHOLAS J. LENTZ, }
LOUIS B. MULVEHILL, } Chanters.



Society of the Servants of the Holy Ghost.

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet, withal, He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

REV. JOHN NOLAN, L.D., Spiritual Director.

NICHOLAS J. LENTZ, Secretary.

The League of the Sacred Heart.

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this mass the students receive Holy Communion in a body.

REV. JOHN NOLAN, L.D., Spiritual Director.

NICHOLAS J. LENTZ, Secretary.



Society of the Blessed Virgin.

This Society was organized during the year 1893-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all the members during which an appropriate instruction is given each evening by the Director.

REV. DANIEL M. GORMAN, Spiritual Director.

M. STORK, Prefect.

F. BAUER, Treasurer.

W. Q. PHELAN, Secretary.



Acolythical Association.

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate

observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

REV. AUGUST R. THIER, D.C.L., Director.



Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American Literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both from Senior and Junior Study Halls and from the new Class Rooms, all of which are located on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

REV. THOMAS CONRY, B.D., Director.

NICHOLAS J. LENTZ, {
CYRUS J. MANNING, { Librarians.

St. Joseph's Literary and Debating Society

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Towards the close of the school year an oratorical contest is held. A gold and a silver medal are given for first and second places respectively.

The members of this Society are the students of the Collegiate Department.

REV. WILLIAM MCNAMEE, President.

PATRICK J. BEHAN, Vice President.

FRANK J. VALLASTER, Secretary.

JOHN B. HERBERS,
ERNEST McDONALD, } Committee on Questions.
MARTIN CONE,



St. Ambrose Literary and Debating Society

was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

The members of this Society are the students of the Academic Department.

"A" DIVISION.

REV. JOHN M. WOLFE, D.D., President.

JAMES WHALEN, Vice President.

JOHN BYRNE, Secretary.

RAYMOND BRITT,
WILLIAM LAWLER, } Committee on Questions.
THOS. J. COGHLAN,

"B" DIVISION.

PROF. PHILIP JOSEPH FLYNN, President.

JOHN BURKE, Vice President.

CHAS. DIGGINS, Secretary.

LAWRENCE LAMB,
WM. FITZGERALD, } Committee on Questions.
WM. DIGGINS,

St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to all, but German-speaking students are strongly urged to join. Meetings are held once a week.

REV. M. J. THILTGEN, D.D., President.

JOHN B. HERBERS, Vice President.

ULRICH BARBEL, Secretary.

M. H. STORK,	} Committee on Questions.
M. MANTERNACH,	
M. HOFFMANN,	



The Webster Debating Society.

The aim of this Society is to develop skill and finish in extemporaneous debating.

Meetings are held once a week. The Society is conducted by members of the Collegiate Department.

MARTIN CONE, President.

CYRUS J. MANNING, Vice President.

JOHN MCCAFFERY, Secretary.

W. J. CONLEY,	} Committee on Questions.
THOS. F. DOYLE,	
THOS. O'DOWD,	



The Senate.

The Senate is a society conducted by the members of the Academic Department. Its purpose is to cultivate facility in extemporaneous speaking.

J. L. WHALEN, President.

THOS. J. COGHLAN, Vice President.

F. R. GLASS, Secretary.

URBAN LYONS,	} Committee on Questions.
E. R. O'BRIEN,	
M. D. COONEY,	

The Keane Debating Society.

AUGUSTINE O'DOHERTY, President.

WILLIAM LAWLER, Vice President.

EDWARD BENDLAGE, Secretary.

JOHN BURKE,	} Committee on Questions.
MICHAEL TRACEY,	
HUGH GLEASON,	

**Sacred Thirst Society.**

This Society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held and prominent persons are invited to address the members. The officers are:

REV. DANIEL M. GORMAN, President.

P. J. BEHAN, First Vice President.

JOHN B. HERBERS, Second Vice President.

THOS. F. DOYLE, Secretary.

CYRUS J. MANNING,	} Consultants.
WALTER Q. PHELAN,	
MARTIN CONE,	

**St. Joseph's College Athletic Association.**

The object of this Association is to furnish the students of the College with the best facilities for the promotion of general athletics as well as moral and financial support for the maintenance of base ball, lawn tennis, croquet, basket ball, etc. A description of the new gymnasium and base ball field is given in the article on The New College Building.



GYMNASIUM LEADERS.

Meetings are held at the opening of school and early in spring.

REV. JOHN NOLAN, L.D., President.

P. J. BEHAN, Vice President.

THOS. F. DOYLE, Secretary and Treasurer.

N. J. LENTZ,
CLEMENT SWEENEY, } Committee on Supplies.
WILLIAM GLEASON, }

FRANK LAWLER,
JOHN CRETZMEYER, } Curators.

Base Ball Nines.



S. J. C.

First Team.

Lentz, Manager.	Doyle, Official Umpire.
Kane, First Base.	Gallagher, Shortstop.
McDonald, Second Base, Captain.	Nolan, Right Field.
Cretzmeyer, Third Base.	Phelan, Center Field.
Burke, Catcher.	Tracey, Left Field.
Gleason, Pitcher.	
Mascot—Conley.	



Tigers.

Second Team.

Campbell, First Base.	Mulcahy, Left Field.
Endlein, Second Base.	Kane, Center Field.
Sweeney, Catcher, Manager.	Behan, Right Field.
Daly, Third Base.	Enright, Shortstop.
Fitzgerald, Pitcher.	
Substitute—Teefey.	
Mascot—O'Donnell.	



Invincibles.

Third Team.

G. Carroll, Shortstop.	Melchior, Catcher, Manager.
McCullough, Third Base.	Ferring, Left Field.
Bowen, Center Field.	Friedman, Right Field.
Kane, Second Base.	Gleason, First Base, Captain.
Faber, Pitcher.	
Substitute—Hoffmann A.	



FIRST BASE BALL CLUB.

Basket Ball Clubs.**S. J. C.**

Finnegan, Manager.	Vallaster, Official Referee.
	Cooney, Center, Captain.
Gallagher, Right Forward.	McGreevy, Left Forward.
Diggins, Right Guard.	Barry, Left Guard.
	Veit, Substitute.

**Owls.**

Manning, Manager.	Gleason, Official Referee.
	Bendlage, Center, Captain.
Mooney, Right Forward.	Laird, Left Forward.
Tancik, Right Guard.	O'Doherty, Left Guard.
	Darcey, Substitute.

**Lahn Tennis Teams.****Champions.**

Conley.	Dunkel.
	Herbers, Substitute.

**Shamrocks.**

A. Nelson.	Teefey.
	R. Glass, Substitute.

**Eurekas.**

Power.	James Campbell.
	O'Doherty, Substitute.

**Invincibles.**

Tancik.	W. Lawler.
	Wall, Substitute.

Palmer Method of Business Writing.



This method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular penmanship class, but also to apply it in the bookkeeping work.

Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in penmanship during the scholastic year.

A second and a third prize are also given by friends of the College.

Honors in Penmanship.



First Cash Prize, \$20.00,

Donor, Rev. Arthur M. Clark, Dubuque, Iowa,

WON BY

FRANK MURRAY, '12.



Second Cash Prize, \$10.00,

Donor, Rev. Joseph T. Roche, Nebraska City, Nebraska,

WON BY

CASPER BRENNER, '12.



Third Prize, Silver Medal,

Donor, Rev. Peter Gallagher, East Dubuque, Illinois,

WON BY

JOSEPH A. HEIM, '12.

Conferring of Degrees.



The Degree of Bachelor of Arts

WAS CONFERRED ON

PATRICK J. BEHAN, Ryan, Iowa.

VALENTINE J. CASEY, Osage, Iowa.

PHILIP JOSEPH FLYNN, Dubuque, Iowa

Honors for 1906.



Gold Medal

FOR FIRST PLACE IN ORATORICAL CONTEST,

Donor, Archbishop Keane,

WON BY

JOHN B. HERBERS, '07.

Gold Medal

FOR FIRST PLACE IN ELOCUTIONARY CONTEST,

Donor, Bishop Lenihan, of Great Falls, Montana,

WON BY

LOUIS F. MCCULLOUGH, '11.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

A DIVISION

Donor, An Alumnus,

MERITED BY

Martin Cone,
John Maley,

Leo McDonough,
John Richard,

DRAWN BY

MELVILLE GREEN, '09.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

B DIVISION

Donor, An Alumnus,

MERITED BY

Thos. Coghlan,
Henry Markus,
Joseph Gilmore,

Leo Howard,
Michael Early,
F. E. Steele,

DRAWN BY

FRANK SCHUH, '11.

Silver Medal

FOR SECOND PLACE IN ORATORICAL CONTEST,

Donor, Monsignore Ryan, Dubuque, Iowa,

WON BY

CYRUS J. MANNING, '07.

Silver Medal

FOR SECOND PLACE IN ELOCUTIONARY CONTEST,

Donor, Rev. John F. Lockney, Rock Island, Illinois,

DRAWN BY

DENNIS DRUMMY, '11.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE,

A DIVISION

MERITED BY

John Byrne,
J. M. Power,
Wm. Lawler,Anton Lorenz,
Wm. Casey,
L. C. Iekel,

DRAWN BY

WILLIAM SCHULTE, '10.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE,

B DIVISION

MERITED BY

Wm. Gibbons,
B. Schmitt,
D. O'Connell,Thos. Parle,
Wm. Hogan,
Geo. Theobald,

DRAWN BY

JOHN BURKE, '12.



SECOND BASE BALL CLUB.

The Alumni Association.



The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is "to promote good fellowship among the Alumni of the College, to encourage higher education, and to further all the interests of Alma Mater." The third annual meeting was held at the College June 13, 1905. An account of the proceedings, including the eloquent toasts, is given in full in the July number of *The College Spokesman*.

The following are the officers of the Association:

President—Very Rev. M. Cooney, Waterloo, Iowa.

Vice Presidents—Rev. J. C. White, Ottumwa, Iowa; Rev. M. K. Norton, Lyncurgus, Iowa; Mr. F. E. Gill, Sioux City, Iowa.

Secretary—Rev. J. C. Stuart, Dubuque, Iowa.

Treasurer—Rev. M. J. Thiltgen, D.D., Dubuque, Iowa.

Historian—Rev. J. F. Bowen, Delmar, Iowa.

Orator—Mr. T. J. Fitzpatrick, Dubuque, Iowa.

Executive Committee (One Year)—Rev. J. S. Baumann, Dubuque, Iowa; Rev. D. D. Hishen, Chicago, Ill.

Executive Committee (Two Years)—Rev. J. L. Kerby, Sioux City, Iowa; Mr. A. P. Gibbs, Dubuque, Iowa.

Executive Committee (Three Years)—Rev. J. J. Hanley, Monti, Iowa; Rev. F. P. Cannell, Chicago.

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman.



The College Spokesman is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editorial—John B. Herbers, '07.

Exchanges—Louis B. Mulvehill, '07.

Alumni—P. J. Behan, '06, J. T. Finnegan, '07, J. Brady, '10.

Societies—T. J. McElliott, '07, J. McCaffery, '08, C. C. Miller, '09.

Scholachronicon—J. Whalen, '10, W. Lawler, '10.

Business Managers—M. E. Nolan, '06, W. Q. Phelan, '07, C. J. Manning, '07.

Athletics—N. J. Lentz, '06, C. L. Kass, '10.

Staff Artist—F. J. Barry, '08.



FIRST TENNIS TEAM.



SECOND TENNIS TEAM.

Needs of the College.



St. Joseph's College has no other resources than the fees of the students, and as these are necessarily small, its work in the field of higher education is seriously hampered. Its policy is not to hoard up money, but to spend every cent of its revenue upon the students. Its ambition is to give its students the fullest possible measure of whatever will tend to develop them harmoniously in body, mind and soul. Through the generosity of Archbishop Keane and the priests of the diocese we now have a gymnasium and campus, class rooms and private rooms of which we have every reason to be proud. Still there are many things that we lack.

We lack a Chapel, or College Church, which would harmonize with the rest of our buildings, and where divine services could be conducted with proper solemnity.

We lack money for the completion of our large Library room, and for the purchase of new books.

We lack scientific instruments for the better performance of some of the experiments in physics.

We lack scholarships for the education of needy and deserving students. This is a pressing need. It takes \$5,000 to found a scholarship. The interest of this amount will educate and board a student as long as the College exists. The founder will have the privilege of naming the scholarship and appointing the student.

Mr. Martin Carroll, Dubuque, Iowa, offers the first scholarship.

Scholarships for Day Pupils.



Several scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

Monsignore Ryan, V. G., Rector of St. Patrick's.

Rev. George M. Heer, Rector of St. Mary's.

Rev. John J. Toomey, Rector of St. Raphael's Cathedral.



BOWLING TEAM.

THIRTY-THIRD ANNUAL COMMENCEMENT

OF

St. Joseph's College,

Tuesday, June 12, 1906,

9:30 O'Clock A. M.

PROGRAM.

"La Miniature"
College Orchestra.

Essay "The Scholastic Theory of Knowledge"
Valentine J. Casey.

Vocal "Calvary"
James Wall.
Accompanist—William Schulte.

Declamation "Mary, the Maid of the Inn"
Lewis McCullough.

Chorus "There's Music in the Air"
College Glee Club.

CONFERRING OF DEGREES.

Baccalaureate Address Most Reverend Archbishop Keane

March—Two-Step "The Buffalo Flyer"
College Orchestra.

Names of Pupils.

1905-1906.



Allen, Gilbert	Iowa
Barbel, Ulrich	Iowa
Barry, Frank	Iowa
Barry, Joseph	Wisconsin
Barry, William	Wisconsin
Bauer, Frank	Iowa
Behan, Patrick	Iowa
Bendlage, Edward J.	Iowa
Berthold, Carl	Illinois
Blake, Edward	Iowa
Bowen, John	Iowa
Brady, James	Iowa
Brenner, Casper	Iowa
Britt, Raymond	Iowa
Burke, Charles J.	Iowa
Burke, John	Missouri
Byrne, John	Iowa
Callaghan, Joseph	Iowa
Callaghan, Thomas	Iowa
Campbell, James	Iowa
Campbell, Joseph	Iowa
Carroll, George	Iowa
Carroll, Howard	Iowa
Casey, Valentine	Iowa
Casey, William	Iowa
Chase, Theodore F.	Iowa
Clark, Carl A.	Iowa
Coghlan, Thomas J.	Montana
Commerford, James	Iowa
Cone, Martin	Iowa
Conley, John	Montana
Conley, Thomas	Montana

Conley, W. E.....	Iowa
Close, Vincent.....	Iowa
Cooney, Dominic.....	Iowa
Cranny, John.....	Iowa
Creglow, Ralph.....	Iowa
Cretzmeyer, John.....	Iowa
Cunningham, Louis.....	Iowa
Daley, Henry.....	Iowa
Daley, Martin.....	Iowa
Darcey, Francis.....	Wisconsin
Daugherty, Vincent.....	Iowa
Diggins, Charles.....	Iowa
Diggins, William.....	Iowa
Dignan, Daryle.....	Iowa
Dolan, Francis.....	Iowa
Dolan, Liguori.....	Iowa
Dolan, Oswald.....	Iowa
Dolan, Walter.....	Iowa
Doyle, Thomas F.....	Wisconsin
Drummy, Anthony.....	Iowa
Drummy, Dennis.....	Iowa
Dunkel, Henry.....	Iowa
Durkin, John.....	Iowa
Early, Michael.....	Iowa
Eberhardt, Anton J.....	Iowa
Endlein, Joseph.....	Iowa
Enright, Frank.....	Iowa
Faber, Urban.....	Iowa
Fagan, James.....	Wisconsin
Fairfield, Edward.....	Wisconsin
Farrell, Thomas.....	Iowa
Ferring, Gilbert.....	Iowa
Fettgather, Alex.....	Iowa
Finnegan, Joseph.....	Iowa
Fitzgerald, William.....	Iowa
Flammang, George.....	Iowa
Flannigan, James.....	Iowa
Flemming, Thomas.....	Iowa
Folkins, Ross.....	Iowa
Friedmann, Peter.....	Iowa
Gallagher, Joseph.....	Iowa
Gavin, Francis.....	Illinois

Gibbons, William	Montana
Gilmore, Joseph	Montana
Glass, Baphael	Iowa
Gleason, Harry	Iowa
Gleason, Hugh	Montana
Gleason, William	Iowa
Gloden, Arthur	Iowa
Groetzinger, William	Iowa
Goodman, Leo	Iowa
Grace, John	Iowa
Grant, William	Montana
Greene, Melville	Iowa
Haiar, Nicholas	Iowa
Hanley, Farrell	Iowa
Hanley, John	Iowa
Hannon, Leo	Iowa
Hart, Louis	Iowa
Hayden, Mortimer	Iowa
Hein, Joseph N.	Iowa
Hertges, John	Iowa
Herold, William	Iowa
Hines, Hugh	Iowa
Hintgen, John	Iowa
Hibbe, Henry	Iowa
Hoffman, Alfred	Iowa
Hoffman, Mathias	Iowa
Hogan, R. G.	Iowa
Howard, Leo	Missouri
Huelshoff, G.	Iowa
Iekel, Louis	Iowa
Jaeger, Herman	Iowa
Jones, Leo	Iowa
Jordan, Lester	Iowa
Kane, Allen	Iowa
Kane, Alphonse	Iowa
Kann, Raymond	Iowa
Kass, Charles	Iowa
Kass, John	Iowa
Kean, Charles	Iowa
Kearney, Mathew	Iowa
Keffler, Nicholas	Iowa
Keller, Henry	Iowa

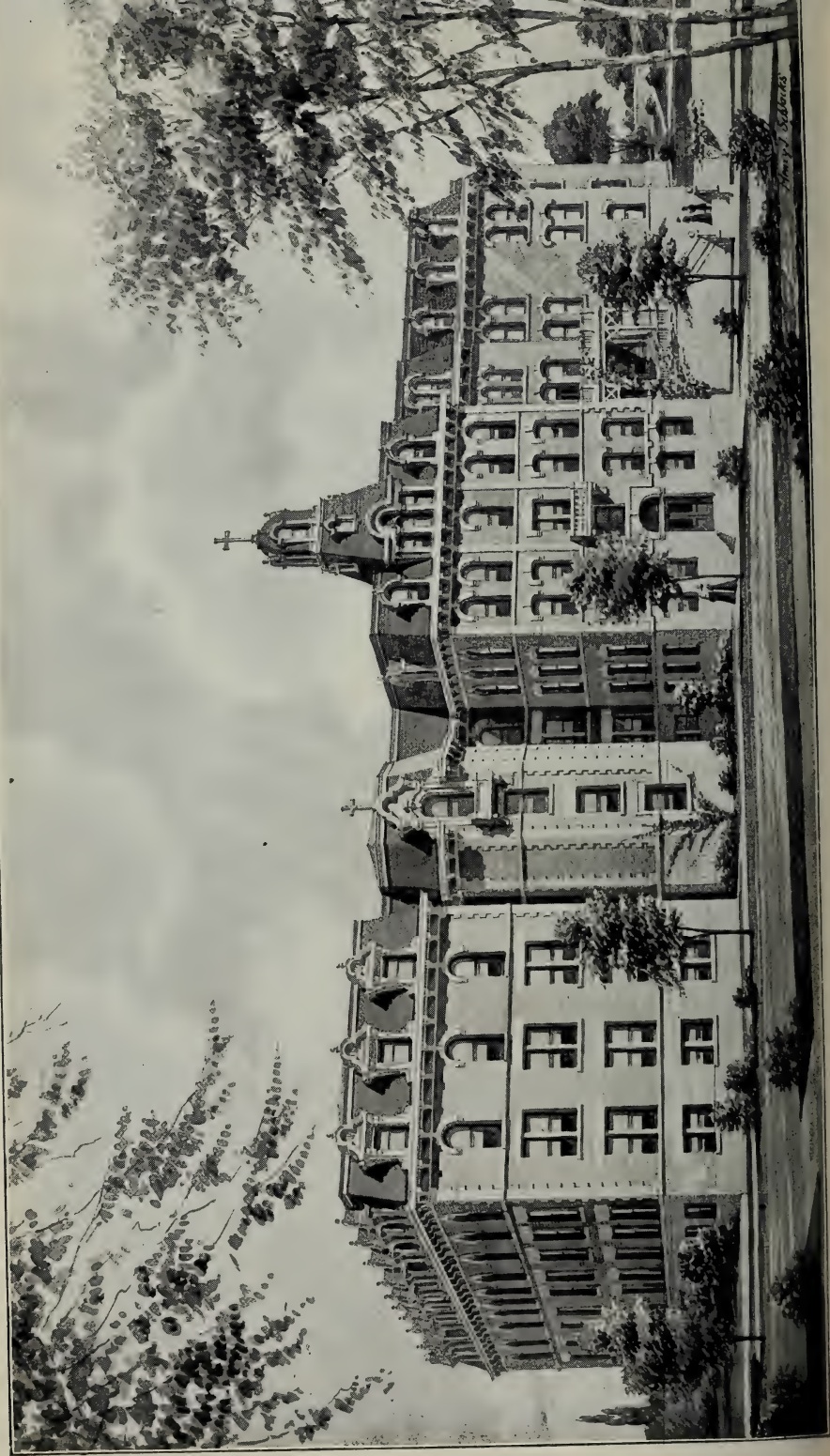
Kelly, Francis	Illinois
Kekich, Emil	Montana
Klein, Nicholas	Iowa
Kleinschmidt, John	Iowa
Kriebs, Fred	Iowa
Kulas, William	Iowa
Lachout, Edward	Iowa
Lagen, Lewis	Iowa
Laird, John	Montana
Lamb, Lawrence	Iowa
Landon, Charles	Iowa
Lawler, Frank S.	Iowa
Lawler, William E.	Iowa
Lenihan, James	Iowa
Lentz, Nicholas	Iowa
Lesch, William	Iowa
Linehan, Lewis	Iowa
Lorenz, Anton	Iowa
Lowney, Dennis	Montana
Lyons, Urban	Iowa
McCabe, Ryle J.	Iowa
McCaffery, John	Iowa
McCarthy, James	Iowa
McCauley, William	Iowa
McClain, Leonard	Iowa
McCrea, John	Iowa
McCullough, Louis	Iowa
McDonald, Ernest J.	Iowa
McDonough, Leo	Iowa
McElliott, Timothy	Iowa
McEvoy, Julien	Iowa
McGrath, John	Iowa
McGreevy, Ambrose	Iowa
McKenna, James	Iowa
McMahon, John	Iowa
Maley, John	Iowa
Malloy, James	Iowa
Manternach, Henry	Iowa
Manternach, Matthew	Iowa
Manning, Cyrus	Iowa
Martin, Leo F.	Montana
Markus, Henry	Iowa
Meany, Frank	Iowa

Melchior, Arthur	Iowa
Meyer, Nicholas	Iowa
Miller, Charles J.	Iowa
Miller, Cletus	Iowa
Moore, David J.	Iowa
Mooney, Patrick	Iowa
Morado, Thomas	Philippine Islands
Mulcahy, Frank	Iowa
Mulcahy, James	Iowa
Mullin, John C.	Iowa
Mulvehill, Louis	Iowa
Murphy, Daniel	Iowa
Murphy, John	Iowa
Murray, Leo	Iowa
Murray, Frank	Iowa
Murtha, Thomas	Iowa
Nelson, Aloysius	Iowa
Nelson, Frank	Iowa
Ney, John	Iowa
Nolan, Maurice E	Iowa
O'Brein, Jeremiah	Iowa
O'Brein, Raymond	Iowa
O'Connell, Daniel	Iowa
O'Doherty, Augustine	Iowa
O'Donnell, James R.	Montana
O'Dowd, Thomas	Iowa
O'Farrell, James	Iowa
O'Meara, Henry	Michigan
Ohmer, Frank	Wisconsin
Parle, Thomas	Iowa
Phelan, Walter Q	Wisconsin
Power, John M.	Montana
Prodoehl, August	Iowa
Racey, Arthur	Iowa
Richard, John	Iowa
Rosemeyer, Walter	Wisconsin
Rowan, Wm. H.	Iowa
Rust, Henry	Iowa
Schuh, Frank	Iowa
Scheibl, Herbert	Wisconsin
Schmidt, A. J.	Iowa

Schmitt, Bernard.....	Iowa
Schrup, Edmund.....	Iowa
Schulte, Julius B.....	Iowa
Schulte, Joseph F.....	Iowa
Schulte, Joseph J.....	Iowa
Schulte, William.....	Iowa
Shannon, Robert.....	Iowa
Shevlin, Victor L.....	Missouri
Skahill, James.....	Iowa
Shortt, Patrick.....	Iowa
Steele, Fred B.....	Iowa
Stork, Matthias.....	Iowa
Sullivan, Michael.....	Iowa
Sullivan, Omer.....	Iowa
Sweeney, Clement R.....	Iowa
Tancik, Leon.....	Iowa
Teefey, Frank J.....	Iowa
Theisen, Oscar.....	Iowa
Theobald, George M.....	Iowa
Thimmesch, Alfred.....	Iowa
Thimmesch, Carl.....	Iowa
Tracy, Michael J.....	Missouri
Urich, Rudolph A.....	Montana
Vallaster, Frank.....	Iowa
Veit, William.....	Iowa
Wagner, Philip J.....	Iowa
Wall, James R.....	Iowa
Walsh, Michael.....	Iowa
Walter, Carl.....	Iowa
Whalen, James.....	Iowa
Wilhelm, John.....	Wisconsin
Wissing, William.....	Iowa

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UNIVERSITY OF ILLINOIS

ST. JOSEPH'S COLLEGE
DUBUQUE, IOWA
1906-7



Thirty-fourth Annual Catalogue

of the

Officers and Students

of

Saint Joseph's College,

Dubuque, Iowa.



1906-07.

PRESS OF M. S. HARDIE
DUBUQUE

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College Calendar.



1907.

September 4—Wednesday.....First Session Opens
5—Thursday Morning.....Entrance Examinations
5—Thursday Afternoon.....Classification
November 28—Thursday.....Thanksgiving—Holiday
December 8—Sunday.....Feast of Immaculate Conception—Holyday
18-19—Thursday-Friday.....Oral Examinations for First Trimester
20—Wednesday EveningChristmas Vacation Begins

1908.

January 6—Monday.....Christmas Vacation Ends
February 22—Saturday.....Washington's Birthday—Holiday
March 19—Thursday.....St. Joseph's Day—Patronal Saint of the College
31—Tuesday.....Oratorical Contest
April 13-14—Monday-Tuesday.....Oral Examinations for Second Trimester
15—Wednesday Evening.....Annual Retreat Begins
19—Easter Sunday.....Annual Retreat Ends
April 20—Monday.....Easter Monday—Holiday
May 28—ThursdayAscension—Holyday
12—TuesdayPhilosophical Concurus
26—TuesdayElocutionary Contest
30—Saturday.....Memorial Day—Holiday
June 12-15—Friday-MondayFinal Oral Examinations
16—Tuesday.....Annual Commencement

Executive Officers.



REV. DANIEL M. GORMAN,

President.



REV. JOHN NOLAN, L.D.,

Vice President and Master of Discipline.



REV. AUGUST R. THIER, D.C.L.,

Treasurer.



REV. JOHN M. WOLFE, D.D.,

Prefect of Discipline and Study.



REV. ALBERT PEIKERT, B.D.,

REV. EDWARD D. HOWARD,

Prefects Philosophical Department.

Faculty



REV. DANIEL M. GORMAN,
Latin and Christian Doctrine.

REV. ALBERT PEIKERT, B.D.,
History.

REV. T. CONRY, B.D.,
English.

REV. JOHN NOLAN, L.D.,
Science.

REV. JOHN C. STUART, L.D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D.C.L.,
Modern Languages.

REV. WILLIAM McNAMEE,
Latin and Mathematics.

REV. JOHN M. WOLFE, D.D.,
Greek and Mathematics.

REV. EDWARD D. HOWARD,
English and Latin.

PROF. GEORGE R. ROGERS,
Bookkeeping.

PROF. PHILIP JOSEPH FLYNN, A.B.,
Special Classes.

C. A. W. GRIFFITH,
Shakespearean Reader.

PROF. F. E. MERRIAM,
Penmanship.

PROF. FRANK G. ROHNER,
Vocal and Instrumental Music.

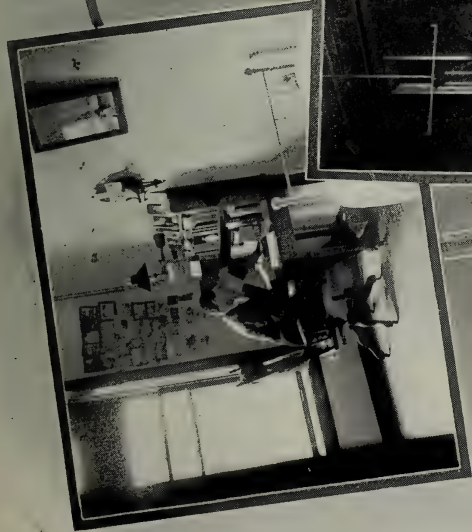
PREFECTS OF DISCIPLINE,

MR. JOHN B. HERBERS,	MR. THOMAS DOYLE,
MR. CHARLES MILLER,	MR. JAMES MULCAHY,
MR. JAMES BRADY,	MR. M. MANTERNACH,
MR. A. J. DUNN,	MR. WM. LAWLER,
MR. HENRY MARKUS.	

J. FINNEGAN,
FRANK BAUER,
Infirmarians.

J. J. BROWNSON, M.D.,
Attending Physician.

MATTHIAS CZIZEK,
Physical Director.



A Private Room.



Corner of Refectory.



Corner of Serving Room.

St. Joseph's College.



HIS INSTITUTION was founded by the Most Rev. Archbishop Hennessy, September 8, 1873. It is beautifully located, on West Fourteenth street, between Henion and Walnut streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, river, and surrounding country.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. The College apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building is heated by steam, thoroughly ventilated, and lighted by gas with the latest improved Welsbach burners. The bathrooms, to which the students have access daily, are supplied with hot and cold water. To make more suitable provisions for the philosophical students, and to relieve the present crowded apartments, a new wing has been erected on the west side of the main building. This addition, a description of which follows, was completed Thanksgiving Day, 1902.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great

aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society.

The domestic department is conducted by the Sisters of St. Francis.



The New College Building.



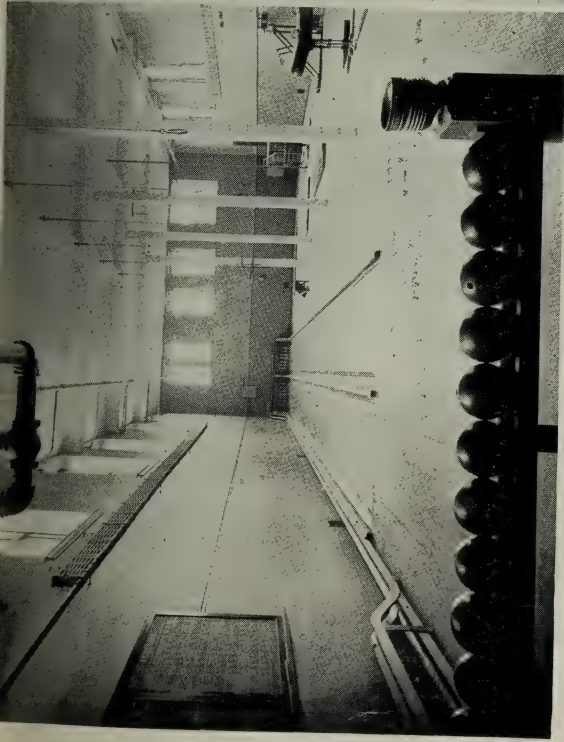
The new addition to the College consists of two buildings—a main building, 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one.

The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall; forty-four private rooms and professors' apartments, besides a large gymnasium, with club-rooms adjoining.

The entire building is absolutely modern. Its massive walls and "double decker" roof make it proof against the cold of winter and extreme heat of summer, while its interior arrangement is such as to secure the best hygienic results.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc. The club-room, adjoining the gymnasium, is furnished with billiard, pool, and chess tables, and supplied with the best magazines and newspapers of the day.



Bowling Alleys.



Gymnasium.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries or passage ways twelve feet wide, connecting each floor of the new building with the old. In front of these galleries is the principal staircase, which is a thing of architectural beauty. In the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading room and professors' recreation hall have been fitted up; finally, a new rubberoid roof has been put on the entire building.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut street to Henion street on Franklin avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a base-ball field in summer and a skating rink in winter. It is surrounded by a semi-circular walk of 700 feet, whose elevation above the field makes it a natural amphitheatre.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College was added to our grounds. Rev. Arthur M. Clark purchasing about one-half the land including the General Jones Home, at a cost of \$2,500.00. The College purchased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Cost of Improvements.

These improvements have cost upwards of \$80,000. From its own resources the College could never have dreamed of making them; for its aim has ever been and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Most Rev. Archbishop Keane; secondly, to the generous action of the priests of the archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and last, but not least, to the staunch support of which our budding Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

Lecture Course.



An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day. During the years 1906-7 the following lectures were given in the College auditorium:

Lecture Course '06-'07.

THE FRENCH QUESTION :

Archbishop Keane.

THE RELATION BETWEEN RELIGIOUS TRUTH AND THE
MATERIAL PROSPERITY OF NATIONS :

Monsignor E. Vaughan.

THE HUMAN VIOLIN :

Rev. Arthur B. C. D. Dunne.

THE MODERN DRAMA :

Dr. Richard Burton.

IS LIFE WORTH LIVING :

Rev. L. J. Vaughan.

UNSEEN REALITIES :

Hon. Geo. R. Wendling.

WHY I BECAME A CATHOLIC :

Dr. F. E. J. Lloyd.

(a) AMERICA THE LAND OF UNLIMITED OPPORTUNITIES :

(b) THE FRENCH QUESTION, VIEWPOINT OF A LAYMAN :

Prof. C. J. Monahan.

ILLUSTRATED LECTURES:

- (a) Ireland and Scotland.
- (b) Passion Play.
- (c) France.

Prof. Kerner, assisted by A. Kane.

THE PHILIPPINES :

Senor Ramon Reyes Lala.

SHAKESPERIAN READINGS :

- (a) King Lear.
- (b) As You Like It.
- (c) Selections from Five Plays.

C. E. W. Griffith.

GEORGIA MINSTRELS.

Informal Addresses.

THE PHILIPPINES :

Archbishop Harty.

Archbishops Ireland and Glennon.

Bishop Carroll.

TEMPERANCE :

Rev. A. M. Clark.

Rev. T. J. Coffey.

Rev. E. J. Dougherty.

General Remarks.



THE SCHOLASTIC YEAR is divided into two sessions of five months each; the first commencing on the first Wednesday of September; the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening, deprive themselves of those important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They, moreover, retard the progress of the class, and are not infrequently a source of trouble to their professors.

CHRISTMAS VACATION usually lasts two weeks. During this time, it is desirable that as many as possible go to their homes. But it is most important that all *return promptly after vacation*. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President *by their parents or guardians*.

EXAMINATIONS, both written and oral, are held every three months on all the matter that has been gone through during that period. At all the oral examinations the Archbishop and distinguished clergymen from the city and surrounding country assist.

OFFICIAL REPORTS of the student's deportment diligence and progress in studies are sent to parents and guardians after each trimestrial examination.

VISITING DAY. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only at the appointed time, if it be not too inconvenient. Visits at other times, *and especially frequent and protracted visits*, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may *smoke* at a certain time and place, provided their parents ask permission of the President in writing.


All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear,	6 Napkins,
2 Suits of Clothes,	1 Overcoat,
1 Hat, 1 Cap,	2 Pairs of Shoes,
1 Pair of Overshoes,	6 Shirts,
1 Pair of Rubbers,	2 Night Shirts,
6 Pairs of Stockings,	12 Pocket Handkerchiefs,
6 Towels,	1 Napkin Ring,
1 Full Gymnasium Suit and Shoes,	Comb and Brush, Mirror, Soap.

PRIVATE ROOMS. All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1907-8 no charge for room will be demanded of the philosophers.

 Of all others who wish private rooms a fee of \$25.00 per session of five months will be required, and this must be paid on the first day of each session.

As the number of rooms is limited, those who desire them should apply to the President before August 1st.

Terms per Session of Five Months.




Board, Tuition, Bed, Bedding, Washing, and Mending of Articles Washed	\$ 100.00
Private Room	25.00
Instrumental Music	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city)	30.00
Lecture Course Fee	2.50
Physician's Fee	2.50
Use of Piano	2.50
Gymnasium Fee—Use of Apparatus and Course by Physical Director	2.50
Use of Library50

Semi-annual payments *in advance* are invariably required.

Class-books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

 Students are received at any time during the year, but *once admitted they must remain until the end of the session. For those who leave before that time no deduction is made, except in case of illness or dismissal.*

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

REV. DANIEL M. GORMAN,
President.

N. B.—Studies will be resumed Wednesday evening, September 4, 1907.

Program of Studies.



St. Joseph's College is the Preparatory Seminary for students aspiring to be priests of the archdiocese of Dubuque. Students of the other dioceses are also received. The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Bookkeeping, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, the former covering a period of four and the latter a period of four years.

The study of Greek is elective, except for clerical students.



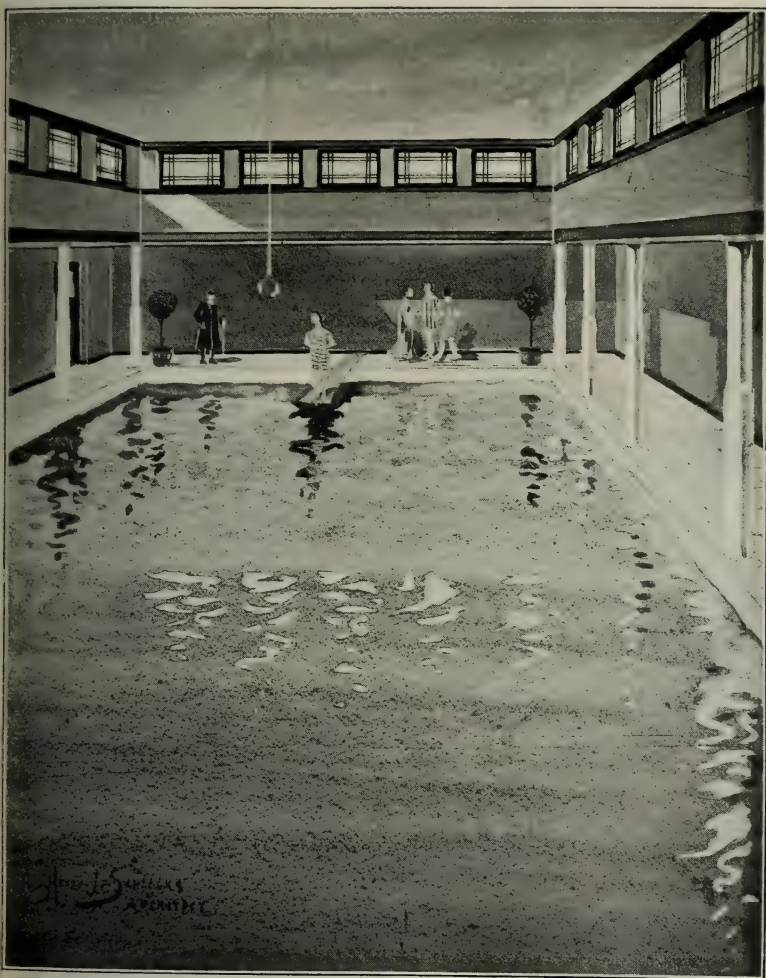
Entrance Requirements.



Academic Department.

Eight years' pre-academic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, certificate, signed by the Principal or Superior of the school, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.



Natatorium.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught the branches in which they are deficient in a special class called in the Course of Studies "The Preparatory." They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

No candidate will be received who has not made his First Holy Communion.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High Schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Course of Studies.



Academic Department.



First Year.

ENGLISH—Grammar.

Composition.

Authors.

First Session—Tales from Shakespeare and
“Snow-Bound.”

Second Session—Hiawatha and Evangeline.

SPELLING—Dictation.

CHRISTIAN DOCTRINE—Deharbe's Large Catechism. One
hour a week.

UNITED STATES HISTORY—Three hours a week.

Lawler.

PRACTICAL ARITHMETIC—Four hours a week.

Robinson.

PHYSIOLOGY—One hour a week.

GEOGRAPHY—Four hours a week.

Rand & McNally.

PENMANSHIP—One hour a week.

Palmer Method.

BOOKKEEPING—Two hours a week.

READING—Columbus Reader.

VOCAL Culture—Twice a week.

Second Year.

LATIN—Five hours a week.

Grammar : Schultz, as far as irregular verb.

Composition : Schultz's Exercises.

ENGLISH—Four hours a week.

Grammar and Composition.

Reading and Dictation, in which special attention is paid to correct spelling.

Authors prescribed : First Session — Scudder : George Washington.

Nicolay & Hay : Abraham Lincoln.

Suggested Reading : First Session—Hawthorne : Mosses from an Old Manse.

Scott : The Lady of the Lake.

Second Session—Irving: Sketch-Book.

Goldsmith: The Deserted Village.

Second Session—Lamb: Tales from Shakespeare.

Longfellow: Selected Poems.

GERMAN—"German Proper." Two hours a week.

Lyon's Grammar, Part I.

Bone's Kleines Lesebuch. Compositions.

HISTORY—Three Hours a week.

Ancient History. Sanderson.

MATHEMATICS—Four hours a week.

Robinson's Higher Arithmetic. General revision with a view to a thorough grounding for the higher mathematics.

PRINCIPLES OF BOOKKEEPING—Two hours a week.

PENMANSHIP—One hour a week. The Palmer method.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Catechism, Part I., Apostles' Creed.

Schuster's Bible History, Old Testament.

VOCAL CULTURE—Twice a week. St. Basil's Hymnal.

ELOCUTION—One hour a week.

Third Year.

LATIN—Five hours a week.

Grammar: Schultz. Irregular verb and general rules of Syntax.

Composition: Schultz's Exercises.

Author's Cæsar's Gallic War.

GREEK—Three hours a week.

Grammar: As far as verbs in μ .

White's First Greek Book.

Gospel of St. John.

ENGLISH—Four hours a week.

Principles of Rhetoric. Quackenbos.

Outlines of Literature. Jenkins.

Authors prescribed:

First Session—Shakespeare. Julius Cæsar.

The De Coverly Papers.

Second Session—Goldsmith: Vicar of Wakefield.

Shakespeare: Henry VIII.

Suggested Reading:

First Session—Wiseman: Fabiola.

Cooper: Last of the Mohicans.

Second Session—Newman: Callista.

Wordsworth: Michael; Intimations of Immortality. Ode to Duty.

COMPOSITION:—Themes selected from authors.

GERMAN—"German Proper." Two hours a week.

Grammar: Part II. Lesebuch. Compositions.

"Preparatory"—Three hours a week.

Vos: Essentials of German.

HISTORY—Three hours a week.

Sanderson's Mediæval and Modern to Frederick the Great.

MATHEMATICS—Three hours a week.

Algebra: Wentworth.

CHRISTIAN DOCTRINE—One hour a week.

Deharbe's Catechism. Part II. Commandments.

Part III. Sacraments. Schuster's Bible History. New Testament.

VOCAL CULTURE—Twice a week.

ELOCUTION—One hour a week.

Fourth Year.

LATIN—Five hours a week.

Grammar: Schultz. Etymology Complete; Syntax Complete. Elements of Prosody.

Composition: Arnold, Part I., first sixty exercises. Exercises oral and written on authors.

Authors: Sallust's Catiline. Cicero's Orations Against Catiline. Ovid's Metamorphoses.

Mythology: Greek and Roman.

GREEK—Three hours a week.

Grammar: Goodwin. Verbs in μ and general rules of Syntax.

Composition: Exercises based on authors.

Authors: Xenophon's Anabasis; Book I. Gospel of St. Mathew.

ENGLISH—Four hours a week.

Principles of Rhetoric Complete. Quackenbos.

Outlines of Literature Complete. Jenkins.

First Session—Shakespeare: Merchant of Venice.

Webster's Orations.

Second Session—Coleridge: Ancient Mariner.

Hawthorne: House of the Seven Gables.

Suggested Reading:

First Session—Burke: Conciliation with America.

Scott: Ivanhoe.

Second Session—Shakespeare: Coriolanus.

Dryden: The Hind and the Panther.

Composition: Themes selected from authors.

Versification.

GERMAN—"German Proper." Two hours a week.

Grammar: Parts III. and IV. Lesebuch: Compositions.

"Preparatory."—Three hours a week.

Vos: Essentials of German.

HISTORY—Three hours a week.

Sanderson's Modern from Frederick the Great to the end.

MATHEMATICS—Three hours a week.

Geometry: Wentworth's plane.

PHYSICS—Two hours a week.

CHRISTIAN DOCTRINE—One hour a week.

Schouppe's Religious Instruction.

I. APOLOGETICS.

1. Christianity and Unbelief.
2. Catholicism and Heresy.
3. Marks of the True Church.
4. Religio-Historical Questions.

II. DOGMA.

1. God and His Attributes.
2. Trinity.
3. Creation and Fall.
4. Immaculate Conception.
5. Incarnation.

VOCAL CULTURE—Twice a week.

St. Basil's Hymnal.

ELOCUTION—One hour a week.



Collegiate Department.



There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such courses must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

Entrance Requirements.



In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects :

ENGLISH—I. Grammar—A thorough knowledge of Brown's or an equivalent work.

2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech. Quackenbos's Practical Rhetoric is used in the College.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Consult Jenkins' Manual. Also an idea of the subject matter, structure and style of the following books: Milton's Paradise Lost, Shakespeare's Merchant of Venice, Burke on Conciliation with America, Macaulay on Addison.
4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

LATIN — Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.

2. Authors: Cæsar's Gallic War, Book I. Ovid's Metamorphoses. Sallust's Catiline. Cicero's Speeches Against Catiline.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of



Senior Study Hall.

rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as being more important than the reading of a large amount of assigned authors.

GREEK—I. Grammar—Etymology and the general rules of Syntax.

2. Authors: Xenophon's Anabasis or Cyropædia and any two of the Gospel's, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on above authors.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

HISTORY—A good knowledge of the leading facts of Ancient Mediæval and Modern History, including History of the United States.

N. B.—With the Freshman Class the student enters upon the study of the great epochs of history. From this time, therefore, the treatment is more philosophical.

MATHEMATICS—Arithmetic, Algebra, and Plane Geometry.



Course of Studies.



Freshmen.

LATIN—Five hours a week.

Grammar, Allen and Greenough. Syntax and Full Review. Rules of Prosody.

Authors: Cicero, De Senectute, De Amicitia. Virgil, Æneid. Selections. Latin Fathers, Selected.

Composition: Arnold Completed. Oral Exercises. Original Themes.

GREEK:—Three hours a week.

Grammar: Goodwin. Syntax completed. General principles of Greek and Homeric verse.

Authors:—Xenophon's *Anabasis*, Book II. Gospel of St. Mark and First Epistle to Corinthians.

Composition: Exercises based on authors. Greek Mythology. St. Chrysostom. Eutropius.

ENGLISH—Four hours a week.

Lectures on Rhetoric. Genung.

Epochs of Literature. Philosophical study. Arnold.

Authors prescribed:

First Session:—Milton: *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*. Shakespeare: *King John*.

Second Session:—Two of Shakespeare's Greater Tragedies.

Suggested Reading:

First Session:—Tennyson: *In Memoriam*. Shelley: *Adonais*. Arnold: *Thyrsis*.

Second Session:—Lowell: *Among My Books*. Spalding's *Essays*.

Composition in Prose and Verse.

GERMAN—"German Proper." Two hours a week.

Grammar: *Poetik* and *Stillehre*. Bone's *Grosses Lesebuch*. Reuter's *Literaturgeschichte* as far as Klopstock. Schiller's *Willhelm Tell*. Compositions.

HISTORY.—Three hours a week.

Philosophical Studies of Great Epochs.

- I. Scope and Significance of the Philosophy of History.
- II. Comparative Study of the Races of Mankind.

III. Course and Relations of the World's Great Empires.

1. Babylonian Supremacy and its Significance.
2. Persian Supremacy and its Significance.
3. Grecian Supremacy and its Significance.
4. Roman Supremacy and its Significance.

IV. Ideas that have influenced Mediæval and Modern Civilization: Teutonic; Roman; Christian.

Institutions: Feudalism; Chivalry; Crusades; Temporal Power of Pope.

V. The Age of Charlemagne.

VI. Islamism.

VII. Luther and the Reformation.

MATHEMATICS—Wentworth: Solid Geometry, Full Review of Plane, Practical Application of Theorems, Conic Sections.

CHRISTIAN DOCTRINE—One hour a week.
Schouppe's Religious Instruction.

I. FRUITS OF THE INCARNATION.

1. Grace.
2. Sacraments.
3. Sacrifice of the Mass.
4. Virtues.

II. MORAL.

1. Decalogue.
2. Precepts of the Church
3. Sin.
4. Evangelical Counsels.

VOCAL CULTURE—Twice a week.

St. Basil's Hymnal.

ELOCUTION—One hour a week.

Sophomore.

LATIN—Five hours a week.

Grammar: Allen and Greenough, Arnold for reference.

Authors: Cicero, Pro Milone, In Verrem; Livy, Book XXI.; Tacitus, Germania and Agricola; Horace, Odes, Satires, Epistles, Ars Poetica.

Composition: Themes from Church History, Latin Conversations. Original Essays.

GREEK—Three hours a week.

Grammar: Goodwin. Full Review.

Authors: Homer's Iliad, Books I., II., III.; Gospel of St. Luke; Acts of the Apostles; St. Basil on Greek Literature.

Composition: Exercises based on authors.

ENGLISH—Four hours a week.

Lectures on Rhetoric. Genung.

Philosophical study of Epochs in Literature. Arnold.

Authors prescribed:

First Session—Shakespeare: Macbeth; Cymbeline.

Second Session—Shakespeare: Richard III.; Tempest.

Suggested Reading:

First Session—Tennyson: Palace of Art; Idylls of the King. Browning: Art Poems.

Second Session—Epics of Dante and Milton. Essay Writing and Versification.

GERMAN—"German Proper." Two hours a week.

Reuter's *Literaturgeschichte* finished. Bone's *Grosses Lesebuch*. Schiller's *Maria Stuart*. Compositions.

HISTORY—Three hours a week.

Philosophical Studies of Great Epochs.

- I. Characteristics of European Life and Civilization in 15th and 16th Centuries.
- II. Aboriginal Period of American History.
- III. Period of Discovery and Exploration.
- IV. Colonial Policy of: Great Britain;
France;
Spain.
- V. "Heroic Age" of American History:—
American Revolution; Contrast with French Revolution.
- VI. The Critical Period:—
The Constitution; Peace Problems.
- VII. Origin and Growth of Political Parties.
- VIII. Territorial Expansion:—
Development of the Northwest.
Louisiana Purchase.
- IX. Slavery and Democracy.
- X. National and Industrial Development.
Foreign Policy.

MATHEMATICS—Wentworth: Plane and Spherical.

Trigonometry with Practical Applications.

CHURCH HISTORY—One hour a week.

The Ante-Nicene Church—the Benedictines—Gregory the Great and the Missionaries—the Dark Ages—Charlemagne—Gregory VII. and the War of Investitures—Boniface and Philip the Great—the Crusades—Scholasticism and Education in General—the Schism of the

West—Renaissance and Reformation—Jansenism and Revolution—Ecumenical Council—Modern Times.

Junior.

PHILOSOPHY.

LOGIC: Province and Definition of Logic—Foundations of Logic—The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it: Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Natures and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: The Syllogism and Its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and Its Laws, the Scholastic Method.

CRITERIOLOGY: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—The Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Criterion of Certitude—Is Evidence the Ultimate Objective Criterion of Truth?—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

EXPERIMENTAL PSYCHOLOGY: Life in General—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling. Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Language and Thought—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

RATIONAL PSYCHOLOGY: The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology—Hypnotism.

Six Hours a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures and oral discussions by the students. Papers are read and discussed under the direction of the Professor in the Philosophical Academy. Besides the Academy, there are Philosophical Disputations in Latin according to the rules of Dialects and the Scholastic Method. Both the Academy and the Disputation are held every month.

HISTORY OF PHILOSOPHY.

ORIENTAL PHILOSOPHY: The Sacred Book of the Chinese—the Vedas and the Other Productions of Indian Literature—the Philosophy of Mimansa and Vadanta, of Sankhya and Yoga, of Nyaya and Vaisheshika—Philosophical Theories of Persia, Egypt, Babylonia and Assyria.

GREEK PHILOSOPHY: The Ionic School—the Pythagoreans—the Eleatics—the Sophists—Socrates and the Socratic Schools—Plato—Aristotle—the Epicureans—the Stoics—the Sceptics—Greco-Roman and Greco-Jewish Philosophy.

PATRISTIC PHILOSOPHY: Gnosticism, Manicheism—Clement, Origen—Pseudo-Dionysius—St. John of Damascus, St. Augustine.

SCHOLASTIC PHILOSOPHY: Boethius—Erigena—St. Anselm—Abelard—the Dispute about the Universals—Avicenna—Averroës—Alexander of Hales—St. Bonaventure—Albertus Magnus—St. Thomas Aquinas—Roger Bacon—Duns Scotus—Tully—William of Occam—Peter d'Ailly—Tauler—Gerson—Nicholas of Cusa—the Mystics.

One hour a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

INORGANIC CHEMISTRY—Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Combining Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Chemical Action. Ionization. Equilibrium. Electrolytic Dissociation. A Study of the Acid-forming Elements and their Compounds. A Study of the Base-forming Elements.

ORGANIC CHEMISTRY—A Study of Important Compounds of Carbon. Qualitative Analysis.

Five hours a week.

ASTRONOMY.

Five hours a week. (Last Session.)

HISTORY OF ASTRONOMY—Latitude and the Aspect of the Celestial Sphere. Longitude. The Place of a Heavenly Body. Solar and Siderial Time.

THE EARTH—Cosmogony, Its Form and Dimensions. Its Rotation, Orbital Motion and the Seasons. The Year and the Calendar.

THE MOON—Orbital Motion. Rotation. Phases. Light and Heat. Physical Condition. Telescopic Aspect of the Lunar Surface.

THE SUN—Its Distance, Dimensions, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipses and Tides.

THE TERRESTRIAL PLANETS—Mercury, Venus and Mars. The Major Planets—Jupiter, Saturn, Uranus, and Neptune. The Satellites, Comets, and Meteors. The Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors.

THE SIDEREAL WORLD—Nature, Number and Designation of the Stars. Stellar Parallax Constellations. The Zodiac. Celestial Measurement.

SACRED SCRIPTURE.

- I. Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.
- II. Biblical Criticism: Nature, Methods and value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and of the New Testament. History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin and English Versions.
- III. Interpretation of Gospels according to St. Matthew. Comparative Study of Greek Text, and Latin and English Versions.

Two hours a week.

ENGLISH.

Lectures on General Literature.

First Session—Studies in Newman's Prose and Verse.

Second Session—General Survey of American Literature.

Living Authors.

Suggested Reading:

First Session—Chateaubriand: Genius of Christianity.

Carlyle: French Revolution.

Second Session—American Historians: Bancroft, Prescott, Shea.

Repetitions of Lectures. Essays. Oral Discussions.

Two hours a week.

VOCAL CULTURE.

Twice a week.

ELOCUTION.

One hour a week.

Senior.

PHILOSOPHY.

GENERAL METAPHYSICS: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: The Finite and Infinite in Being—Substance and Accident—Substance as Hypostasis and Personality—Causality—Relation—Space and Time.

SPECIAL METAPHYSICS: The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—Life, its Nature and Origin—Vegetable and Animal Life—the Nature and Possibility of Miracles.

NATURAL THEOLOGY—Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and Its Relation to Existing Evil—Possibility of a Supernatural Providence.

GENERAL ETHICS: Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

SPECIAL ETHICS: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self Defense—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—Powers and Rights of the State—Church and State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

Six hours a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures, and oral discussion by the students. A Philosophical Academy and a Scholastic Disputation are held every month under the direction of the Professor.

HISTORY OF PHILOSOPHY.

MODERN PHILOSOPHY: Descartes and His Followers—Malebranche—Spinoza—Bayle—Cudworth—Locke—Hume—Condillac—Helvetius—Voltaire—the Encyclopædists—Leibnitz—Wolff—Berkeley—Rousseau—the Scottish School—the Trancendentalists: Kant, Fichte, Schelling, and Their Schools of Thought—Herbart and Schopenhauer—Krause and Hegel—The Neo-Kanrians—Von Hartmann—Trendelenburg—Lotze—Current Philosophical Theories—Neo-Scholastics—Thomistic Philosophy under Leo XIII.

One hour a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

MECHANICS—Properties and Conditions of Matter. Mechanics of Solids: Statics and Dynamics. Mechanics of Liquids: Hydrostatics and Hydrodynamics. Mechanics of Gases: Aerostatics and Aerodynamics.

HEAT—Nature of Heat. Temperature. Effects of Heat: Expansion, Liquefaction, Vaporization. Heat as an Aid to Chemical Action (reviewed.) Calorimetry. Heat and Mechanical Energy.

ELECTRICITY AND MAGNETISM—Theories: Static, Voltaic, and Thermo-Electricity. Ionization in the Voltaic Cell. Magnetization and Electro-Magnetic Induction. Electric Generators. Practical Applications of Electricity.

LIGHT—Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum Analysis. Interference Phenomena. Polarization. Optical Instruments.

SOUND—Nature of Sound and Sound Waves. Velocity, Reflection and Refraction. Characteristics of Tones. Co-Vibration. Laws of Vibration.

Five Hours a week.

SACRED SCRIPTURE.

- I. Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.
- II. Inspiration: History. Proofs of Inspiration. Nature and Extent.
- III. Interpretation of Gospel according to St. John. Comparative Study of Greek text and Latin and English versions.

Two hours a week.

ENGLISH.

GENERAL LITERATURE—First Session—Chaucer and his Contemporaries. The Age of Dante. Study of Chaucer's Prologue and Dante's Divine Comedy. Principles of Literary Criticism.

Second Session—The Age of Queen Anne. Origin and Development of the English Novel. Study of Four Representative Novels.

Suggested Reading:

First Session—Ozanam : Dante and Catholic Philosophy.
Church : Essay on Dante.

Second Session—Stoddard : Evolution of the English
Novel.

Cross : Development of the English Novel.
Essays and Oral Discussions.

Two hours a week.

VOCAL CULTURE.


Two hours a week.

ELOCUTION.

One hour a week.


Remarks on Program of Studies.




 Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the Science of Accounts, even for those who are preparing for the priesthood, or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures has often involved honest and otherwise learned men in serious difficulties.

Lectures on the Theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Bookkeeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground covered depend to a great extent upon individual effort. Hence, a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping Course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

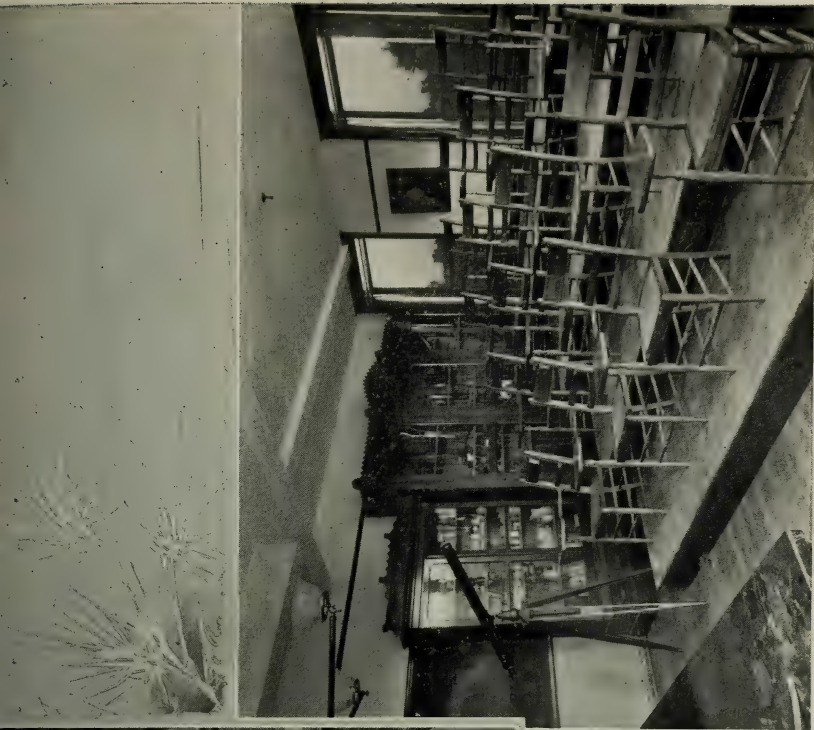
 There are two German Courses—one for those who have mastered the rudiments of German before entering the

College; the other for those who, at the time of their entrance, are entirely unacquainted with the language. The first Course covers a period of five years, and is called "*German Proper*" in the Program of Studies. The second extends throughout the entire Classical Course, and in the Program of Studies for the second two years is marked "*Preparatory Class*." In the remaining years this Course is identical with the "*German Proper*."

 From the City Schools, none but those who have completed the full Grammar School Course of eight years will be received. All other applicants who are found deficient in the elementary branches will be assigned to a special class, called "*The Preparatory*," in which they will fit themselves for the Academic Department. They will be admitted to examination for entrance to this Department at any time, at the discretion of the authorities.



Section of Chemical Laboratory.



Corner of Science Lecture Hall.

The Scientific Course.



Our Holy Father Leo XIII., in his Encyclical, "Longinqua," thus speaks of the study of the Natural Sciences.

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place, there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

The Philosophical Course.



The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes. (See Programs of Studies, pages 30-34.)

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior Class take part. The subject-matter of the concursus is taken from the theses argued on during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.



Course of Sermons.



There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During the term of 1906-1907, the Apostles' Creed was treated. The Sacraments will form the subject matter of next year's instructions.

Degrees.



St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degree.

Conditions for Obtaining the Baccalaureate.

A—Studies.

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report show an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

B—Fees.

The Graduation Fee for the Baccalaureate is \$5.00.

The degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

Catholic University Scholarship.



The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific, or Law Department of the University, on the following conditions :

First—The student seeking the Scholarship must have obtained his A. B.

Second—He must be a member of the Graduating Class of the current year.

Third—He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.

Fourth—This Scholarship is to be determined by rank in Graduating Class.

Fifth—This offer will hold good until October 1st, 1908. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.



College Orchestra.



The Orchestra was organized in 1901. Students showing a special aptitude for music are permitted to join.

Special class and practice hours, three times a week.

The following students were members during the past year:

First Violin—Raymond Britt, Alfred Hoffmann, Raymond Meyer.

Second Violin—Martin Daley, John Murphy.

First Clarinet—Louis Mulvehill.

Second Clarinet—Thomas Conley.

First Cornet—John Howell.

Second Cornet—Walter Pendergast.

Bass—Michael Gorman.

Drum—Frank Ducey.

Piano—William Schulte.

REV. ALBERT PEIKERT, B. D., Director.



College Quartettes.



Seniors : First Tenor—Louis Mulvehill.
 Second Tenor—William Plunket.
 First Bass—Charles Miller.
 Second Bass—William McCaffery.

Juniors : First Tenor—Joseph Kelly.
 Second Tenor—Edward Fairfield.
 First Bass—Clyde Turnbull.
 Second Bass—Dalven Donahoe.

Societies.



Gregorian Choir.

The object of this Association is to add beauty and solemnity to Divine Worship, and to give its members a thorough instruction in that sacred music which alone is tolerated by Mother Church. It was organized during the year 1884-1885, and takes the place of the Cecilian Choir of former years. General singing classes are held twice a week. All the students are obliged to attend these classes.

REV. ALBERT PEIKERT, B. D., Director.

WILLIAM SCHULTE, Organist.

CHARLES MILLER,
LOUIS B. MULVEHILL, } Chanters.



Society of the Servants of the Holy Ghost.

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet, withal, He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the Students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

REV. JOHN NOLAN, L. D., Spiritual Director.

THOS. F. DOYLE, Secretary.

The League of the Sacred Heart.

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

REV. JOHN NOLAN, L. D., Spiritual Director.

THOS. F. DOYLE, Secretary.



Society of the Blessed Virgin.

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the Students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all members, during which an appropriate instruction is given each evening by the Director.

REV. DANIEL M. GORMAN, Spiritual Adviser.

THOS. O'DOWD, Prefect.

F. BAUER, Treasurer.

W. Q. PHELAN, Secretary.



Acolythical Association.

This Society was organized for the purpose of affording its members an opportunity of practicing the more common

ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

REV. AUGUST R. THIER, D. C. L., Director.

JOHN B. HERBERS, Assistant.



Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American Literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both from Senior and Junior Study Halls and from the new Class Rooms, all of which are located on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

REV. THOMAS CONRY, B. D., Director.

CHARLES MILLER,
CYRUS J. MANNING, } Librarians

St. Joseph's Literary and Debating Society

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places respectively.

The members of this Society are the students of the Collegiate Department.

REV. THOMAS CONRY, B. D., President.

JOHN B. HERBERS, Vice President.

WALTER Q. PHELAN, Secretary.

C. J. MILLER,	}	Committee on Questions.
C. J. MANNING,		
ALEXANDER GEORGE		

**St. Ambrose Literary and Debating Society**

was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

The members of this Society are the students of the Academic Department.

"A" DIVISION.

REV. JOHN M. WOLFE, D. D., President.

THOS. J. COGHAN, Vice President.

M. D. COONEY, Secretary.

A. A. DOHERTY,	}	Committee on Questions.
LAWRENCE LAMBE,		
HENRY O'MEARA,		

"B" DIVISION.

REV. EDWARD D. HOWARD, President.

JOSEPH BARRY, Vice President.

LESTER JORDAN, Secretary.

GEORGE SAVAGE,	}	Committee on Questions.
CHARLES BARTH,		
JOSEPH RICHARD,		

St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to all, but German-speaking students are strongly urged to join. Meetings are held once a week.

REV. AUGUST R. THIER, President.

JOHN B. HERBERS, Vice President.

A. PRODOEHL, Secretary.

MATT MANTERNACH,	} Committee on Questions.
A. LORENZ,	
P. FRIEDMANN,	



The Webster Debating Society.

The aim of this Society is to develop skill and finish in extemporaneous debating.

Meetings are held once a week. The Society is conducted by members of the Collegiate Department.

W. Q. PHELAN, President.

C. J. MANNING, Vice President.

JOHN MCCAFFREY, Secretary.

F. J. BARRY,	} Committee on Questions.
J. LENIHAN,	
MARTIN CONE,	



The Senate.

The Senate is a society conducted by the members of the Academic Department. Its purpose is to cultivate facility in extemporaneous speaking.

AMBROSE MCGREEVY, President.

DOMINIC COONEY, Vice President.

JAMES WHALEN, Secretary.

JOHN HOWELL,	} Committee on Questions.
CHAS. BURKE,	
JOHN BYRNE,	



Gymnasium Leaders.

The Keane Debating Society.

M. S. WADE, President.

J. F. SCHULTE, Vice President.

PATRICK SHORTT, Secretary.

M. J. BEECHER,	} Committee on Questions.
WILLIAM VEIT,	
HUGH GLEASON,	

**Sacred Thirst Society.**

This Society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held and prominent persons are invited to address the members. The officers are:

REV. DANIEL M. GORMAN, President.

JOHN HERBERS, Vice President.

JOSEPH FINNEGAN, Second Vice President.

THOMAS F. DOYLE, Secretary.

JOHN MCCAFFERY,	} Consulters.
J. BARRY,	
JAMES BRADY,	

**St. Joseph's College Athletic Association.**

The object of this Association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for the maintenance of baseball, lawn tennis, croquet, basket ball, etc. A description of the new gymnasium and baseball field is given in the article on The New College Building.

Meetings are held at the opening of school and early in spring.

REV. JOHN NOLAN, President.

JOS. FINNEGAN, Vice President.

THOS. O'DOWD, Secretary.

CYRUS MANNING, }
W. Q. PHELAN, } Committee on Supplies.
JOS. GALLAGHER, }

FRANK LAWLER, }
JAMES BRADY, } Curators.



First Base Ball Team.

Baseball Nines.



S. J. C.

First Team.

Czizek, Coach.

Flynn, Manager. Doyle, Official Umpire.

Gallagher, First Base. Tracey, Shortstop.

McDonald, Second Base. Phelan, Right Field, Captain.

Endlein, Third Base. Campbell, Center Field.

Burke, Catcher. Cretzmeyer, Left Field.

Palmer, Pitcher.

Sweeney, Substitute



Invincibles.

Second Team.

Lamb, First Base. Pendergast, Left Field.

McDonough, Second Base. Beecher, Center Field.

Britt, Catcher, Manager. Donohoo, Right Field.

Drummy, Third Base. G. O'Doherty, Shortstop.

Hickey, Pitcher.

Substitute, Brady.



Academic.

Third Team.

G. Carroll, Shortstop. Rowan, Catcher.

McCullough, Left Field. Ferring, Center Field.

Bowen, Second Base, Manager. Walters, Right Field.

Kane, Third Base. Gleason, First Base, Captain.

Kulas, Pitcher.

Hoffman, Substitute.

Basket Ball.



S. J. C.

Finnegan, Referee.

Cooney, Center, Manager.

McGreevy, Right Forward, Captain.

Darcey, Left Forward.

Gallagher, Right Guard.

Howell, Left Guard.

Veit, Substitute.

Campbell, Substitute.



Owls.

Barry, Coach.

McMaster, Referee.

Bendlage, Center, Manager.

Laird, Right Forward.

Maynard, Left Forward.

Tancik, Right Guard.

Britt, Left Guard.

Nelson, Substitute.



First Basket Ball Team.

Lawn Tennis Teams.



Champions.

Gallagher.

O'Doherty.

O'Donnell, Substitute.



Shamrocks.

Power.

Daley.

Maynard, Substitute.



Eurekas.

Beecher.

Endlein.

Laird, Substitute.



Invincibles.

Donohoo.

McMaster.

Tancik, Substitute.

Palmer Method of Business Writing.



This method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular penmanship class, but also to apply it in the bookkeeping work.

Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in penmanship during the scholastic year.

A second and a third prize are also given by friends of the College.

Honors in Penmanship.



First Cash Prize, \$20.00,

Donor, Rev. Arthur M. Clark, Dubuque, Iowa,

WON BY

GEORGE SAVAGE.



Second Prize, Gold Medal,

Donor, Bishop Lenihan, Great Falls, Montana,

WON BY

VINCENT PHELAN.



Third Prize, Silver Medal,

Donor, Rev. Peter O'Dowd, Petersville, Iowa,

WON BY

JOSEPH H. FAHERTY.

Conferring of Degrees.



The Degree of Bachelor of Arts

WAS CONFERRED ON

JOHN B. HERBERS, New Vienna, Iowa.

JOSEPH T. FINNEGAN, Carroll, Iowa.

AUGUST PRODOEHL, West Bend, Iowa.

WALTER Q. PHELAN, Beaver Valley, Wis.



Second Basket Ball Team.

Honors for 1907.



Gold Medal

FOR FIRST PLACE IN ORATORICAL CONTEST,

Donor, Archbishop Keane,

WON BY

CYRUS J. MANNING, '07.

Gold Medal

FOR FIRST PLACE IN ELOCUTIONARY CONTEST,

Donor, Bishop Carroll, Helena, Montana,

WON BY

EDWARD FAIRFIELD, '12.

Gold Medal

FOR FIRST PLACE IN GERMAN ORATORICAL CONTEST,

Donor, Very Rev. Geo. W. Heer, Dubuque, Iowa,

WON BY

JOHN B. HERBERS, '07.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

A DIVISION.

Donor, An Alumnus,

MERITED BY

John Byrne,
John Howell,
Wm. Lawler,

William Schulte,
A. McGreevy,
L. C. Iekel,

Anton Lorenz,

DRAWN BY

ANTON LORENZ.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

B DIVISION

Donor, An Alumnus,

MERITED BY

Wm. Gibbons,
D. O'Connell,
John Burke,

Thos. Parle,
Michael Wade,
Geo. Theobald,

F. Darcey,

DRAWN BY

F. DARCEY.

Silver Medal

FOR SECOND PLACE IN ORATORICAL CONTEST,

Donor, Very Rev. George W. Heer, Dubuque, Iowa,

WON BY

JOS. T. FINNEGAN.

Silver Medal

FOR SECOND PLACE IN ELOCUTIONARY CONTEST,

Donor, Rev. M. F. Norton, Webster City, Iowa,

DRAWN BY

DENNIS DRUMMY, '11.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE,

A DIVISION

MERITED BY

Henry Markus,
Joseph Gilmore,
B. F. Schulte,

Leo Howard,
Michael Early,
Frank Schuh,

Thomas Coghlan,

DRAWN BY

THOMAS COGHLAN, '11.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE.

B DIVISION

MERITED BY

Lester Jordan,
Joseph Richard,
Vincent Phelan,

G. J. Savage,
L. A. Jungblatt,
Edward McAndrews,

Thomas Dowling,

DRAWN BY

THOMAS DOWLING, '13.

Silver Medal

FOR SECOND PLACE IN GERMAN ORATORICAL CONTEST,

Donor, Rev. F. W. Pape, New Vienna, Iowa,

WON BY

WM. SCHULTE, '09.

Twenty Dollar Cash Prize

FOR BEST ESSAY ON A RELIGIOUS SUBJECT

DIVIDED BETWEEN

ERNEST J. McDONALD, '08,

WALTER Q. PHELAN, '07.

The Alumni Association.



The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is "to promote good fellowship among the Alumni of the College, to encourage higher education, and to further all the interests of Alma Mater." The third annual meeting was held at the Julien hotel April 3, 1907. An account of the proceedings, including the eloquent toasts, is given in full in the June number of *The College Spokesman*.

The following are the officers of the Association:

President—Very Rev. M. Barry, Dubuque, Iowa.

Vice Presidents: { First—Rev. Geo. Sheehan, Elkton, S. D.
 { Second—E. Jungblut, Emmettsburg, Iowa.
 { Third—Very Rev. J. C. Freeman, Wymore, Neb.

Secretary—Rev. J. C. Stuart, Dubuque, Iowa.

Treasurer—A. R. Thier, D. C. L., Dubuque, Iowa.

Historian—T. J. McCarthy, Sioux City, Iowa.

Orator—Very Rev. J. J. Fitzpatrick, Marshalltown, Iowa.

Executive Committee: { Rev. L. E. Donlon, Cedar Falls, Iowa.
 { M. E. Chesire, M. D., Marshalltown, Iowa.

Executive Committee (One Year)—Rev. J. S. Baumann, Dubuque, Iowa; Rev. D. D. Hishen, Chicago, Ill.

Executive Committee (Two Years)—Rev. A. Heinzler, Aurora, Ill.
 Rev. F. A. Byrne, Stanley, Wis.

Executive Committee (One Year)—Rev. J. J. Hanley, Monti, Iowa.
 Rev. F. P. Cannell, Chicago.

City Committee: { Dr. Charles Palen.
 { Dr. M. D. Lenihan.
 { A. M. Jaeggi.

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman.



The College Spokesman is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editorial—John B. Herbers, '07.

Exchanges—Louis B. Mulvehill, '07.

Alumni—J. T. Finnegan, '07.

Societies—C. J. Miller, '09.

Scholachronicon—W. Lawler, '10.

Business Managers { M. Cone, '09.
 { M. Hoffmann, '09.

Athletics—J. M. Power, '10.

Staff Artist—F. J. Barry, '08.

Needs of the College.



St. Joseph's College has no other resources than the fees of the students, and as these are necessarily small, its work in the field of higher education is seriously hampered. Its policy is not to hoard up money, but to spend every cent of its revenue upon the students. Its ambition is to give its students the fullest possible measure of whatever will tend to develop them harmoniously in body, mind and soul. Through the generosity of Archbishop Keane and the priests of the Diocese we now have a gymnasium and campus, classrooms and private rooms of which we have every reason to be proud. Still there are many things that we lack.

We lack a Chapel, or College Church, which would harmonize with the rest of our buildings, and where divine services could be conducted with proper solemnity.

We lack money for the completion of our large Library room, and for the purchase of new books.

We lack scientific instruments for the better performance of some of the experiments in physics.

We lack scholarships for the education of needy and deserving students. This is a pressing need. It takes \$5,000 to found a scholarship. The interest of this amount will educate and board a student as long as the College exists. The founder will have the privilege of naming the scholarship and appointing the student.

Mr. Martin Carroll, Joliet, Illinois, offers the first scholarship.



Second Base Ball Team.

Schlarships for Day Pupils.



Several scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

Monsignore Ryan, V. G., Rector of St. Patrick's.

Rev. Geo. M. Heer, Rector of St. Mary's.

Rev. M. A. Carey, Rector of St Raphael's Cathedral.

Rev. Peter O'Malley, Rector of St. Anthony's.

Thirty-Fourth Annual Commencement

OF

St. Joseph's College.

Tuesday, June 18, 1907.

9:30 o'clock A. M.

PROGRAM.

March—Two-Step "Romanza."
College Orchestra.

Essay "Creeds and Deeds."
John B. Herbers.

Vocal "When the Church Bells Chime."
College Quartette.

Declamation "The Lance of Kenana."
Edward Fairfield.

Mazurka "Heather Bells."
College Orchestra.

CONFERRING OF DEGREES.

Baccalaureate Address The Most Reverend Archbishop Keane

Names of Pupils.

1906--1907.



Barry, Frank	Iowa
Barry, Joseph	Wisconsin
Barth, Charles	Iowa
Bauer, Frank	Iowa
Beecher, Michael	Iowa
Bendlage, Edward	Iowa
Berthold, Karl	Illinois
Blake, Edward	Iowa
Boland, Thos.	Iowa
Bowen, Frank	Iowa
Bowen, John	Iowa
Brady, James	Iowa
Brenner, Casper	Iowa
Britt, Ray	Iowa
Buechele, A. J.	Iowa
Burke, Chas.	Iowa
Burke, John	Missouri
Burns, Wm.	Iowa
Byrne, John	Iowa
Byrne, Jas. R.	Iowa
Callaghan, B. F.	Iowa
Callaghan, Thos.	Iowa
Callaghan, Jos.	Iowa
Campbell, James	Iowa
Campbell, Joseph	Iowa
Carroll, Geo.	Iowa
Carroll, Howard	Iowa
Carney, John	Iowa
Chase, Theo.	Iowa
Cholvin, F.	Iowa
Close, Vincent	Iowa
Coghlan, Thos. J.	Montana
Collins, Cornelius	Iowa
Cone, Martin	Iowa
Conley, John	Montana

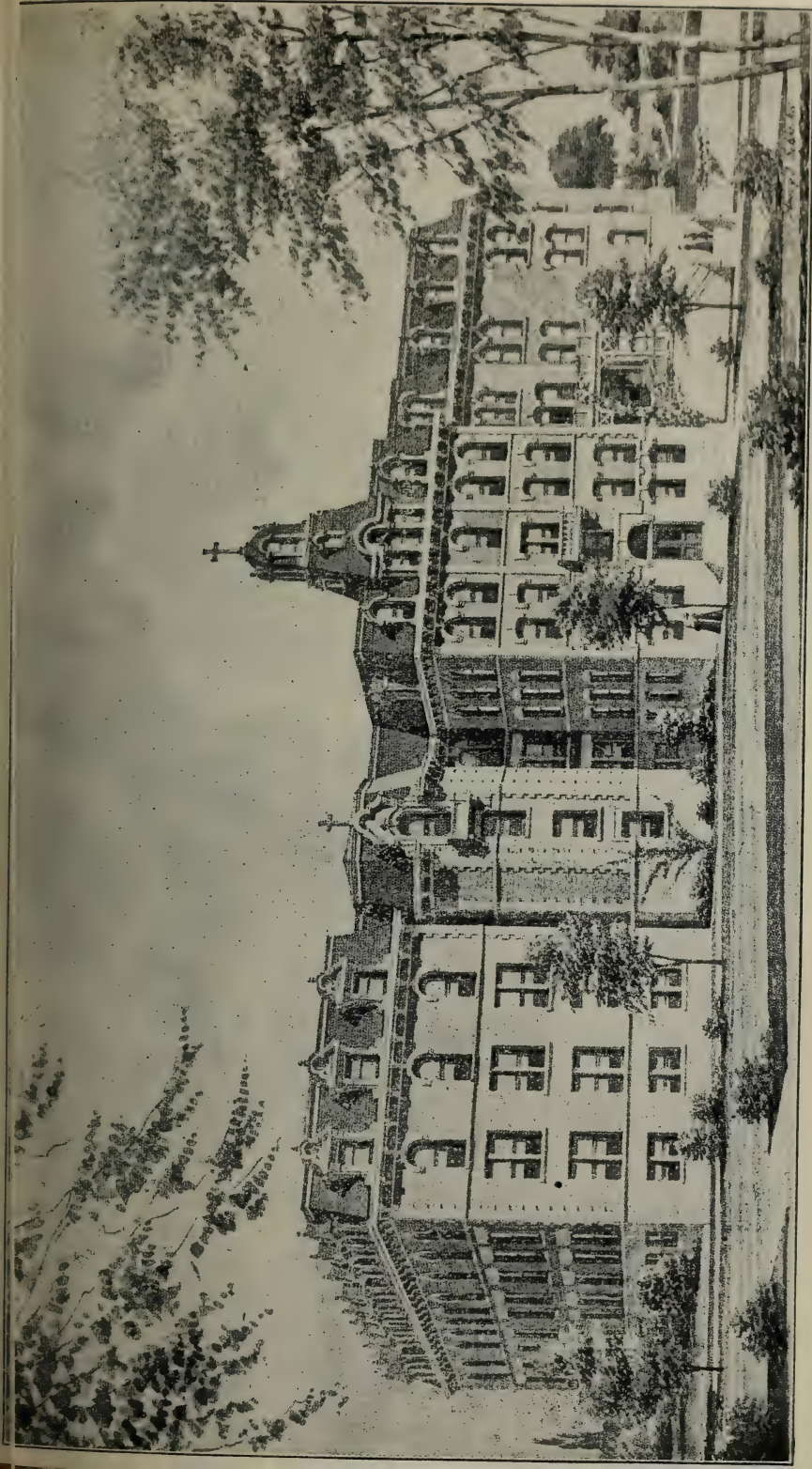
Conley, Thos.	Montana
Connolly, Patrick	Kansas
Cooney, Dominic	Iowa
Cretzmeyer, John	Iowa
Cunningham, Edward	Kansas
Daley, Robert	S. Dakota
Daley, Geo. B.	Wisconsin
Daly, Martin	Iowa
Dalhoff, Jas.	Iowa
Darcey, Francis	Wisconsin
Daugherty, James	Iowa
Dougherty, Joseph	Iowa
Doherty, Charles	Iowa
Donohoo, D.	Wisconsin
Doran, Glen	Iowa
Doyle, Thos. F.	Wisconsin
Dowling, Thos.	Wisconsin
Drummy, Anthony	Iowa
Drummy, Dennis	Iowa
Ducey, Frank	Iowa
Dunn, Augustine	Maryland
Dunkel, Henry	Iowa
Earley, Michael	Iowa
Eberhardt, Anthony	Iowa
Endlein, Jos.	Iowa
Faber, Michael	Iowa
Fagan, James	Iowa
Faherty, Joseph	Iowa
Faherty, Willis	Wisconsin
Fairfield, Edward	Wisconsin
Fernan, Michael	Iowa
Ferring, Gilbert	Iowa
Fettgather, Leo	Iowa
Finnegan, Joseph	Iowa
Flammang, George	Iowa
Florencourt, Wm.	Iowa
Folkins, Ross	Iowa
Friedmann, Peter	Iowa
Gallagher, Joseph	Iowa
Gallagher, Ray	Iowa
Gavin, Francis	Illinois
Gasperich, Francis	S. Dakota
George, Alexander	Minnesota

Gibbons, Wm.	Montana
Gilmore, Joseph	Montana
Gleason, Harry	Iowa
Gleason, Hugh	Montana
Goetzinger, Wm.	Iowa
Gorman, Michael	Iowa
Goss, Ambrose	Iowa
Grant, James	Illinois
Greene, Melville	Iowa
Green, Robt.	Iowa
Haier, Nick.	Iowa
Hanley, James	Iowa
Heim, Joseph	Iowa
Herbers, John	Iowa
Herold, Wm.	Iowa
Hibbi, Henry	Iowa
Hickey, John	Iowa
Hingtgue, John	Iowa
Hoffmann, Alfred	Iowa
Hoffmann, Matthew	Iowa
Hogan, Wm.	Iowa
Howard, Leo	Missouri
Howell, John W.	Iowa
Huelshoff, A.	Iowa
Jekel, Louis	Iowa
Joebgen, Jos.	Iowa
Jordan, Lester	Illinois
Jungblut, Leo	Iowa
Kane, Alphonse	Iowa
Kass, John	Iowa
Kean, Chas	Iowa
Kearney, Matthew	Iowa
Keffeler, Nick	Iowa
Kehoe, Patrick	Iowa
Kelly, F. M.	Illinois
Kelly, Jos.	Iowa
Kelly, Wm.	Iowa
Kettler, Frank	Iowa
Keyes, Emmons	Wisconsin
King, Charles	Iowa
Klauer, Leonard	Iowa
Kriebs, Fred	Iowa
Kneutzi, Lester	Iowa
Kulas, Wm.	Iowa

Lagen, L.	Iowa
Landon, Chas.	Iowa
Laird, John	Montana
Lamb, L.	Iowa
Lane, Wilfred	Iowa
Lawler, Francis	Iowa
Lawler, Wm.	Iowa
Leary, Dan.	Pennsylvania
Lenihan, James	Iowa
Lesch, Wm.	Iowa
Lewis, Wm.	Iowa
Linehan, Lewis	Iowa
Lorenz, Anton	Iowa
Lowney, Dennis	Montana
Lynch, John	Iowa
Lynch, Matthew	Iowa
McAndrews, Edward	Iowa
McCaffery, John	Iowa
McCaffery, Wm.	Iowa
McCarville, James	Iowa
McClain, L.	Iowa
McClernon, Hugh	Iowa
McCaulogue, Kay	Iowa
McCullough, Lewis	Iowa
McDonald, E. J.	Iowa
McDonough, Leo F.	Iowa
McElliot, J.	Iowa
McEvoy, Julien	Iowa
McGrath, John	Iowa
McGreevy, Ambrose	Iowa
McMahon, Ambrose	Iowa
McManus, Thos.	Iowa
McMaster, Wm.	S. Dakota
Maley, John	Iowa
Malloy, Francis	Iowa
Manning, Cyrus J.	Iowa
Manternach, Henry	Iowa
Manternach, Matthew	Iowa
Markus, Henry	Iowa
Martin, Leo T.	Montana
Maybanks, Raymond	Iowa
Maynard, Edward	Iowa
Melchoir, Arthur	Iowa
Meyer, Geo.	Iowa

Meyer, Raymond	Iowa
Meyer, Rey	Iowa
Miller, Charles	Iowa
Miller, Cletus	Iowa
Morada, Thos.	Philippine Islands
Mulcahy, Francis	Iowa
Mulcahy, James	Iowa
Mulcahy, Dave	Iowa
Mullin, John C.	Iowa
Mulvehill, Louis	Iowa
Murphy, John	Iowa
Murray, Eugene	Iowa
Murray, Frank	Iowa
Murray, John	Illinois
Nelson, A. J.	Iowa
Nelson, Francis	Iowa
Newman, Fred	Iowa
Norton, P. J.	Iowa
O'Brien, J. J.	Iowa
O'Brien, P. J.	Iowa
O'Connell, Dan.	Iowa
O'Doherty, A.	Iowa
O'Donnell, Jas.	Montapa
O'Dowd, Thos.	Iowa
O'Hagan, Edward	Iowa
O'Meara, H.	Michigan
Ohmer, H.	Missouri
Palmer, J.	Iowa
Parle, Thos.	Iowa
Pendergast, W.	Iowa
Phelan, Vincent	Wisconsin
Phelan, Walter Q.	Wisconsin
Plunkett, W.	Iowa
Power, John M.	Montana
Prior, B. J.	Iowa
Prodoehl, August	Iowa
Quinlan, Dorrance	Iowa
Reilly, Wm.	Iowa
Richards, Joseph	Iowa
Richards, Joseph	Iowa
Rosemeyer, Walter	Wisconsin
Rowan, Wm.	Iowa

Savage, Geo.	Wisconsin
Scharphoff	Iowa
Schmid, Litus	Iowa
Schmitt, Bernard	Iowa
Schoenfelder, Jacob	Iowa
Schrup, Edmund	Iowa
Schuh, Francis	Iowa
Schulte, J. F.	Iowa
Schulte, J. J.	Iowa
Schulte, William H.	Wisconsin
Schultes, J. H.	Iowa
Seabrook, Angelo	Iowa
Shevlin, V.	Missouri
Short, Patrick	Iowa
Steele, F. B.	Iowa
Stribley, Orrin	Iowa
Sullivan, John	Iowa
Sweeney, Clement	Iowa
Tancik, Leon	Iowa
Theobald, Geo.	Iowa
Thimmisch, Alfred	Iowa
Toner, James	Montana
Tracey, Michael	Missouri
Turnbull, Clyde	Wisconsin
Ulrich, R.	Montana
Veit, Wm.	Iowa
Wade, Michael	Iowa
Walsh, Michael	Iowa
Walters, Chas.	Iowa
Weber, Fred	Iowa
Weims, Joseph	Iowa
Whalen, James	Iowa
White, Lester	Illinois
Wilhelm, John	Wisconsin
Wissing, Wm.	Iowa
Wolfe, Nicholas	Iowa



St. Joseph's College

THIRTY-FIFTH ANNUAL CATALOGUE

—OF THE—

Officers and Students

—OF—

ST. JOSEPH'S COLLEGE

DUBUQUE, IOWA

—
1907-08

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College Calendar

1908

September 9—Wednesday.....First Session Opens
 10—Thursday Morning.....Entrance Examinations
 10—Thursday Afternoon.....Classification
 November 26—ThursdayThanksgiving—Holiday
 December 8—Tuesday.....Feast of Immaculate Conception—Holyday
 16-22.....Examinations for First Trimester
 22—Tuesday Evening.....Christmas Vacation Begins

1909

January 6—Wednesday.....Christmas Vacation Ends
 February 22—Monday.....Washington's Birthday—Holiday
 March 19—Friday....St. Joseph's Day—Patronal Saint of the College
 April 23—Tuesday.....Oratorical Contest
 1 to 7.....Examinations for Second Trimester
 7—Wednesday Evening.....Annual Retreat Begins
 11—Easter Sunday.....Annual Retreat Ends
 12—MondayEaster Monday—Holiday
 May 20—ThursdayAscension—Holyday
 11—TuesdayPhilosophical Concursus
 25—TuesdayElocutionary Contest
 30—SundayMemorial Day
 June 7-14.....Final Examinations
 13—Sunday.....Baccalaureate Sermon
 15—TuesdayAnnual Commencement

Executive Officers

REV. DANIEL M. GORMAN,
President.

REV. JOHN NOLAN, L. D.,
Vice-President and Master of Discipline.

REV. AUGUST R. THIER, D. C. L.,
Treasurer.

PROF. P. J. FLYNN, A. B.,
Procurator.

REV. ALBERT PEIKERT, B. D.,
REV. JOHN M. WOLFE, D. D.,
Prefects Philosophical Department.

REV. EDWARD D. HOWARD,
Prefect of Discipline and Study.

Faculty

REV. DANIEL M. GORMAN,
History and Christian Doctrine.

REV. ALBERT PEIKERT, B. D.,
History.

REV. T. CONRY, B. D.,
English.

REV. JOHN NOLAN, L. D.,
English and Greek.

REV. JOHN C. STUART, L. D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D. C. L.,
Modern Languages.

REV. JOHN M. WOLFE, D. D.,
Greek and Mathematics.

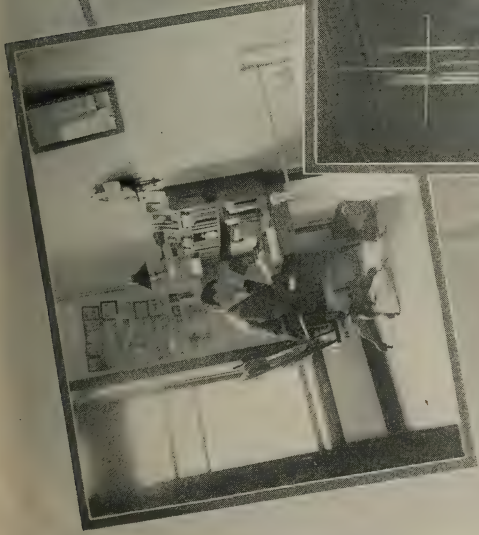
REV. EDWARD D. HOWARD,
Latin and Mathematics.

REV. JOHN J. BREITBACH, A. B.,
Science.

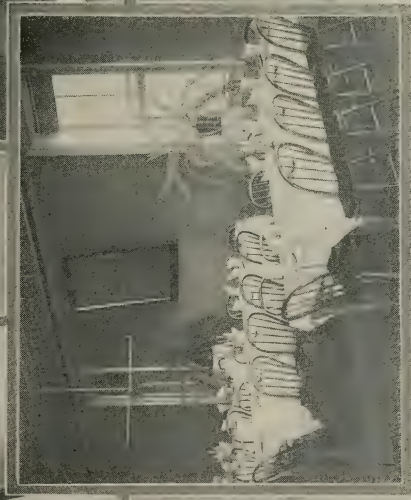
REV. THOS. R. COLLINS, A. B.,
Latin.

REV. ALPHONSUS DRESS,
Vocal and Instrumental Music.

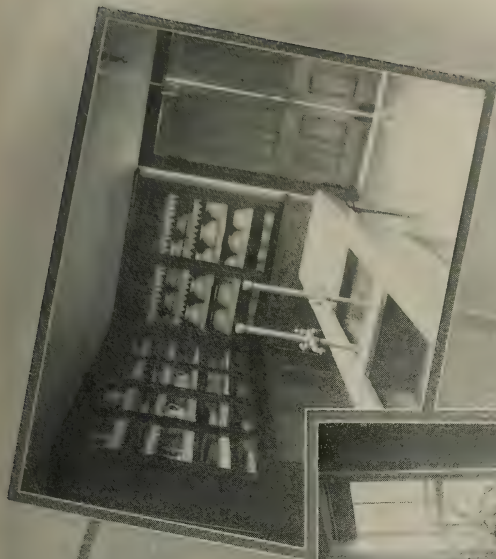
PROF. PHILIP JOSEPH FLYNN, A. B.,
Economics.



A Private Room



Corner of Refectory



Corner of Serving Room

Faculty

PROF. GEORGE R. ROGERS,
Bookkeeping.

PROF. C. E. W. GRIFFITH,
Shakespearean Reader.

PROF. F. E. MERRIAM,
Penmanship.

PROF. EDWARD SCHROEDER,
Instrumental Music.

PROF. E. S. THOMAS,
Physical Director.

PROF. HARRY J. SMITH,
Mathematics.

JOHN G. CHALMERS,
Coach.

PREFECTS OF DISCIPLINE

MR. ERNEST J. McDONALD

MR. M. MANTERNACH

MR. WILLIAM LAWLER

MR. A. L. MCGREEVEY

MR. JOHN BYRNE

MR. FRANK KELLY

MR. WILLIS FAHERTY

MR. CHAS. BARTH

INFIRMARIANS

FRANK BAUER

A. B. DUNN

ATTENDING PHYSICIAN

J. J. BROWN, M. D.

ST. JOSEPH'S COLLEGE



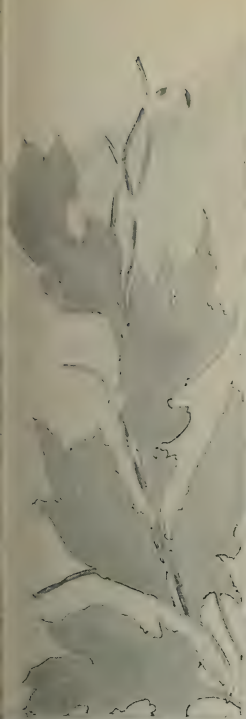
HIS INSTITUTION was founded by the Most Rev. Archbishop Hennessy, September 8, 1873. It is beautifully located, on West Fourteenth Street, between Henion and Walnut Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, river, and surrounding country.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. The College apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building is heated by steam, thoroughly ventilated, and lighted by gas with the latest improved Welsbach burners. The bathrooms, to which the students have access daily, are supplied with hot and cold water. To make more suitable provisions for the philosophical students, and to relieve the present crowded apartments, a new wing has been erected on the west side of the main building. This addition, a description of which follows, was completed Thanksgiving Day, 1902.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great



Bowling Alleys



Gymnasium

aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society.

The domestic department is conducted by the Sisters of St. Francis.

The New College Building.

The new addition to the College consists of two buildings—a main building, 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one.

The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall; forty-four private rooms and professors' apartments, besides a large gymnasium, with club-rooms adjoining.

The entire building is absolutely modern. Its massive walls and "double decker" roof make it proof against the cold of winter and extreme heat of summer, while its interior arrangement is such as to secure the best hygienic results.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc. The club-room, adjoining the gymnasium, is furnished with billiard, pool, and chess tables, and supplied with the best magazines and newspapers of the day.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries or passage ways twelve feet wide, connecting each floor of the new building with the old. In front of these gal-

eries is the principal staircase, which is a thing of architectural beauty. In the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading room and professors' recreation hall have been fitted up; finally, a new rubberoid roof has been put on the entire building.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut Street to Henion Street on Franklin Avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a base ball field in summer and a skating rink in winter. It is surrounded by a semi-circular walk of 700 feet, whose elevation above the field makes it a natural amphitheatre.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College was added to our grounds. Rev. Arthur M. Clark purchasing about one-half the land, including the General Jones Home, at a cost of \$2,500.00. The College pur-

chased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Cost of Improvements.

These improvements have cost upwards of \$80,000. From its own resources the College could never have dreamed of making them; for its aim has ever been and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Most Rev. Archbishop Keane; secondly, to the generous action of the priests of the archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and last, but not least, to the staunch support of which our budding Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

General Remarks

The Scholastic Year is divided into two sessions of five months each; the first commencing usually on the first Wednesday of September; the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening deprive themselves of those important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They, moreover, retard the progress of the class, and are not infrequently a source of trouble to their professors.

Christmas Vacation usually lasts two weeks. During this time, it is desirable that as many as possible go to their homes. But it is most important that all **return promptly after vacation**. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President **by their parents or guardians**.

Examinations, both written and oral, are held every three months on all the matter that has been gone through during that period. At all the oral examinations the Archbishop and distinguished clergymen from the city and surrounding country assist.

Official Reports of the student's deportment, diligence and progress in studies are sent to parents and guardians after each trimestrial examination.

Visiting Day. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children

at any time, yet it is much to be desired that they call only at the appointed time, if it be not too inconvenient. Visits at other times, and especially frequent and protracted visits, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may **smoke** at a certain time and place, provided their parents ask permission of the President in writing.

All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear,	6 Napkins,
2 Suits of Clothes,	1 Overcoat,
1 Hat, 1 Cap,	2 Pairs of Shoes,
1 Pair of Overshoes,	6 Shirts,
1 Pair of Rubbers,	2 Night Shirts,
6 Pair of Stockings,	12 Pocket Handkerchiefs,
6 Towels,	1 Napkin Ring,
1 Full Gymnasium Suit and Shoes,	Comb and Brush, Mirror, Soap.

Private Rooms.—All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1908-9 no charge for room will be demanded of the philosophers.

NOTE—Of all others who wish private rooms a fee of \$25.00 per session of five months will be required, and this must be paid on the first day of each session.

As the number of rooms is limited, those who desire them should apply to the President before August 1st.


Terms per Session of Five Months.

Board, Tuition, Bed, Bedding, Washing, and Mending of Articles Washed	\$100.00
Private Room	25.00
Vocal and Instrumental Music.....	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city).....	30.00
Lecture Course Fee.....	2.50
Physician's Fee	2.50
Use of Piano.....	2.50
Gymnasium Fee—Use of Apparatus and Course by Physical Director	2.50
Use of Library50

Semi-annual payments **in advance** are invariably required.

Class-books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

 Students are received at any time during the year, but **once admitted they must remain until the end of the session.** For those who leave before that time no deduction is made, except in case of illness or dismissal.

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

REV. DANIEL M. GORMAN,
President.

N. B.—Studies will be resumed Wednesday evening, September 9, 1908.

Program of Studies.

St. Joseph's College is the Preparatory Seminary for students aspiring to be priests of the Archdiocese of Dubuque. Students of the other dioceses are also received. The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Bookkeeping, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, each covering a period of four years.

The study of Greek is elective, except for clerical students.

ENTRANCE REQUIREMENTS.

Academic Department.

Eight years' pre-academic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, a certificate, signed by the Principal or Superior of the school, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught the branches in which they are deficient in a special class. They will be admitted to examina-

tion for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High Schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Course of Studies

ACADEMIC DEPARTMENT

First Year

Christian Doctrine—Deharbe's Large Catechism. Three periods a week.

English—Grammar.
Composition.
Authors.

First Session—Tales from Shakespeare and Snow-Bound.

Second Session—Hiawatha and Evangeline.

Spelling—Dictation—Written Tests.

United States History—Three periods a week.

Practical Arithmetic—Four periods a week.

Physiology—Two periods a week.

Geography—Four periods a week.

Penmanship—One hour a week.
Palmer Method.

Bookkeeping—Four periods a week. Optional.

Reading—Choice Selections.

Vocal Culture—Twice a week.

Elocution and Debate—Two periods a week.

Physical Culture—Two periods a week.

Second Year

Christian Doctrine—Two periods a week.

Deharbe's Catechism, Part I., Apostles' Creed.

Schuster's Bible History, Old Testament.

New Testament Studies.

Latin—Five periods a week.

Grammar: Schultz, as far as irregular verb.

Composition: Schultz's Exercises.

English—Four periods a week.

Grammar and Composition.

Reading and Dictation, in which special attention is paid to correct spelling.

Authors prescribed: First Session — Scudder
George Washington.

Nicolay & Hay: Abraham Lincoln.

Suggested Reading: First Session — Hawthorne
Mosses from an Old Manse.

Scott: The Lady of the Lake.

Second Session—Irving: Sketch-Book.

Goldsmith: The Deserted Village.

Second Session—Emerson: Selected Poems.

Longfellow: Selected Poems.

German—"German Proper." Two periods a week.

Lyon's Grammar, Part I.

Bone's Kleines Lesebuch. Compositions.

History—Three periods a week.

Ancient History. Sanderson.

Mathematics—Five periods a week.

Algebra—Wentworth.

Principles of Bookkeeping—Four periods a week.

Penmanship—One hour a week. The Palmer method.

Vocal Culture—Twice a week. St. Basil's Hymnal.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Third Year

Christian Doctrine—One period a week.

Deharbe's Catechism. Part I., Apostles' Creed.

Schuster's Bible History. Old Testament. New Testament Studies.

Latin—Five periods a week.

Grammar: Schultz. Irregular verb and general rules of Syntax.

Composition: Schultz's Exercises.

Authors: Cæsar's Gallic War.

Greek—Three periods a week.

Grammar: As far as verbs in $\mu\iota$.

White's First Greek Book.

Gospel of St. John.

English—Four periods a week.

Principles of Rhetoric. Quackenbos.

Outlines of Literature. Jenkins.

Authors prescribed:

First Session—Shakespeare: Merchant of Venice. The De Coverly Papers.

Second Session—Goldsmith: Vicar of Wakefield.

Shakespeare: Henry VIII.

Suggested Reading:

First Session—Wiseman: Fabiola.

Cooper: Last of the Mohicans.

Second Session—Newman: Callista.

Wordsworth: Michael. Intimations of Immortality. Ode to Duty.

Composition—Themes selected from authors.

German—"German Proper." Two periods a week.

Grammar: Part II. Lesebuch. Compositions.

"Preparatory"—Three periods a week.

Vos: Essentials of German.

History—Three periods a week.

Sanderson's Mediæval and Modern to Frederick the Great.

Mathematics—Four periods a week.

Higher Arithmetic. General revision with a view to a thorough grounding for the higher mathematics.

Vocal Culture—Twice a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Fourth Year

Christian Doctrine—Two periods a week.

Schouppe's Religious Instruction.

I. **Apologetics.**

1. Christianity and Unbelief.
2. Catholicism and Heresy.
3. Marks of the True Church.
4. Religio-Historical Questions.

II. **Dogma.**

1. God and His Attributes.
2. Trinity.
3. Creation and Fall.
4. Immaculate Conception.
5. Incarnation.

Latin—Five periods a week.

Grammar: Schultz. Etymology Complete; Syntax Complete. Elements of Prosody.

Composition: Arnold, Part I., first sixty exercises
Exercises oral and written on authors.

Authors: Sallust's Catiline. Cicero's Oration
Against Catiline. Ovid's Metamorphoses.

Mythology: Greek and Roman.

Greek—Three periods a week.

Grammar: Goodwin. Verbs in μ and general rules of Syntax.

Composition: Exercises based on authors.

Authors: Xenophon's Anabasis; Book I.

Gospel of St. Matthew.

English—Four periods a week.

Principles of Rhetoric Complete. Quackenbos.

Outlines of Literature Complete. Jenkins.

First Session—Shakespeare: King John.
Webster's Orations.

Second Session—Milton: Shorter Poems.
Pope: Homer's Iliad.

Suggested Reading:

First Session — Burke: Conciliation with
America.

Scott: Ivanhoe.

Second Session—Shakespeare: Coriolanus.
Dryden: The Hind and the Panther.

Composition: Themes selected from authors.
Versification.

German—"German Proper." Two periods a week.

Grammar: Parts III. and IV. Lesebuch: Compositions.

"Preparatory."—Three periods a week.

Vos: Essentials of German. Materials for German Conversation. Andersen: Bilderbuch ohne Bilder.

History—Three periods a week.

Sanderson's Modern from Frederick the Great to the end.

Mathematics—Three periods a week.

Geometry: Wentworth's plane.

Economics—Two periods a week.

Principles of Practical Economics explained.

Physics (Elementary)—Five periods a week.

Physical Measurements. Mechanics. Heat. Sound.
Light. Magnetism. Electricity.

Vocal Culture—Twice a week.

St. Basil's Hymnal.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such courses must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

ENTRANCE REQUIREMENTS.

In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:

English—1. Grammar—A thorough knowledge of Brown's or an equivalent.

2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech. Quackenbos's Practical Rhetoric is used in the College.

3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Consult Jenkins' Manual. Also an idea of the subject matter, structure and style of the following books: Milton's

Paradise Lost, Shakespeare's Merchant of Venice, Burke on Conciliation with America, Macaulay on Addison.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

Latin — Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.

2. Authors: Cæsar's Gallic War, Book I. Ovid's Metamorphoses. Sallust's Catiline. Cicero's Speeches Against Catiline.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as being more important than the reading of a large amount of assigned authors.

Greek—1. Grammar—Etymology and the general rules of Syntax.

2. Authors: Xenophon's Anabasis or Cyropædia and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on above authors.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

History—A good knowledge of the leading facts of Ancient Mediæval and Modern History, including History of the United States.

N. B.—With the Freshman Class the student enters upon

the study of the great epochs of history. From this time, therefore, the treatment is more philosophical.

Mathematics—Arithmetic, Algebra, and Plane Geometry.

COURSE OF STUDIES.

Freshmen.

Christian Doctrine—Two periods a week.
Schouppe's Religious Instruction.

I. Fruits of the Incarnation.

1. Grace.
2. Sacraments.
3. Sacrifice of the Mass.
4. Virtues.

II. Moral.

1. Decalogue.
2. Precepts of the Church.
3. Sin.
4. Evangelical Counsels.

Latin—Five periods a week.

Grammar, Allen and Greenough. Syntax and Full Review. Rules of Prosody.

Authors: Cicero, De Senectute, and De Amicitia. Virgil, Æneid. Selections. Latin Fathers, selected.

Composition: Arnold Completed. Oral Exercises. Original Themes.

Greek—Three periods a week.

Grammar: Goody in. Syntax completed. General principles of Greek and Homeric verse.

Authors:—Xenophon's Anabasis, Book II. Gospel of St. Mark and First Epistle to Corinthians.

Composition: Exercises based on authors. Greek Mythology. St. Chrysostom, Eutropius.

English—Four periods a week.

1. (a) English Literature from Caedmon to Shakespeare.

Shakespeare and his Contemporaries. American Literature during the Colonial and Revolutionary Periods.

(b) Style in General. Words and Figures. Prose Diction. Poetic Diction. Rhythm.

2. (a) Detailed Study of four English and two American Authors.

(b) Composition in Prose and Verse.

German—"German Proper." Two periods a week.

Grammar: Poetik and Stillehre. Bone's Grosses Lesebuch. Reuter's Literaturgeschichte as far as Klopstock. Schiller's Wallenstein. Compositions.

"Preparatory" Grammar.

Storm: Immensee.

Different Authors: Stille Wasser.

History—Three periods a week.

Philosophical Studies of Great Epochs.

- I. Scope and Significance of the Philosophy of History.
- II. Comparative Study of the Races of Mankind.
- III. Course and Relations of the World's Great Empires.
 1. Babylonian Supremacy and its Significance.
 2. Persian Supremacy and its Significance.
 3. Grecian Supremacy and its Significance.
 4. Roman Supremacy and its Significance.
- IV. Ideas that have influenced Mediæval and Modern Civilization: Teutonic; Roman; Christian.

Institutions: Feudalism; Chivalry; Crusades; Temporal Power of Pope.
- V. The Age of Charlemagne.
- VI. Islamism.
- VII. Luther and the Reformation.

Mathematics—Two periods a week.

Wentworth: Solid Geometry, Full Review of Plane,
Practical Application of Theorems, Conic Sec-
tions.

Vocal Culture—Twice a week.

St. Basil's Hymnal.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Sophomore.

Latin—Five periods a week.

Grammar: Allen and Greenough, Arnold for refer-
ence.

Authors: Cicero, Pro Milone and In Verrem; Livy,
Book XXI.; Tacitus, Germania and Agricola;
Horace: Odes, Satires, Epistles, Ars Poetica.

Composition: Themes from Church History, Latin
Conversations. Original Essays.

Greek—Three periods a week.

Grammar: Goodwin. Full Review.

Authors: Homer's Iliad, Books I., II., III.; Gospel
of St. Luke; Acts of the Apostles; St. Basil on
Greek Literature.

English—Four periods a week.

1. (a) English Literature from Milton to Tennyson.
American Literature of the Nineteenth Cen-
tury.
- (b) The Elements of Composition. The Elements
of Invention. Forms of Discourse.
2. (a) Detailed Study of Shakespeare, Milton, New-
man, and three American Authors of the Nine-
teenth Century.
- (b) Literary Study of Portions of the Old and the
New Testament.
- (c) Exercises in the Forms of Discourse. Versifica-
tion.

German—"German Proper." Two periods a week.

Reuter's Literaturgeschichte finished. Bone's Grosses Lesebuch. Schiller's Jungfrau von Orleans. Compositions.

"Preparatory" Grammar. Different Authors: Aus Herz und Welt, Auf der Sonnenseite.

History—Three periods a week.

Philosophical Studies of Great Epochs.

- I. Characteristics of European Life and Civilization in 15th and 16th Centuries.
- II. Aboriginal Period of American History.
- III. Period of Discovery and Exploration.
- IV. Colonial Policy of: Great Britain;
France;
Spain.
- V. "Heroic Age" of American History:—
American Revolution; Contrast with French Revolution.
- VI. The Critical Period:—
The Constitution; Peace Problems.
- VII. Origin and Growth of Political Parties.
- VIII. Territorial Expansion:—
Development of the Northwest.
Louisiana Purchase.
- IX. Slavery and Democracy.
- X. National and Industrial Development.
Foreign Policy.

Mathematics—Two periods a week.

Wentworth: Plane and Spherical.

Trigonometry with Practical Applications.

Church History—One hour a week.

The Ante-Nicene Church—the Benedictines—Gregory the Great and the Missionaries—the Dark Ages
Charlemagne—Gregory VII. and the War of Investitures—Boniface and Philip the Great—the Crusaders

—Scholasticism and Education in General—the Schism of the West—Renaissance and Reformation—Jansenism and Revolution—Ecumenical Council—Modern Times.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Junior.

PHILOSOPHY.

Logic: Province and Definition of Logic—Foundations of Logic—The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning—Simple Apprehension, Modern Errors respecting it: Doctrine of Universals, Definition, Division—Judgment: Divisions of Judgment, the Natures and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions—Reasoning: The Syllogism and Its Laws, Various Kinds of Syllogism, Formal and Material Induction, Example and Analogy, Fallacies, Method and Its Laws, the Scholastic Method.

Criteriaology: Definition of Truth—Definition of Certitude—Kinds and Degrees of Certitude—Universal Scepticism—Cartesian Doubt—The Primary Facts and Principles of the Logician—Various False Theories about the Ultimate Criterion of Certitude—Is Evidence the Ultimate Objective Criterion of Truth?—the Origin of Error in the Understanding—the Trustworthiness of the Senses, Consciousness, Memory—Belief on Human Testimony—Belief on Divine Testimony.

Experimental Psychology: Life in General—Sensitive Life—the Senses, External and Internal—Sense-Perception—Imagination—Sensuous Appetite—Feeling.

Intellectual Cognition—Origin of Ideas—Judgment and Reasoning—Intellectual Attention—Reflection—Language and Thought—Self—Memory—Rational Appetite—Desire—Free-Will—the Emotions.

Rational Psychology: The Human Soul—the Simplicity, Spirituality and Immortality of the Soul—Recent Theories Concerning the Soul—Individuality and Unity of the Soul—Union of the Soul with the Body—Locus of the Soul—Origin of the Soul—Animal Psychology—Hypnotism.

Six periods a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures and oral discussions by the students. Papers are read and discussed under the direction of the Professor in the Philosophical Academy. Besides the Academy, there are Philosophical Disputations in Latin according to the rules of Dialectics and the Scholastic Method. Both the Academy and the Disputation are held every month.

HISTORY OF PHILOSOPHY.

Oriental Philosophy: The Sacred Book of the Chinese—the Vedas and the Other Productions of Indian Literature—the Philosophy of Mimansa and Vadanta, of Sankhya and Yoga, of Nyaya and Vaisheshika—Philosophical Theories of Persia, Egypt, Babylonia and Assyria.

Greek Philosophy: The Ionic School—the Pythagoreans—the Eleatics—the Sophists—Socrates and the Socratic Schools—Plato—Aristotle—the Epicureans—the Stoics—the Sceptics—Greco-Roman and Greco-Jewish Philosophy.

Patristic Philosophy: Gnosticism, Manicheism—Clement, Origen—Pseudo-Dionysius—St. John of Damascus, St. Augustine.

Scholastic Philosophy: Boethius—Erigena—St. Anselm—Abelard—the Dispute about the Universals—Avicenna—Averroes—Alexander of Hales—St. Bonaventure—Albertus Magnus—St. Thomas Aquinas—Roger Bacon—Duns Scotus—Tully—William of Occam—Peter d'Ailly—Tauler—Gerson—Nicholas of Cusa—the Mystics.

One period a week.

ECONOMICS.

Relation of Economics to Ethics—Consumption—Production—Origin of Property—Exchange—Rent—Wages—Interest—Profits.

Two periods a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

Inorganic Chemistry—Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Combining Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Chemical Action. Ionization. Equilibrium. Electrolytic Dissociation. A Study of the Acid-forming Elements and their Compounds. A Study of the Base-forming Elements.

Organic Chemistry—A Study of Important Compounds of Carbon. Qualitative Analysis.

Five periods a week.

ASTRONOMY.

Five periods a week. (Last Session.)

History of Astronomy—Latitude and the Aspect of the Celestial Sphere. Longitude. The Place of a Heavenly Body. Solar and Siderial Time.

The Earth—Cosmogony, Its Form and Dimensions. Its Rotation, Orbital Motion and the Seasons. The Year and the Calendar.

The Moon—Orbital Motion. Rotation. Phases. Light and Heat. Physical Condition. Telescopic Aspect of the Lunar Surface.

The Sun—Its Distance, Dimensions, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

The Terrestrial Planets—Mercury, Venus and Mars. The Major Planets—Jupiter, Saturn, Uranus, and Neptune. The Satellites, Comets, and Meteors. The Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors.

The Sidereal World—Nature, Number and Designation of the Stars. Stellar Parallax Constellations. The Zodiac. Celestial Measurement.

SACRED SCRIPTURE.

I. Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.

II. Biblical Criticism: Nature, Methods and value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and of the New Testament. History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin and English Versions.

III. Interpretation of Gospels according to St. Matthew. Comparative Study of Greek Text, and Latin and English Versions.

Two periods a week.

ENGLISH.

- I. Chaucer and his Contemporaries. The Age of Dante. Study of Chaucer's Prologue and Dante's Divine Comedy. Principles of Literary Criticism.
- II. The Age of Queen Anne. Origin and Development of the English Novel. Study of Four Representative Novels. Composition in Prose and Verse. Oral Discussions.

Two periods a week.

GERMAN PREPARATORY.

Grammar. Eichendorff's *Taugenichts*. Schiller's *Maria Stuart*.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Senior.

PHILOSOPHY.

General Metaphysics: Nature and Need of Metaphysics—the Notion of Being—Essence and Existence—Three Attributes of Being: The Finite and Infinite in Being—Substance and Accident—Substance as Hypothesis and Personality—Causality—Relation—Space and Time.



Senior Study Hall

Special Metaphysics: The Origin of the World—Pantheism and Monism Rejected—Creation Vindicated—the Nature of Material Substance—the Atomic, Dynamic and Scholastic Theories regarding the Nature of Material Substance—Life, its Nature and Origin—Vegetable and Animal Life—the Nature and Possibility of Miracles.

Natural Theology—Proofs of the Existence of an Intelligent First Cause or Personal God—the Fundamental Attributes of the Personal God—the Fundamental Relation of God to the World—Refutation of Pantheism—Doctrine of Creation—the Divine Intellect and Will—the Omnipotence of God—the Metaphysical Essence of God—Divine Preservation and Concurrence—Divine Providence and Its Relation to Existing Evil—Possibility of a Supernatural Providence.

General Ethics: Happiness—Human Acts—Passions—Habits and Virtues—Origin of Moral Obligation—the Eternal Law—the Natural Law of Conscience—the Sanction of the Natural Law—Hedonism and Utilitarianism.

Special Ethics: The Philosophy of Religion—Individual Rights and Duties—Suicide—Dueling—Charity and Justice—Freedom of Conscience—Right of Self-Defense—Ownership—Socialism—Society, in General—the Family—Marriage—Emancipation of Women—Parental Right—Slavery—the State—Origin of the State—False Views of Hobbes and Rousseau—Constitution of the State—the School Question—Liberty of the Press—International Law—Intervention—Treaties—Concordats—War.

Six periods a week.

The course in Philosophy includes the lectures by the Professor, the oral repetition of each lecture by the students, dissertations on selected topics treated in the lectures, and oral discussion by the students. A Philosophical Academy

and a Scholastic Disputation are held every month under the direction of the Professor.

HISTORY OF PHILOSOPHY.

Modern Philosophy: Descartes and His Followers—Malebranche — Spinoza — Bayle — Cudworth — Locke—Hume—Condillac—Helvetius—Voltaire—the Encyclopædists—Leibnitz—Wolff—Berkeley — Rousseau—the Scottish School—the Transcendentalists: Kant, Fichte, Schelling, and Their Schools of Thought—Herbart and Schopenhauer—Krause and Hegel—the Neo-Kantians—Von Hartmann—Trendelenburg—Lotze—Current Philosophical Theories—Neo-Scholastics—Thomistic Philosophy under Leo XIII.

One period a week.

ECONOMICS.

Money—Credit and Banking—Foreign Exchange and Tariffs—Labor Movement—Monopolies—Economic Functions of Government—Evolution of the Study of Economics.

Two periods a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

Mechanics—Properties and Conditions of Matter. Mechanics of Solids: Statics and Dynamics. Mechanics of Liquids: Hydrostatics and Hydrodynamics. Mechanics of Gases: Aerostatics and Aerodynamics.

Heat—Nature of Heat. Temperature. Effects of Heat Expansion, Liquefaction, Vaporization. Heat as an Aid to Chemical Action (reviewed.) Calorimetry. Heat and Mechanical Energy.

Electricity and Magnetism—Theories: Static, Voltaic, and Thermo-Electricity. Ionization in the Voltaic Cell. Magnetization and Electro-Magnetic Induction. Electric Generators. Practical Applications of Electricity.

Light—Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum. Analysis. Interference Phenomena. Polarization. Optical Instruments.

Sound—Nature of Sound and Sound Waves. Velocity, Reflection and Refraction. Characteristics of Tones. Co-Vibration. Laws of Vibration.

Five periods a week.

SACRED SCRIPTURE.

- I. Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.
- II. Inspiration: History. Proofs of Inspiration. Nature and Extent.
- III. Interpretation of Gospel according to St. John. Comparative Study of Greek text and Latin and English versions.

Two periods a week.

ENGLISH

- I. Origin and Development of the Drama. The Ballad and the Metrical Romance. Poets of the Romantic Movement: Keats, Shelly, and Byron.
- II. Study of the Thought-Movements of the Nineteenth Century as reflected in its Prose and Poetry. Authors for special study: Tennyson, Browning, Wordsworth, Newman, Rossetti, Arnold, and Aubrey de Vere. Versification, Essays, and Oral Discussions.

Two periods a week.

GERMAN PREPARATORY

Grammar. Körner, Zriny. Schiller, Die Glocke.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE

Two periods a week.

ELOCUTION AND DEBATE

Two periods a week.

Remarks on Program of Studies

Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the Science of Accounts, even for those who are preparing for the priesthood, or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures has often involved honest and otherwise learned men in serious difficulties.

Lectures on the Theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Bookkeeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground covered depends to a great extent upon individual effort. Hence, a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping Course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

There are two German Courses—one for those who have mastered the rudiments of German before entering the College; the other for those who, at the time of their entrance, are entirely unacquainted with the language. The first Course covers a period of five years, and is called “German Proper” in the Program of Studies. The second extends throughout the entire Classical Course, and in the Program of Studies for the second two years is marked “Preparatory

Class." In the remaining years this Course is identified with the "German Proper."

From the City Schools, none but those who have completed the full Grammar School Course of eight years will be received. All other applicants who are found deficient in the elementary branches will be assigned to a special class, in which they will fit themselves for the Academic Department. They will be admitted to examination for entrance to this Department at any time, at the discretion of the authorities.



The Scientific Course

Our Holy Father, Leo XIII., in his Encyclical, "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place, there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

The Philosophical Course

The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes. (See Programs of Studies, pages 30-34.)

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior Class take part. The subject-matter of the concursus is taken from the theses argued on during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.

Course of Sermons

There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During the term of 1907-1908 the Sacraments were treated. The Commandments will form the subject matter of next year's instructions.

Lecture Course

An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day. During the years 1907-1908 the following lectures were given in the College auditorium:

Lecture Course 1907-1908

Shakespearean Readings—

Tragedy of Macbeth.

The Taming of the Shrew.

Richard III.

Cymbeline.

The Tempest.

King John.

Selected Readings.

Professor C. E. W. Griffith.

Law Lectures—

Law, Its Origin and Sources.

Judge D. J. Lenihan.

Contracts.

Hon. Fred O'Connell.

Domestic Relations.

Hon. T. J. Fitzpatrick.

Property.

Hon. P. J. Nelson.

Historical Lectures—

Pericles.

Thomas a' Becket.

Holland House.

Charles Walton Seymour.

Some Consequences of Wrong Doing.

Rev. Dr. W. J. Kirby.

Story of the Stage.

Rev. L. J. Vaughan.

Sheridan's Rivals.**The Sign of The Cross. (Monologue)**

James Francis O'Donnell.

Tuberculosis.

Dr. Kepford.

Creeds and Character.

Dr. F. E. J. Lloyd.

Packets and Paradises.

Ralph Parlette.

Finance.

Congressman C. E. Birdsall.

Staring Human Nature in the Face.

(Cartoons and Clay Modelings)

Ross Crane.

Ideals in Education.**Oratory.****Reading.****Political Parties.****Tariff.****Money Question.**

Prof. J. C. Monahan.

Musical—

Chicago Glee Club.

Temperance.

Rev. T. J. Coffey.

Informal Addresses—

Christian Education.

Monsignor Diomedea Falconio.

Traditional Spirit of St. Joseph's.

Bishop Carroll.

Degrees

St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate.

A—Studies.

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report show an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

B—Fees.

The Graduation Fee for the Baccalaureate is \$5.00.

The degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

Catholic University Scholarship

The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific, or Law Department of the University, on the following conditions:

First—The student seeking the Scholarship must have obtained his A. B.

Second—He must be a member of the Graduating Class of the current year.

Third—He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.

Fourth—This Scholarship is to be determined by rank in Graduating Class.

Fifth—This offer will hold good until October 1st, 1909. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

Celestial Measurement.

College Orchestra

The Orchestra was organized in 1901. Students showing a special aptitude for music are permitted to join.

Special class and practice hours, three times a week.

The following students were members during the past year:

First Violin—Dalven Donohoo, Martin Daily, Raymond Britt.

Second Violin—Edward Blake, Raymond Seymour, C. Chamberlain.

Clarinets—Joseph Neumeyer, Thomas Conley.

First Cornet—John Howell.

Second Cornet—Joseph Hession.

Trombone—Delbert Curtis.

Cello—Charles J. Miller.

Bass Drum—Stephen Condon.

Snare Drum—Joseph McInnery.

Piano—William Schulte.

PROFESSOR EDWARD SCHROEDER, Director.

College Quartettes

Seniors: First Tenor—Henry Dunkel.

Second Tenor—Louis Iekel.

First Bass—Herbert Hoffman.

Second Bass—John Cretzmeyer.

Juniors: First Tenor—Joseph McInnery.

Second Tenor—John Howell.

First Bass—Edward Blake.

Second Bass—Charles Miller.



College Orchestra

Societies

Gregorian Choir.

The object of this Association is to add beauty and solemnity to Divine Worship, and to give its members a thorough instruction in that sacred music which alone is tolerated by Mother Church. It was organized during the year 1884-1885, and takes the place of the Cecilian Choir of former years. General singing classes are held twice a week. All the students are obliged to attend these classes.

REV. ALBERT PEIKERT, B. D., Director.

WILLIAM SCHULTE, Organist.

CHARLES MILLER,	} Chanters.
HENRY DUNKEL,	

Society of the Servants of the Holy Ghost.

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet, withal, He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late lamented Archbishop obtained his singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

REV. JOHN NOLAN, L. D., Spiritual Director.

JOSEPH GILMORE, Secretary.

The League of the Sacred Heart.

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

REV. JOHN NOLAN, L. D., Spiritual Director.

JOHN McCaffrey, Secretary.

Society of the Blessed Virgin.

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all members, during which an appropriate instruction is given each evening by the Director.

REV. DANIEL M. GORMAN, Spiritual Adviser.

JOHN McCaffrey, Prefect.

FRANK BAUER, Treasurer.

FRANK LAWLER, Secretary.

Acolythical Association.

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philoso



Gymnasium Leaders

phy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

REV. J. M. WOLFE, D. D., Director.

JAMES MULCAHY, Assistant.

Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American Literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both from Senior and Junior Study Halls and from the new Class Rooms, all of which are located on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

REV. THOMAS CONRY, B. D., Director.

CHARLES MILLER,	}	Librarians.
MELVILLE GREEN,		

JOHN McCaffrey,	}	Assistants.
KARL C. BERTHOLD,		

St. Joseph's Literary and Debating Society.

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day

and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places respectively.

The members of this Society are the students of the Collegiate Department.

REV. THOMAS CONRY, B. D., President.

WM. LAWLER, Vice President.

MARTIN CONE, Secretary.

E. J. McDONALD,	}	Committee on Questions.
C. J. MILLER,		
JOHN MALEY,		

St. Ambrose Literary and Debating Society.

was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

The members of this Society are the students of the Academic Department.

"A" DIVISION.

REV. JOHN M. WOLFE, D. D., President.

CLYDE TURNBULL, Vice President.

DANIEL LEARY, Secretary.

F. DARCEY,	}	Committee on Questions.
J. BURKE,		
D. DONOHOO,		

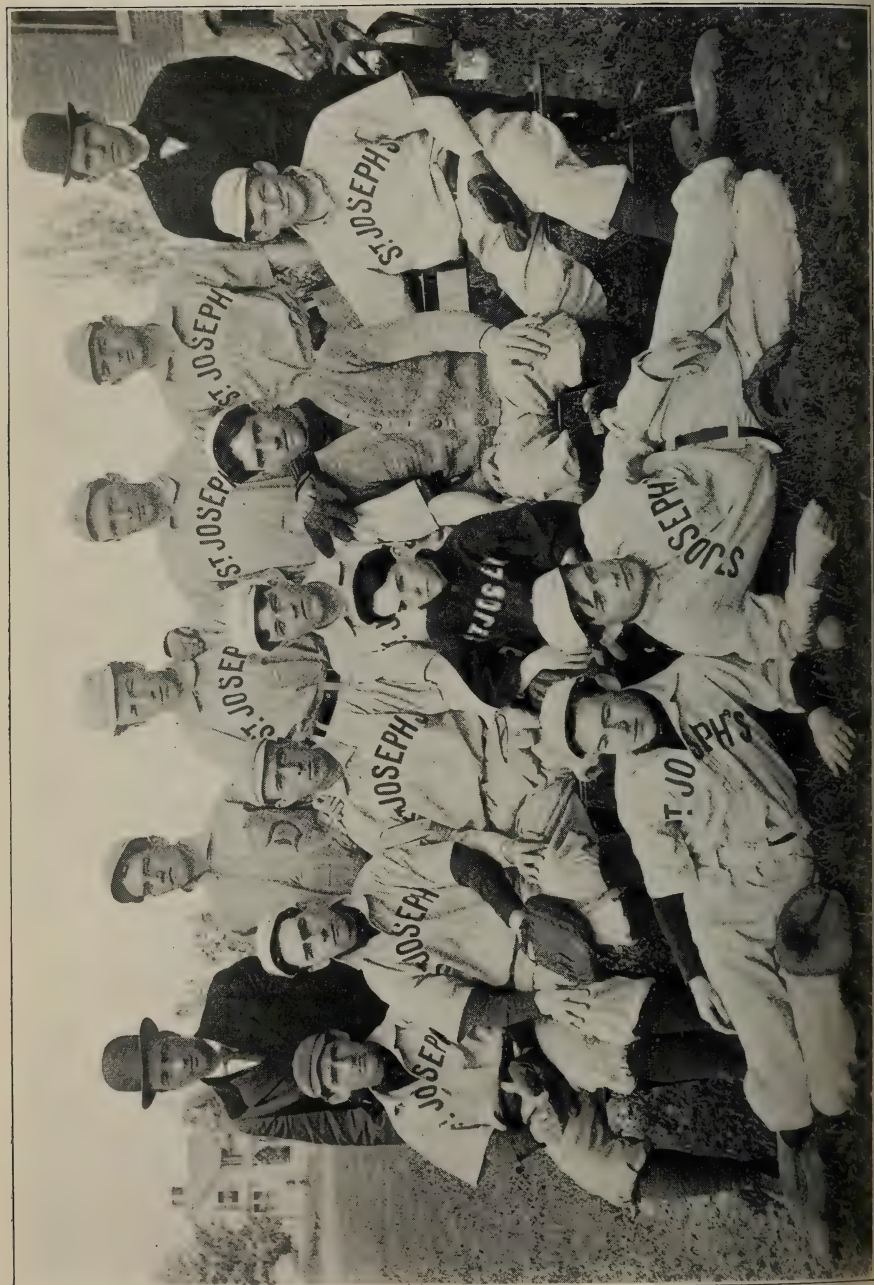
"B" DIVISION.

REV. EDWARD D. HOWARD, President.

JOSEPH BARRETT, Vice President.

IRVIN PADNODE, Secretary.

GEORGE KRAKOW,	}	Committee on Questions.
STEPHEN CONDON,		
EDWARD DUNN,		



St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to all, but German-speaking students are strongly urged to join. Meetings are held once a week.

REV. AUGUST R. THIER, D. C. L., President.

M. MANTERNACH, Vice President.

HENRY DUNKEL, Secretary.

J. J. SCHULTE,	} Committee on Questions.
J. McCAFFERY,	
H. SCHARPHOFF,	

The Senate.

The Senate is a society conducted by the members of the Collegiate Department. Its purpose is to cultivate facility in extemporaneous speaking.

M. HOFFMAN, President.

E. A. CLARK, Vice President.

A. J. NELSON, Secretary.

M. F. GREENE,	} Committee on Questions.
J. CRETZMEYER,	
J. M. GILMORE,	

The Keane Debating Society.

The Keane Debating Society is an organization conducted by the members of the Academic Department. Its purpose is to cultivate facility in extemporaneous speaking.

C. E. TURNBULL, President.

FRANK O'NEIL, Vice President.

FRANK DARCEY, Secretary.

DANIEL GORMAN	} Committee on Questions.
WM. HEITKAMP,	
HUGH GLEASON,	

Sacred Thirst Society.

This Society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held and prominent persons are invited to address the members. The officers are:

REV. DANIEL M. GORMAN, President.

C. E. TUMBELL, Vice President.

WM. LAWLER, Second Vice President.

JOHN McCAFFERY, Secretary.

F. M. KELLY,	} Consultants.
F. J. BARRY,	
F. DARCEY,	

St. Joseph's College Athletic Association.

The object of this Association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for the maintenance of baseball, lawn tennis, croquet, basketball, etc. A description of the new gymnasium and baseball field is given in the article on The New College Building. Meetings are held at the opening of school and early in spring.

REV. JOHN NOLAN, President.

E. J. McDONALD, Vice President.

M. J. CONE, Secretary.

F. J. BARRY,	} Committee on Supplies.
J. R. BRITT,	
JOSEPH DOUGHERTY,	
FRANK LAWLER,	} Curators.
JOHN BYRNE,	



Second Base Line 1901

Baseball Nines

S. J. C.

First Team.

Flynn, Manager.

Maynard, Asst. Manager.

Donohoo, First Base.

Endlein, Short Stop.

Gallagher, Second Base.

Kane, Right Field.

Dougherty, Third Base.

Campbell, Center Field.

Burke, }
Sweeney, } Catchers.

Cretzmeyer, Left Field.

Palmer, }
Beecher, } Pitchers.

Boyle, Substitute.

Conley, Mascot.

Academics.

Second Team.

Darcey, First Base, Captain.

O'Neil, Left Field.

Scharphoff, Second Base, Mgr.

Heitkam, Center Field.

O'Donnell, Catcher.

Powers, Right Field.

Lewis, Third Base.

Parle, Shortstop.

Conley, Pitcher.

Steffen, }
Schultes, } Substitutes.

Basket Ball Teams

S. J. C.

Turnbull, Manager. Powers, Official Referee.

Wade, Center.

Darcey, Right Forward, Capt. Beecher, Left Forward.

O'Neil, Right Guard. Donohoo, Left Guard.

Schoenfelder, Substitute.

"Sophs."

F. Lawler, Manager. J. Whalen, Official Referee.

Brady, Center, Captain.

Howell, Right Forward. Britt, Left Forward.

Nelson, Right Guard. McGreevy, Left Guard.

Manternach, Substitute.



First Badminton Roll Team

Lawn Tennis Teams

Champions.

Gallagher.

Daley.

Britt, Substitute.

We-Wins.

Endlein.

Dunkel.

O'Donnell, Substitute.

Luckies.

Maynard.

Laird.

Howell, Substitute.

Aristas.

W. Lawler.

F. Kelly.

McCarty, Substitute.

Foot Ball Teams

First Foot Ball Team.

Joseph Flynn, Manager.	J. G. Chalmers, Coach.
J. Laird, Left End.	J. Gallagher, Right End.
D. McEniry, Left Tackle.	H. Sullivan, Quarter Back.
M. Wade, Left Guard.	J. Dougherty, Left Half Back.
J. Brady, Center.	J. Campbell, Right Half Back,
E. Bendlage, Right Guard.	Captain.
M. Beecher, Right Tackle.	P. Boyle, Full Back.

Second Foot Ball Team.

J. McCarville, Left End.	C. Wade, Right End.
E. McNalley, Left Tackle.	M. Hoffman, Right Half Back.
F. Mulcahy, Left Guard.	F. Barry, Left Half Back.
P. J. Friedmann, Center.	R. Britt, Quarter Back, Captain
M. Powers, Right Guard.	C. Savage, Full Back.
E. Blake, Right Tackle.	
S. Lewis, R. Stark, J. Wolfe, Substitutes.	



Palmer Method of Business Writing

This method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular penmanship class, but also to apply it in the bookkeeping work.

Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in penmanship during the scholastic year.

A second and a third prize are also given by friends of the College.

Honors in Penmanship

First Cash Prize, \$20.00

Donor, Rev. Arthur M. Clark, Dubuque, Iowa,

WON BY

C. E. LIKINS.

Second Prize, Gold Medal

Donor, Hon. M. J. Wade, Iowa City, Iowa,

WON BY

LEO JOSEPH BROWNSON.

Third Prize, Silver Medal

Donor, Rev. F. A. Byrne, Stanley, Wisconsin,

WON BY

THOMAS F. NEVINS.

Conferring of Degrees

The Degree of Bachelor of Arts

WAS CONFERRED ON

ERNEST J. McDONALD, Waverly, Iowa

WILLIAM H. ROWAN, Dubuque, Iowa.

JOHN McCAFFERY, Holy Cross, Iowa.

ANTHONY DRUMMY, Ryan, Iowa.

FRANK BAUER, Cherokee, Iowa.

CLEMENT SWEENEY, Sheldon, Iowa.

Honorary Degree.

CYRUS J. MANNING, Carroll, Iowa.

Honors for 1908

Gold Medal

FOR FIRST PLACE IN ORATORICAL CONTEST,

Donor, Archbishop Keane,

WON BY

CHARLES J. MILLER, '09.

Gold Medal

FOR FIRST PLACE IN ELOCUTIONARY CONTEST,

Donor, Bishop Carroll, Helena, Montana,

WON BY

HERBERT HOFFMANN, '14.

Gold Medal

FOR FIRST PLACE IN GERMAN ORATORICAL CONTEST,

Donor, Rev. F. W. Oberbroekling, Luxemburg, Iowa.

WON BY

JOHN RICHARD, '09.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

A DIVISION.

Donor, An Alumnus,

MERITED BY

Frank L. Schuh,
Daniel O'Connell,
J. Schoenfelder,

Henry Sharphoff,
George Theobald,
Frank Ducey.

DRAWN BY

Frank Ducey.

Gold Medal

FOR FIRST PLACE IN CHRISTIAN DOCTRINE,

B DIVISION.

Donor, An Alumnus,

MERITED BY

Lester Jordan,
Carl Leute,
Orin Stribly,

Frank Mullin,
James Gleason,
George J. Krakow.

DRAWN BY

Lester Jordan.

Gold Medal

FOR BEST FIVE MINUTE ORATION,

Donor, C. E. W. Griffith, Chicago, Illinois,

WON BY

CLYDE E. TURNBULL.

Silver Medal

FOR BEST FIVE MINUTE ORATION,

Donor, C. E. W. Griffith, Chicago, Illinois,

WON BY

LOUIS J. McCULLOUGH.

Silver Medal

FOR SECOND PLACE IN ORATORICAL CONTEST,

Donor, Very Rev. Joseph Kuemper, Carroll, Iowa,

WON BY

EDWARD BLAKE.

Silver Medal

FOR SECOND PLACE IN ELOCUTIONARY CONTEST,

Donor, Rev. W. T. Donohue, Fairbank, Iowa,

WON BY

CLYDE E. TURNBULL.

Silver Medal

FOR SECOND PLACE IN GERMAN ORATORICAL CONTEST,

Donor, Rev. Arnold Boeding, Dubuque, Iowa,

WON BY

MATT HOFFMANN, '09.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE,

A DIVISION.

Donor, An Alumnus,

MERITED BY

William Heitkamp,
Joseph Gilmore,
Louis McCullough,Jacob Schoenfelder,
Francis Darcey,
Francis O'Neil.

DRAWN BY

Joseph Gilmore.

Silver Medal

FOR SECOND PLACE IN CHRISTIAN DOCTRINE,

B DIVISION.

Donor, An Alumnus,

MERITED BY

John McCullough,
Joseph Joebgen,
Vincent Phelan,Michael Faber,
Michael Fernan,
Michael Toomey.

DRAWN BY

Vincent Phelan.

Gold Medal

FOR DISTINCTION IN POETRY,

Donor, Very Rev. J. J. Fitzpatrick, D. D., Marshalltown, Iowa,

WON BY

JOHN McCAFFERY.

The Alumni Association

The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is "to promote good fellowship among the Alumni of the College, to encourage higher education, and to further all the interests of Alma Mater." The fourth annual meeting was held at the Julien Hotel, April 22, 1908. An account of the proceedings, including the eloquent toasts, is given in full in the June number of "The College Spokesman."

The following are the officers of the Association:

President—Rt. Rev. George Sheehan, Elkton, South Dakota.

Vice Presidents: { First—Rev. E. Jungblut, Emmetsburg, Iowa.
Second—Very Rev. J. C. Freeman, Wymore, Neb.
Third—Rev. Wm. McCormick, Burlington, Iowa.

Secretary—Very Rev. D. M. Gorman, Dubuque, Iowa.

Treasurer—Rev. Dr. A. R. Thier, Dubuque, Iowa.

Historian—Rev. J. C. Stuart, Dubuque, Iowa.

Orator—Rev. J. J. Brennan, Wausau, Wisconsin.

Executive Committee: { Rev. H. J. Buchholz, Ironwood, Michigan.
(Three Years) { Rev. J. F. Bowen, Delmar, Iowa.

Executive Committee: { Rev. L. E. Donlon, Cedar Falls, Iowa.
(Two Years) { M. E. Chesire, M. D., Marshalltown, Iowa.

Executive Committee: { Rev. A. Heinzler, Aurora, Illinois.
(One Year) { Rev. F. A. Byrne, Stanley, Wisconsin.

City Committee { 1. E. H. Willging.
2. Hugh Stuart,
3. H. Melchoir.
4. S. F. Murray.
5. Leo Mulgrew.

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman

"The College Spokesman" is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editorial—E. J. McDonald, '08.

Exchanges—J. W. Howell, '10.

Alumni—Wm. Lawler, '10.

Societies—M. F. Greene, '09.

Scholachronicon—Martin Cone, '09.

Business Managers { John Richard, '09.
Matt Hoffmann, '09.

Athletics—Leo T. Martin, '09.

Staff Artist—Frank J. Barry, '09.



First Bowling Team

Needs of the College

St. Joseph's College has no other resources than the fees of the students, and as these are necessarily small, its work in the field of higher education is seriously hampered. Its policy is not to hoard up money, but to spend every cent of its revenue upon the students. Its ambition is to give its students the fullest possible measure of whatever will tend to develop them harmoniously in body, mind and soul. Through the generosity of Archbishop Keane and the priests of the Diocese we now have a gymnasium and campus, class rooms and private rooms of which we have every reason to be proud. Still there are many things that we lack.

We lack a Chapel, or College Church, which would harmonize with the rest of our buildings, and where divine services could be conducted with proper solemnity.

We lack money for the completion of our large Library room, and for the purchase of new books.

We lack scientific instruments for the better performance of some of the experiments in physics.

We lack scholarships for the education of needy and deserving students. This is a pressing need. It takes \$5,000 to found a scholarship. The interest of this amount will educate and board a student as long as the College exists. The founder will have the privilege of naming the scholarship and appointing the student.

Mr. Martin Carroll, Joliet, Illinois, offers the first scholarship.

Scholarships

FOR BOARDERS

THE CARROLL SCHOLARSHIP

Donated by Mr. Martin Carroll, Joliet, Illinois.

THE FORKENBROCK SCHOLARSHIP

Donated by The Forkenbrock Family, Dyersville, Iowa.

FOR DAY PUPILS

Several scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

Monsignore Ryan, V. G., Rector of St. Patrick's.

Rev. Geo. M. Heer, Rector of St. Mary's.

Rev. M. A. Carey, Rector of St. Raphael's Cathedral.

Rev. Peter O'Malley, Rector of St. Anthony's.

THIRTY-FIFTH ANNUAL COMMENCEMENT

OF

St. Joseph's College

Tuesday, June 16, 1908

9:30 o'clock A. M.

PROGRAM.

Overture Sleppingrel
College Orchestra.

Essay....."Purpose in Literature"
Ernest J. McDonald.

Vocal....."Lullaby and Good Night"
College Quartette.

Declamation "Lord William"
Herbert Hoffman.

Five-Minute Oration....."Nature's Greatest Interpreter"
Clyde E. Turnbull.

"Bells of St. Paul".....Morse
College Orchestra.

CONFERRING OF DEGREES.

Baccalaureate Address..The Right Reverend Philip J. Garrigan, D. D.

Grand MarchHall
College Orchestra.

Names of Pupils

1907—1908.

Aurit, Anton	Wisconsin
Barrett, Joseph	Iowa
Barry, Joseph	Wisconsin
Berger, John	Iowa
Barth, Charles	Iowa
Boyle, Patrick	Iowa
Berthold, Carl	Illinois
Beecher, Michael	Iowa
Brenner, Casper	Iowa
Barry, Frank	Iowa
Bauer, Frank	Iowa
Blake, Edward	Iowa
Burke, John	Missouri
Britt, Raymond	Iowa
Brady, James A. B.	Iowa
Bendlage, Edward J.	Iowa
Byrne, John	Iowa
Byrne, Joseph	Iowa
Brownson, Leo	Iowa
Buechele, A. J.	Iowa
Baumhover, Alphonse	Iowa
Beckius, Leo	Iowa
Bowen, Francis	Iowa
Bowen, John	Iowa
Beyer, James	Iowa
Belknap, Arthur	Iowa
Brennan, William	Iowa
Carroll, George	Iowa
Crowley, John	Iowa
Condon, Stephen	Iowa
Coakley, Guy	Iowa
Carter, Lawrence	Nebraska
Connors, Emmet	Montana
Curtis Adelbert	Wisconsin
Callaghan, Bernard	Iowa

Chase, Theodore	Iowa
Connolly, Thomas	Montana
Campbell, James	Iowa
Campbell, Joseph	Iowa
Cone, Martin	Iowa
Cholvin, Francis	Iowa
Collins, Charles	Iowa
Cretzmeyer, John	Iowa
Clark, Elmer	Iowa
Cooney, Martin J.	Iowa
Collins, James	Iowa
Callaghan, Joseph	Iowa
Carter, Frank	Iowa
Cota, Homer	Iowa
Chamberlain, Clayton	Illinois
Crowley, Thomas	Iowa
Conly, John	Montana
Dowling, Thomas	Wisconsin
Dunn, Edward	Iowa
De Muth, John.	Iowa
Dougherty, Charles F.	Wisconsin
Daugherty, James	Iowa
Dunkel, Henry	Iowa
Daly, Martin	Iowa
Darcey, Francis	Wisconsin
Dalhoff, Joseph	Iowa
Dunn, Augustine	Maryland
Donohoo, Dalven	Wisconsin
Drummy, Anthony	Iowa
Dolan, John	Iowa
Downey, Benjamin	Iowa
Dolan, Clement	Iowa
Doran, Glenn	Iowa
Ducey, Frank	Iowa
Doherty, Charles	Iowa
Dindlein, Joseph	Iowa
Darby, Michael	Iowa
Dobberhart, Anthony	Iowa
Daly, Edward	Iowa
Dlemming, Thomas	Iowa
Dernan, Michael	Iowa
Dreeman, John	Iowa

Friedman, Peter	Iowa
Flammang, George	Iowa
Florencourt, William	Iowa
Faherty, Willis	Wisconsin
Faber, Michael	Iowa
Faherty, Joseph	Iowa
Ferring, Gilbert	Iowa

Gleason, Hugh	Montana
Gleason, James	Montana
Goetzinger, William	Iowa
Gibbons, William	Montana
Gilmore, Joseph	Montana
Gallagher, Joseph	Iowa
Greene, Melville	Iowa
Groman, Daniel	Iowa

Hollie, Charles	Indian
Heitkamp, William	Wisconsin
Howard, Leo	Missouri
Howell, John	Iowa
Hanley, James	Iowa
Hoffmann, Matthew	Iowa
Hughes, Felan	South Dakota
Hession, Joseph	Iowa
Hoenig, Francis	Iowa
Hanley, John	Iowa
Hoffmann, Herbert	Iowa
Hibbi, Henry	Iowa
Huelshoff, Alphonse	Iowa
Hogan, William	Iowa

Iekel, Louis	Iowa
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Jordan, Lester	Illinois
Jungblut, Leo	Iowa
Joebgen, John	Iowa

Kearn, James	Illinois
Kettler, Frank	Iowa
Kuenzel, Lester	Iowa
Kehoe, Patrick	Iowa
Kelly, Frank M.	Illinois
Keffler, Nicholas	Iowa

Kearney, Matthew	Iowa
Krakow, George	Iowa
Kane, Alphonse	Iowa
King, Charles	Iowa
Lyons, Dennis	Iowa
Lynch, Walter	Iowa
Lewis, William	Iowa
Laird, John	Montana
Leary, Daniel	Montana
Lawler, William	Iowa
Lawler, Frank	Iowa
Lowney, Dennis	Montana
Likins, C. E.	Iowa
Lamey, James	Iowa
Leute, Carl	Iowa
Lorenz, Anthony	Iowa
Landon, Charles	Iowa
Lenihan, Lewis	Iowa
Lagen, Lewis	Iowa
Lesch, William	Iowa
Landotte, Alban	Iowa
Murray, Gerald	Illinois
Matt, Leo	Iowa
Mauer, Stephen	Iowa
Maynard, Edward	Iowa
McMahon, Ambrose	Iowa
McGreevy, Ambrose	Iowa
Martin, Leo	Montana
Manternach, Henry	Iowa
Manternach, Matthew	Iowa
Mulcahy, James	Iowa
McCaffery, John	Iowa
Maley, John	Iowa
McDonald, Ernest J.	Iowa
Miller, Charles J.	Iowa
McDonough, Leo	Iowa
McCarville, James	Iowa
McCarville, Philip	Iowa
Miller, Cletus	Iowa
Mulcahy, David	Iowa
McNally, Edward	Illinois
McInnery, Joseph	Iowa

McCarthy, Frank	Illinois
McEniry, Daniel	Iowa
McCollough, John	Iowa
McKone, James	Iowa
McGrath, John	Iowa
McGaharen, William	Iowa
Miller, William	Iowa
Mullin, Charles J.	Iowa
Mullin, Frank	Iowa
Murray, Frank	Iowa
Murray, Eugene	Iowa
Maybanks, Raymond	Iowa
Mahoney, Melvin	Iowa
McCaffery, William	Iowa
McCollough, Louis	Iowa
McEvoy, Julien	Iowa
Mullin, Lawrence	Iowa
McAndrews, Edward	Iowa
Michaels, Joseph	Iowa
Nelson, Aloysius J.	Iowa
Neumeyer, Joseph	Iowa
Nevnis, Thomas	Iowa
Oberreuter, John	Iowa
O'Neil, Frank	Iowa
O'Connell, Martin	Iowa
O'Connell, Daniel	Iowa
O'Donnell, James	Montana
O'Hagen, Edward	Iowa
O'Brien, John J.	Iowa
O'Meara, Henry J.	South Dakota
O'Doherty, Augustine	Iowa
Ohmer, Frank	Missouri
Powers, Maurice J.	Wisconsin
Parle, Thomas	Iowa
Phelan, Vincent	Wisconsin
Pickert, Edward	Iowa
Patnode, Erwin	Iowa
Prandy, George	Iowa
Quinlan, Dorrance	Iowa

Ruley, James	Iowa
Rowan, William	Iowa
Richard, John	Iowa
Richard, Joseph	Iowa
Rosemeyer, Walter	Wisconsin
Rosemeyer, Walter	Wisconsin
Reilly, William	Iowa
Steffin, Nicholas	Iowa
Schulte, August	Iowa
Schulte, Joseph F.	Iowa
Schulte, Joseph J.	Iowa
Schulte, William H.	Nebraska
Savage, George	Wisconsin
Savage, Clement	Wisconsin
Seymour, Raymond	Iowa
Schreihart, Adolph	Wisconsin
Shortt, Patrick E.	Iowa
Steele, Fred B.	Iowa
Shevlin, Victor L.	Missouri
Sweeney, Clement	Iowa
Scharphoff, Henry	Iowa
Schultes, Joseph H.	Iowa
Schoenfelder, J.	Iowa
Sullivan, Harold	Wisconsin
Sterling, J. Leo.	Iowa
Shortt, William L.	Iowa
Stribley, Orin	Iowa
Schiltz, Albert	Iowa
Schuh, Frank	Iowa
Schrempf, Raymond	Iowa
Span, Carl P.	Iowa
Theobald, George	Iowa
Theobald, Joseph	Iowa
Theobald, John	Iowa
Toomey, Michael	Iowa
Tobin, Matthew	Wisconsin
Turnbull, Clyde	Texas
Uncik, Leon	Iowa
Coner, James	Montana
Unruh, Edward	Illinois
Urich, Rudolph	Montana

Veit, William	Iowa
Wolfe, John	Iowa
Weber, Fred	Iowa
Wade, Michael	Iowa
Wade, Clement	Iowa
Whalen, James	Iowa
Wilhelm, John	Wisconsin
Walsh, Michael	Iowa
Weis, Daniel	Iowa
Wissing, William	Iowa

9

Sept. 6. 09

THE LIBRARY
OF THE
UNIVERSITY OF ILLINOIS

ST. JOSEPH'S COLLEGE
DUBUQUE, IOWA
1908-9

UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

THIRTY-SIXTH ANNUAL CATALOGUE

UNIVERSITY OF ILLINOIS

—OF THE—

PRESIDENT'S OFFICE

OFFICERS AND STUDENTS

—OF—

ST. JOSEPH'S COLLEGE

DUBUQUE, IOWA

1908-09



TELEGRAPH-HERALD
DUBUQUE, IOWA

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College Calendar

1909

September 8—Wednesday.....First Session Opens
9—Thursday Morning.....Entrance Examinations
9—Thursday Afternoon.....Classification
November 25—ThursdayThanksgiving—Holiday
December 8—Wednesday..Feast of Immaculate Conception—Holyday
15-21.....Examinations for First Trimester
21—Tuesday Evening.....Christmas Vacation Begins

1910

January 5—Wednesday.....Christmas Vacation Ends
February 22—Tuesday.....Washington's Birthday—Holiday
March 19—Saturday...St. Joseph's Day—Patronal Feast of the College
16-23.....Examinations for Second Trimester
23—Wednesday Evening.....Annual Retreat Begins
27—Easter Sunday.....Annual Retreat Ends
28—Monday.....Easter Monday—Holiday
April 13—Wednesday.....Oratorical Contest
May 3—Tuesday.....German Oratorical Contest
5—ThursdayAscension—Holyday
24—Tuesday.....Elocutionary Contest
30—Monday.....Memorial Day
June 1—Wednesday.....Philosophical Concourse
6-13.....Final Examinations
12—Sunday.....Baccalaureate Sermon
14—Tuesday.....Annual Commencement

Executive Officers

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

REV. JOHN NOLAN, L. D.,
Vice-President and Master of Discipline.

REV. AUGUST R. THIER, D. C. L.,
Treasurer.

PROF. P. J. FLYNN, A. B.,
Procurator.

REV. JOHN M. WOLFE, D. D.,
REV. JAMES B. CRANEY, S. T. B.,
Prefects Philosophical Department.

REV. EDWARD D. HOWARD,
Prefect of Discipline and Study.

Faculty

VERY REV. DANIEL M. GORMAN, LL. D.,
Christian Doctrine.

REV. ALBERT PEIKERT, B. D.,
History.

REV. T. CONRY, B. D.,
English.

REV. JOHN NOLAN, L. D.,
Logic and Psychology.

REV. JOHN C. STUART, L. D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D. C. L.,
Modern Languages.

REV. JOHN M. WOLFE, D. D.,
Greek and Mathematics.

REV. EDWARD D. HOWARD,
Latin and Elocution.

REV. JOHN J. BREITBACH, A. B.,
Science.

REV. THOMAS R. COLLINS. A. B.,
Latin.

REV. ALPHONSUS DRESS,
Musical Director.

REV. ISIDORE SEMPER, S. T. B.,
English and Greek.

REV. JAMES B. CRANEY, S. T. B.,
History and Mathematics.

PROF. PHILIP JOSEPH FLYNN, A. B.,
Economics.

Instructors

MR. C. E. W. GRIFFITH,
Of the Chicago Shakespeare Club.

PROF. CARL SOLBERG,
Penmanship.

PROF. EDWARD SCHROEDER,
Violin.

PROF. PAUL A. WALZ,
Piano.

JOHN G. CHALMERS, A. B., LL. B.,
Director of Physical Training and Athletics.

J. J. BROWNSON, M. D.,
CHAS. PALEN, M. D.,
Attending Physicians.

PREFECTS OF DISCIPLINE

MR. M. J. CONE	MR. JOHN RICHARD
MR. WILLIAM LAWLER	MR. A. L. MCGREEVEY
MR. EDWARD BENDLAGE	MR. CHAS. BARTH
MR. MAURICE POWER	MR. WILLIAM VEIT
MR. DANIEL O'CONNELL	MR. WM. J. SCHULTE.

INFIRMARIAN

MR. JOHN BYRNE.

ST. JOSEPH'S COLLEGE



HIS INSTITUTION was founded by the Most Rev. Archbishop Hennessy, September 8, 1873. It is beautifully located, on West Fourteenth Street, between Henion and Walnut Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, river and surrounding country.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. The College apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building is heated by steam, thoroughly ventilated, and lighted by gas with the latest improved Welsbach burners. The bathrooms, to which the students have access daily, are supplied with hot and cold water. To make more suitable provisions for the philosophical students, and to relieve the present crowded apartments, a new wing has been erected on the west side of the main building. This addition, a description of which follows, was completed Thanksgiving Day, 1902.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great

aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the Faculty are a number of lay professors who have charge of certain courses in the academic and collegiate departments.

The domestic department is conducted by the Sisters of St. Francis.

The New College Building.

The new addition to the College consists of two buildings—a main building, 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one.

The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall; forty-four private rooms and professors' apartments, besides a large gymnasium, with club-rooms adjoining.

The entire building is absolutely modern. Its massive walls and "double decker" roof make it proof against the cold of winter and extreme heat of summer, while its interior arrangement is such as to secure the best hygienic results.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries or passage ways twelve feet wide, connecting each floor of the new building with the old. In front of these gal-

eries is the principal staircase, which is a thing of architectural beauty. In the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading room and professors' recreation hall have been fitted up; finally, a new rubberoid roof has been put on the entire building.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut Street to Henion Street on Franklin Avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a baseball field in summer and a skating rink in winter. It is surrounded by a semicircular walk of 700 feet, whose elevation above the field makes it a natural amphitheatre.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College was added to our grounds, Rev. Arthur

M. Clark purchasing about one-half the land, including the General Jones home, at a cost of \$2,500.00. The College purchased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Running Track.

Because of the desire of the Faculty to furnish every available opportunity to the students to develop the physical man, and because of the earnest endeavor on the part of the students to attain a high degree of bodily health and vigor so essential to mental alertness, the College during the past year has erected around the upper athletic field a cement curbed cinder running track, 12 feet wide and nearly a quarter mile around, to be used in connection with the physical training department.

The track follows closely the foot of the terraces which surround the campus. The straightaway and finish being on the west side of the field, there is afforded the very best opportunity to witness the races and performances from the natural amphitheater of the location.

With this improvement a long felt want of the student has been supplied.

Cost of Improvements.

These improvements have cost upwards of \$80,000. From its own resources the College could never have dreamed of making them; for its aim has ever been and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Archbishop Keane; secondly, to the generous action of the

priests of the Archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and lastly to the staunch support of which our enthusiastic Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

General Remarks

The Scholastic Year is divided into two sessions of five months each; the first commencing usually on the first Wednesday of September; the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening deprive themselves of the important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They, moreover, retard the progress of the class, and are not infrequently a source of trouble to their professors.

Christmas Vacation usually lasts two weeks. During this time, it is desirable that as many as possible go to their homes. But it is most important that all **return promptly after vacation**. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President **by their parents or guardians**.

Examinations, both written and oral, are held every three months on all the matter that has been gone through during that period. At all the oral examinations the Archbishop and distinguished clergymen from the city and surrounding country assist.

Official Reports of the student's deportment, diligence and progress in studies are sent to parents and guardians after each trimestrial examination.

Visiting Day. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only at the appointed time, if it be not too inconvenient. Visits at other times, **and especially frequent and protracted visits,** are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may smoke at a certain time and place, provided their parents ask permission of the President in writing.

All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear,	2 Pairs of Shoes,
2 Suits of Clothes,	6 Shirts,
1 Hat, 1 Cap,	2 Night Shirts,
1 Pair of Rubbers,	12 Pocket Handkerchiefs,
6 Pair of Stockings,	1 Silver Knife, Fork and Spoon,
6 Towels,	with name engraved.
1 Full Gymnasium Suit and Shoes,	1 Napkin Ring,
6 Napkins,	Comb and Brush, Mirror, Soap,
1 Overcoat,	

Private Rooms.—All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1909-10 an allowance of \$25.00 will be made to the philosophers.

Of all others who wish private rooms a fee of \$25.00 to \$40.00 per session of five months will be required, and this must be paid on the first day of each session.

As the number of rooms is limited, those who desire them should apply to the President before August 1.

Terms per Session of Five Months.

Board, Tuition, Bed, Bedding, Washing, and Mending of Articles	
Washed	\$120.00
Private Room	\$25.00 to 40.00
Vocal and Instrumental Music.....	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city).....	30.00
Lecture Course Fee.....	2.50
Physician's Fee	2.50
Use of Piano.....	2.50
Gymnasium Fee—Use of Apparatus and Course by Physical	
Director	2.50
Use of Library.....	.50

Semi-annual payments in advance are invariably required.

Class books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

Students are received at any time during the year, but once admitted they must remain until the end of the year. For those who leave before that time no deduction is made, except in case of illness or dismissal; nor is any allowance made to students coming late.

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

N. B.—Studies will be resumed Wednesday evening, September 8, 1909.

Program of Studies.

The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Department of Education, Vocal Culture and Music, Bookkeeping, Economics, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, each covering a period of four years.

The study of Greek is elective, except for clerical students.

Academic Department

Entrance Requirements.

Eight years' pre-academic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, a certificate, signed by the Principal or Superior of the school, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught the branches in which they are deficient in a special class. They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Program of Studies

First Year

Christian Doctrine—Deharbe's Catechism. Three periods a week.

English—Grammar. Composition. Authors.

Spelling—Dictation—Written Tests.

United States History—Three periods a week.

Arithmetic—Four periods a week.

Physiology—Two periods a week.

Geography—Four periods a week.

Penmanship—One hour a week.

Bookkeeping—Four periods a week. Optional.

Reading—Choice Selections.

Vocal Culture—Twice a week.

Elocution and Debate—Two periods a week.

Physical Culture—Two periods a week.

Second Year

Christian Doctrine—Two periods a week.

Catechism, Bible History, Testament.

Latin—Five periods a week.

Grammar: Schultz.

Schultz's Exercises.

English—Four periods a week.

Grammar. Composition. Authors.

German—German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Ancient History. Sanderson.

Mathematics—Five periods a week.

Algebra—Wentworth.

Principles of Bookkeeping—Four periods a week.

Penmanship—One hour a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Third Year

Christian Doctrine—Two periods a week.

Catechism. Bible History. Testament.

Latin—Five periods a week.

Grammar. Composition. Exercises. Authors.

Greek—Three periods a week.

Grammar.

White's First Greek Book.

English—Four periods a week.

Principles of Rhetoric.

Outlines of Literature. Composition. Authors.

German—(a) Preparatory. Three periods a week.

(b) German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Mediæval.

Mathematics—Four periods a week.

Algebra. Higher Arithmetic.

Economics—Two periods a week.

Principles of Practical Economics explained.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Fourth Year

Christian Doctrine—Two periods a week.

Schouppe's Religious Instruction.

Latin—Five periods a week.

Grammar. Composition. Authors.

Greek—Three periods a week.

Grammar. Composition. Authors.

English—Four periods a week.

Principles of Rhetoric Complete.

Outlines of Literature Complete.

Authors.

German—(a) Preparatory—Three periods a week.

Grammar. Authors. Conversation.

(b) German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Modern.

Mathematics—Three periods a week.

Geometry: Wentworth's plane.

Physics (Elementary)—Five periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such courses must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

ENTRANCE REQUIREMENTS.

In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:

- English**—1. Grammar—A thorough knowledge of Brown's or an equivalent.
2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Also an idea of the subject matter, structure and style of the following works: Milton's *Paradise Lost*, Shakespeare's

Merchant of Venice, Burke on Conciliation with America, Macaulay on Addison.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

Latin — Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.

2. Authors: Cæsar's Gallic War, Book I. Ovid's Metamorphoses. Sallust's Catiline. Cicero's Speeches Against Catiline.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as being more important than the reading of a large amount of assigned authors.

Greek—I. Grammar—Etymology and the general rules of Syntax.

2. Authors: Xenophon's Anabasis or Cyropædia and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on above authors.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

History—A good knowledge of the leading facts of Ancient Mediæval and Modern History, including History of the United States.

COURSE OF STUDIES.

Freshmen.

Christian Doctrine—Two periods a week.

Wilmer's Religious Instruction.

Latin—Five periods a week.

Grammar. Authors. Composition.

Greek—Three periods a week.

Grammar. Authors. Composition.

English—Four periods a week.

(a) English Literature.

(b) Style in General.

(c) Diction.

(d) Composition in Prose and Verse.

German—Two periods a week.

(a) Preparatory. Grammar. Authors.

(b) German Proper. Grammar. Authors.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Solid Geometry.

Zoölogy—Twelve weeks: Five hours a week.

(a) Invertebrate Zoölogy.

(b) Vertebrate Zoölogy.

Geology—Twelve weeks. Five hours a week.

(a) Dynamical Geology.

(b) Structural Geology.

(c) Historical Geology.

Botany—Twelve weeks. Five hours a week.

(a) Morphology of Plants.

(b) Physiology of Plants.

(c) Ecology of Plants.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Sophomore.

Latin—Five periods a week.

Grammar. Authors. Composition. Conversations.

Greek—Three periods a week.

Grammar. Authors. Greek Literature.

English—Four periods a week.

(a) English Literature.

(b) Invention.

(c) The Forms of Discourse.

(d) Composition in Prose and Verse.

German—Two periods a week.

(a) Preparatory. Grammar. Authors.

(b) German Proper. Composition. Authors.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Plane and Spherical.

Trigonometry with Practical Applications.

Church History—One hour a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Junior.**PHILOSOPHY.**

Logic.

Criteriology.

Experimental Psychology.

Rational Psychology.

Six periods a week.

HISTORY OF PHILOSOPHY.

Oriental Philosophy.

Greek Philosophy.

Patristic Philosophy.

Scholastic Philosophy.

One period a week.

ECONOMICS.

Relation of Economics to Ethics.

Evolution of the Study of Economics.

Two periods a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

Inorganic Chemistry.

Organic Chemistry.

Five periods a week.

ASTRONOMY.

History of Astronomy.

The Earth.

The Moon.

The Sun.

The Planets.

The Sidereal World.

Five periods a week.

SACRED SCRIPTURE.

Biblical Canonics.

Biblical Criticism.

Interpretation—Comparative Study of English Versions.

Two periods a week.

ENGLISH.

Chaucer and His Contemporaries.

The Age of Dante.

Principles of Literary Criticism.

The Age of Queen Anne.

Origin and Development of English Novel.

Composition in Prose and Verse.

Oral Discussions.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature.

Authors.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Senior.

PHILOSOPHY.

General Metaphysics.

Special Metaphysics.

Natural Theology.

General Ethics.

Special Ethics.

Six periods a week.

HISTORY OF PHILOSOPHY.

Modern Philosophy.

One period a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

Mechanics.

Heat.

Electricity and Magnetism.

Light.

Sound.

Five periods a week.

SACRED SCRIPTURE.

Hermeneutics.

Inspiration.

Interpretation of Gospel according to St. John.

Two periods a week.

ENGLISH.

Origin and Development of the Drama.

Study of the Thought-Movements of the Nineteenth Century
as reflected in its Prose and Poetry.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature. Authors.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Remarks on the Courses

Religious Instruction It is evident in our age and country that a perfect and harmonious development of heart and intellect cannot be expected without religion. It is equally true that the Christian religion proposes certain definite truths which are susceptible of being taught. Hence, provision is made both in the Academic and Collegiate Departments for a thorough religious course which all the students must attend. This course is as carefully graded as the other branches of knowledge and is made to harmonize with the annual series of sermons.

The course embraces the chief events of Church History. One year in each department is devoted to this branch. A portion of the New Testament is also read and studied each year.

Latin A knowledge of this language is indispensable to a refined liberal education. With the exception of the First Academic year, the study of Latin is compulsory throughout the entire course, even for those students who do not aspire to the sacred ministry. In the Academic classes the pupil receives careful drill in the rudiments of the language. Attention is given to construction and to intelligent reading, special emphasis being placed on phrasing and pronunciation. The Collegiate course endeavors to perfect the student's knowledge of syntax and idiom; to enlarge his vocabulary so that sight-reading in the classical authors will become comparatively easy; to so train his ear and his intellect that he can understand Latin without the necessity of translating; and finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome.

Greek This branch is compulsory for aspirants to the priesthood. Beginning with the Third Academic, the study of Greek extends through the course to the end of the Sophomore year.

The Third Academic class receives a thorough drill in the rudiments of Grammar. With the last semester of this year begins the reading of the simpler texts of the New Testament.

In the Fourth Academic the irregularities of Etymology are mastered together with the ordinary rules of Syntax. To familiarize the student with Grecian Mythology the reading of the simpler Pagan Classics is begun. St. Matthew's Gospel furnishes the text for sight-reading. The life of Christ as narrated by this Evangelist is taken up, and the more common difficulties of interpretation are considered.

During the Freshman year Syntax is completed. The peculiarities of Greek Syntax are studied both by English translations into Greek and by the analysis of Greek authors. Prosody and the Homeric dialect receive attention in the Sophomore year. In these two classes the reading is selected with a view to giving the student a competent knowledge of the Literature, History, and Philosophy of Greece.

English The course in English is graded judiciously from the First Academic year to the Senior Collegiate. The aim is to equip the student with such a grasp of rhetorical law as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with its best masterpieces both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things: hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He

will not therefore be misled by the merely aesthetic qualities of a writer when these are divorced from sound philosophy. To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College library.

Frequent practice in composition and oral discussions both extemporaneous and prepared, afford the student ample opportunity to become proficient in the use of his mother tongue.

German There are two German Courses—one for those who at the time of their entrance are entirely unacquainted with the language; the other for those who have mastered the rudiments of German before entering the College. The former begins with Third Academic and continues throughout the entire Course; in the Program of Studies this course is marked "Preparatory." The latter covers a period of five years, beginning with Second Academic, and is called "German Proper" in the Program of Studies.

It is the purpose of this course to enable the student not only to read and write but also to speak the German idiom with fluency and correctness. The language itself is therefore made the medium of instruction not only in the German Proper but also in the Preparatory Class, as far as this is practicable. German conversation is a part of the regular class work. Several societies have been organized to give the students an opportunity to perfect themselves in the use of this language in public speaking.

History This course embraces a period of six years. Each year's work is adapted, both in subject matter and in manner of topics treated, to the requirements of the individual class. Special effort is made to bring out the lessons which history teaches and to foster a love for historical study and research. The entire field of **general History** is covered, though special

attention is paid to American History. A philosophic study of great epochs in the world's History is followed in the Collegiate years. The underlying causes of great events, their connection and relation are carefully examined and discussed, the attention of the student being directed to leaders in the world of thought and political life.

Mathematics The importance of a mathematical course is often underestimated, owing to the fact that many attend only to its evident utility as a factor in every-day life. But besides the commercial advantages of mathematics, this science serves to discipline the mind in the processes of logical deduction and in general to strengthen the powers of thought. Special stress is laid on this mental discipline, not however to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

Music It has always been the desire of the College to acquaint its students with that sacred Music which alone is tolerated by Mother Church. A competent director who spent several years in the best schools of Europe gives all his time to instruction in this important branch.

Vocal Culture is obligatory for all the students both in the Academic and the Collegiate Department. Such pupils as require special instruction form a separate class. Those who have advanced sufficiently in theory and who possess the requisite qualities of voice are admitted to the Gregorian Choir, an organization which also serves as the College Glee Club. The members form a special class and rehearse twice a week. While Gregorian Chant is a specialty, Polyphony and Modern Music receive due recognition.

Particular attention is given to Instrumental Music, and the courses are carefully adapted to the needs of each individual. The Orchestra, as well as the Choir, is a feature of the College. Membership is open to any student who has

sufficiently mastered the technique of some orchestral instrument to participate creditably in the study and execution of the more advanced forms of composition. Application should be made at the beginning of the school year.

Science Leo XIII., in his Encyclical "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers, but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

In addition to the Department of Physics and Chemistry, the College offers courses in Zoölogy, Botany, Physiology, Geology, and Astronomy.

Department of Education This course is designed primarily for those who desire to fit themselves for the teaching profession. Graduates of the Collegiate Department who have followed this course are prepared for high school positions and for superintendency of city schools, while under-collegiate

students are given such training as will enable them to merit county and state certificates. The course includes Pedagogy, Theory and History of Education, Psychology, Physiography, Chemistry, Physics, Botany, Zoölogy, and Physiology. Branches required for graduation from the Department of Liberal Arts are Compulsory for all who take the Course.

Political Economy The study of Political Economy is not to be ignored in our industrial age. This course is compulsory for the Junior Collegians and for those members of the Third Academic who are excused from Greek. The problem of distribution and the economic function of government are explained in the Academic class. The work of the Juniors is chiefly a review of the principles of Political Economy and a historical study of the various systems from Aristotle to the present time. Special attention is given to Anarchism, Communism, and Socialism.

In both classes practical questions of the day are discussed in the light of Christian ethics.

Bookkeeping Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the science of accounts, even for those who are preparing for the priesthood or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures has often involved honest and otherwise learned men in serious difficulties.

Lectures on the theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Bookkeeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground cov-

ered depend to a great extent upon individual effort. Hence a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

Philosophy The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes.

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior class take part. The subject matter of the concursus is taken from the theses argued on during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.

Sacred Scripture This is deemed one of the most important branches in the entire curriculum. The course in Religious Instruction includes the reading and exposition of the Four Gospels and other portions of the New Testament. In the Junior and Senior years a more elaborate study of the Bible is pursued. The origin and growth of the Canon are dwelt upon, while due attention is given to the ancient versions—Latin, Greek, Coptic, and Syriac. The nature and principles of Hermeneutics are expounded, and the student becomes acquainted with the general history of interpretation among the Jews and in the Christian Church. Biblical Criticism and

Inspiration are among the topics for discussion. In the interpretation of the Gospels a comparative study of the Latin, Greek, and English texts is one of the regular features of the course.

Physical Culture There is no need of extended argument to prove that when the powers of mind and body have attained their due development man can better render his Creator that reasonable service which He requires of His rational creatures. Proper Physical Training conduces not only to a sound mind in a sound body but to wholesome character as well.

In addition to the regular athletic sports, Physical Training classes are held in the gymnasium twice every week. Besides promoting a strong physical organism the drills given in these classes contribute much to graceful carriage and manly self-possession. No student is exempt from the Physical Culture work except on the recommendation of the College doctor or his home physician.

Lecture Course An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day.

Penmanship The Palmer Method was introduced in 1901. An expert penman has charge of the work. The student is required to use this method not only in the regular Penmanship class, but also to apply it in the bookkeeping work.

The Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in Penmanship during the scholastic year. A second and a third prize are also given by friends of the College.

Course of Sermons There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During 1908-1909 the Commandments were treated. The Apostles' Creed will form the subject matter of next year's instructions.

Academic Department

RELIGIOUS INSTRUCTION

First Year—Christian Doctrine: Deharbe's Large Catechism. Explanation of the Great Christian Truths—the Commandments, Means of Grace, and especially the Sacraments, Sacramentals, and Prayer.

Bible History: Selected Chapters from the Old and the New Testament. Synopsis and Outline Forms.

Second Year—Christian Doctrine: Deharbe's Catechism. Apostles' Creed, Commandments, Sin, Grace, Virtues, Study of the Life of Christ.

Bible History: Old Testament Reviewed. New Testament Studies. Outline Study of the Miracles, Parables, Discourses and Stages of Christ's Life.

Third Year—Christian Doctrine: Deharbe's Catechism completed. Bible Studies: Division and Explanation of the Gospels. Leading Events in Church History. History of Christians. The History of Catholic Worship. Teaching Office in the Church. Religious Orders. Brief Outline Study of the early Persecutions. The Church's Triumph.

Fourth Year—Christian Doctrine: Apologetics. Christianity and Unbelief. Kinds of Demonstration. Nature and Institution of the Church. Catholicism and Heresy. Marks of the True Church.

Religio-Historical Questions.

Dogma: Holy Scriptures and Tradition. God and His Attributes. The Blessed Trinity. Creation and the Fall. The

Immaculate Conception. The Mystery of the Incarnation. Fruits of the Incarnation: Grace; Sacraments; Sacrifice of the Mass; Virtues.

Moral: Decalogue. Precepts of the Church. Sin. Evangelical Counsels. Ceremonies of the Church.

LATIN

Second Academic—Regular Declension of Nouns, Adjectives and Pronouns. Regular and Irregular Comparison of Adjectives. Ordinals. Cardinals. Numerals. Multiplicatives. Conjugation and Synopsis of Regular Verb, with Rules for Formation of Tenses.

Grammar, Schultz.

Composition. Schultz Exercises.

Daily practice in Translating English into Latin and Latin into English.

Special Attention is paid to the Analyzing of Sentences and the Parsing of Words.

LATIN

Third Academic.

First Trimester—Review of Grammar as far as Syntax.

Caesar—Book I. to Chapter XX.

Translation of English Sentences into Latin.

Second Trimester—Grammar—Syntax.

Cæsar—From Chapter XX, Book I, to Book III.

Short Lessons from English into Latin.

Third Trimester—Syntax Concluded.

Caesar—Books III. and IV.

Practice in Simple Prose Composition based on Caesar.

Easy Latin Conversation.

LATIN

Fourth Academic.

First Trimester—Etymology Complete.

Syntax of the Moods and Tenses repeated with the Notes and Exceptions.

Special Attention is given to the Translation of Sentences showing the Application of the Rules and Exceptions.

Authors: Sallust—Conspiracy of Catiline.

Second Trimester—Syntax Completed.

Drill on the Rules of Grammar and their Application in Translation.

Figures and Tropes.

Arnold's Latin Prose Composition.

Rules and Directions for the Construction and Arrangement of Sentences.

Translation from English into Latin.

Authors: Cicero—Two of the Catiline Orations.

An effort is made to combine thoroughness with ease in Reading and Translation.

Third Trimester—Arnold's Latin Prose Composition.

A careful and precise study of Latin Idioms as compared with those of the English Language.

Authors: Ovid—Metamorphoses.

The Fables are carefully Explained and Analyzed with a view to securing an Acquaintance with the Mythological Fictions of Greece and Rome.

GRFTH

Third Academic—Grammar: Kaegi-Kleist. Declension of Regular Nouns, Adjectives, Pronouns. The Verb **To Be** and normal Verb in **Omega**. General Rules of Syntax.

Authors: The Reading Lessons in Kaegi's Exercise Book Part I. St. John's Gospel.

Fourth Academic—Grammar: Kaegi-Kleist. Declension of Irregular Nouns, Adjectives, Pronouns. Verbs in **Mi** and Irregular Verbs. Syntax: Concord and Cases.

Authors: Kaegi's Exercise Book, Part II.

St. Matthew's Gospel.

ENGLISH

First Academic—Institutes of English Grammar: Orthography, Etymology, Analysis, Parsing, Construction. Text Book, *Brown*.

Composition: Short Exercises in the Writing of Themes with Suggestions as to the Selection of Topics, Mode of Treatment, and Arrangement. Special attention given to Letter Writing.

Authors Prescribed: Irving, *The Sketch Book*; Lamb, *Tales from Shakespeare*; Dickens, *A Christmas Carol*. Suggested Reading: Longfellow, *Evangeline*; Hawthorne, *Twice-Told Tales*.

Second Academic—Institutes of English Grammar: Syntax, Prosody, Analysis, Parsing, Construction. Text Book, *Brown*.

Outlines of American Literature: Colonial and Revolutionary Periods. Principal Authors of the Nineteenth Century. Text Book, *Brander Matthews*.

Composition: Weekly Exercises in the Writing of Short Themes suggested by Class Reading and by Current Topics. Authors Prescribed: Longfellow, *Courtship of Miles Standish*; Hawthorne, *Twice-Told Tales*; Poe, *Poems and Stories*.

Authors Suggested: Cooper, *Last of the Mohicans*; Lowell, *Vision of Sir Launfal*.

Third Academic—Principles of Rhetoric: Aesthetic Basis of Rhetorical Principles. Literary Invention. Literary Style. Text Book, *Quackenbos*.

Outlines of English Literature: From the Beginning to the Second Half of the Eighteenth Century. Text Book, *Simonds*.

Composition: Impromptu Writing, Preparation of Themes suggested by Class Work, and by Current Topics. Assignment for Book Review.

Authors Prescribed: Shakespeare, *Merchant of Venice*;

Addison, *The De Coverly Papers*; Pope, *Translation of the Iliad*;
Suggested Reading: Shakespeare, *King Henry VIII*; Milton
Minor Poems; Macaulay, *Essay on Milton*.

Fourth Academic—Principles of Rhetoric: Figurative
Speech. Functions and Technique of Standard Prose Forms
Poetry and the Principles of Versification.

Text Book, *Quackenbos*.

Outlines of English Literature: From the Second Half of the
Eighteenth Century to the End of the Victorian Era.

Text Book, *Simonds*.

Composition: Impromptu Theme Writing. The Writing
and Criticism of Longer Themes, with a Study of the Prin-
ciples of Structure.

Authors Prescribed: Coleridge, *The Rime of the Ancient
Mariner*; Macaulay, *Essay on Milton*; George Eliot, *Sila
Marner*; Webster, *Reply to Hayne*.

Suggested Reading: Goldsmith, *The Vicar of Wakefield*;
Wordsworth, *Intimations of Immortality*; Scott, *Ivanhoe*.
Newman, *Callista*.

GERMAN

Preparatory Class.

Third Academic—Vos: *Essentials of German*; Drill Exer-
cises on Rules; Translation of Exercises with Conversation.

Fourth Academic—Vos: *Essentials* Reviewed; *Materials for
German Conversation*; Anderson's *Bilderbuch ohne Bilder*.

German Proper.

Second Academic—Lyon's Grammar, Part I.

Bones's *Kleines Lesebuch*, Descriptions.

Short Compositions on Subjects of a Descriptive Nature.

Third Academic—Lyon's Grammar, Part II.

Bone's *Kleines Lesebuch*, Reflections.

Schiller's *Wilhelm Tell*.

Composition on Themes from Authors.

Fourth Academic—Lyon's Grammar, Parts III. and IV.

Bone's *Kleines Lesebuch*, Verse Selections.

Schiller's *Maria Stuart*.

Composition on Themes from Authors.

HISTORY

First Academic—American History: Interest and Importance in Itself; in Relation to the World's History.

The Great Navigators—the Northmen; the Spanish; Portuguese; English. The Naming of America.

The Explorers—Spanish, French, English.

The Early Missionaries—Their Life and Labors.

The Indians—Their Civilization, Habits, and Industries.

Permanent Colonial Settlements—English, French, Spanish. Life in the Colonies.

Wars of the English and French in America—Causes; Results.

The Period of the Revolution. The Declaration of Independence. The Constitution.

The Period of Union. Formation of Political Parties. Territorial Expansion.

Period of Disunion. The Civil War. Questions involved.

The Period of Reunion. Peace Problems.

Period of Industrial Development. The Resources of the United States. Progress in the Arts of Peace and War.

Second Academic—Ancient History: Introduction.

Scope and Character of History.

Families and Races of Mankind. Man the Subject of History.

Connection with Geography. Influence of Climate.

The Ancient Oriental Monarchies:

Geographical Sketch—Original Seats of Historic Nations.

Egypt—Historical Outline. Egyptian Civilization.

The Chaldeans, Assyrians, and Babylonians. Antiquity of their Civilization. Sources of our Knowledge. Relations with the Hebrew Nation.

The Hebrews—Historical Data. Their Language, Religion, Civilization, Mission.

The Phoenicians—Antiquity and Character of the People. Country—Physical Features. Cities—Tyre, Sidon. Phoenician Prosperity—Colonies, Commerce, Language, the Alphabet. The Medes and the Persians. Origin and Character of the Two Peoples—How Related. Modes of Life. Cyrus the Great—His Conquests. Character of Persian Rule. Persian Religion. The Magi. Science and the Arts in Persia.

Greece—From the Dawn of Grecian Civilization to the Roman Conquest: Significance of Legendary Greece. The "Heroic Age." Nature of Hellenic Unity. The Political Institutions of Athens and Sparta Contrasted. Athenian, Spartan and Theban Supremacy. Alexander and his Successors. Character of Grecian Religion, Language, Philosophy, Art. Greek Home Life. Social Institutions and Public Life.

Third Academic—Mediæval History:

The Dissolution of the Roman Empire in the West—Causes; Consequences.

The Formation of a New State of Society and Civilization. New Races, Kingdoms, and Languages of Europe.

The Eastern Empire. Justinian and the Roman Code. Religious and Secular Disputes.

Islamism—The Life, Character and Doctrine of Mahomet. Civilization of the Saracens. Their Conquests.

The Age of Charlemagne. The Beginnings of France, Germany, England.

The Chief Institutions of the Middle Ages—the Feudal System, Crusades, Chivalry—their Origin, Relation, Effect on Society. The Papal Power—its Influence. Rise of the Temporal Power of the Popes. The Papacy and the Empire.

The Struggle for Supremacy between France and England. The Hundred Years' War. Blessed Jeanne d' Arc.

Civilization of the Middle Ages. Causes of the so-called "Dark Ages." The Revival of Learning. Monastic Institutions.

Rise of the Ottoman Turks. Circumstances attending the Fall of Constantinople.

Rome—The Essential Features of Rome as a Kingdom, Republic, and Empire. Causes of Roman Greatness. Roman Virtues and Defects. The Roman Home. Social and Political Life. Contrast with Greece in Religion, Government, Influence. Roman Language and Philosophy. Roman Law and its Influence upon Civilization. Christianity and Rome.

Fourth Academic—Modern History:

Transition to Modern History. The Great Events and Changes that Characterize this Period in the Social, Political, Commercial, Scientific and Religious World.

The Age of Charles V. The Power of Spain. The Religious and Civil Wars of France.

The so-called Reformation. The Reaction. England and the Papacy.

The Thirty Years' War—Political and Religious Character. The Age of Louis XIV. Character of the Age. Policy and Design of the Monarch.

The Rise of Russia. Prussia and Frederick the Great.

The French Revolution. Napoleon and the Empire. Great Britain and Ireland.

Artists, Writers, Scientific Men, and Philosophers of the Modern Period.

MATHEMATICS.

First Academic—Arithmetic:

Denominate Numbers.

Practical Measurements.

Ratio and Proportion.

Partnership.

Percentage.

Interest.

Involution.

Evolution.

Progression—Arithmetical. Geometrical.
Mensuration.

Text; *Robinson's Higher Arithmetic.*

Second Academic—Algebra.

Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition, Subtraction, Multiplication, and Division of Monomials and of Compound Expressions. Special Rules of Multiplication and Division. Factors. Common Factors and Multiples. Fractions. Addition, Subtraction, Multiplication, and Division of Fractions. Complex Fractions. Fractional Equations.

Third Academic—Algebra.

Simultaneous Simple Equations. Problems Involving two or more Unknown Quantities. Simple Indeterminate Equations. Inequalities. Involution and Evolution. Theory of Exponents. Radical Expressions. Imaginary Expressions. Quadratic Equations. Simultaneous Quadratics. Ratio, Proportion, and Variation. Progressions (Arithmetical, Geometrical, and Harmonical). Variables and Limits. Properties of Series. The Binomial Theorem. Logarithms.

Fourth Academic—Geometry (Plane).

Rectilinear Figures. Lines. Triangles. Loci of Points. Quadrilaterals. Polygons. Symmetry. The Circle. The Theory of Limits. The Measure of Angles. Proportion. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Regular Polygons and Circles. Maxima and Minima. Problems of Construction and of Computation.

Department of Music

VOCAL CULTURE.

First and Second Academic—Introductory Remarks on Construction and Uses of the Vocal Organs. Breathing Exercises. Formation of Sounds and Voice Emission. Study of the Fundamental Vowel Sounds. Musical Notation: Stave, Treble Clef, The Names of the Notes and their Value, Rests, Time, etc. The Major Scale and the Reading of Notes. Singing of Hymns.

Class Books: Haller's *Vade Mecum*; Dress's "*Hymns for the Ecclesiastical Year*."

Third Academic—Repetition of Musical Notation. Control of Breath. Breathing Exercises. The Three Registers explained. Tone Formation in the Various Registers. Singing of Vowels in Various Combinations. Reading and Singing of Notes and of Intervals. The usual Major Scales. Circle of Fifths. Time and Key Signature. Chromatic Signs. Pronunciation of Latin and English in Singing Hymns.

Class Books: Haller's *Vade Mecum*; Dress's *Hymnal*.

Fourth Academic—Short Repetition of Musical Notation:—Intervals, Scales, etc. Advanced Breathing Exercises. Modification of Breath. The different kinds of Vocalization. Placing of Voice. Relationship of Tone and Key. Usual Major and Minor Scales. Vowels and Consonants. Dynamics. Explanation of the Various Musical Terms. The Common Chord and the Principal Triads. Beginning of Two-part Singing. Classification of Voices. The Bass Clef. Introduction to Plain Chant. Hymns.

Class Books: Haller's *Vade Mecum*; Dress's *Hymnal*; *Vatican Kyriale*.

PHYSICS.

Fourth Academic—Lectures, Recitation and Laboratory Work.

Mechanics: Properties and Conditions of Matter. Mechanics of Solids: Statics and Dynamics. Mechanics of Liquids: Hydrostatics and Hydrodynamics. Mechanics of Gases: Aerostatics and Aerodynamics.

Heat: Nature of Heat. Temperature. Effects of Heat: Expansion, Liquefaction, Vaporization. Heat as an Aid to Chemical Action (reviewed). Calorimetry. Heat and Mechanical Energy.

Electricity and Magnetism: Theories—Static, Voltaic, and Thermo-Electricity. Ionization in the Voltaic Cell—Magnetization and Electro-Magnetic Induction. Electric Generators. Practical Applications of Electricity.

Light: Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum Analysis. Interference Phenomena. Polarization. Optical Instruments.

Sound: Nature of Sound and Sound Waves. Velocity, Reflection and Refraction. Characteristics of Tones. Co-Vibration.

POLITICAL ECONOMY.

Third Academic—Consumption:

Factors of Production: Labor, Capital, Land.

Origin of Property.

Exchange.

Rent.

Wages.

Interest.

Profits.

Money Credit and Banking.

Foreign Exchange and Tariff.

Labor Movement.

Monopolies: Legal, Natural, Capitalistic, Labor.

Labor Problem.

Trusts.

Economic Function of Government.

GEOGRAPHY.

First Academic—Mathematical: Size of Earth. Motion of the Earth. Form of the Earth.

Physical: Land. Water. Atmosphere.

Political: Races of Men. Religion. Government.

North America in General: Danish America. British America. United States in General. Detached Territory of the United States. Mexico. Central America and States. West Indies.

South America.

Europe.

Asia.

Africa.

Oceania.

United States in Particular.

Special Study of Iowa.

PHYSIOLOGY.

First Academic—General Definitions. The Skeleton and its Coverings: Bone. Muscle. Fat. Skin and its Modifications.

The Apparati: Heart. Lungs. Alimentary Canal. Urinary and Lymphatic Systems.

Special Senses: Eye. Ear. Nose. Voice. Taste. Locomotion. The Use and Abuse of Stimulants and Narcotics.

Emergency Cases.

Collegiate Department

RELIGIOUS INSTRUCTION.

Freshman—Revelation in General. The Christian Revelation. Institution of the Church. Constitution and Teaching Office of the Church.

God considered in Himself: Creator of the World and Author of Salvation. Redeemer of Fallen Man. Fruits of Redemption. Means of Grace.

Basis of Morality. Conditions of Morality. Moral Good and Moral Evil. The Christian's Duties toward God. Duties toward Ourselves and our Neighbor.

Sophomore—Church History. The Ante-Nicene Church. The Benedictines. Gregory the Great and the Missionaries. The Dark Ages. Charlemagne. Gregory VII. and the War of Investitures. Boniface and Philip the Great. The Crusaders. Scholasticism and Education in General. The Schism of the West. Renaissance and Reformation. Jansenism and Revolution. Ecumenical Council. Modern Times. New Testament Studies.

LATIN.

Freshman.

First Trimester—Grammar: *Allen and Greenough*—Full Review.

Authors: Cicero *De Senectute* and *De Amicitia*; *Pro Archia Poeta* and *Pro Lege Manilia*.

Composition: Arnold's Latin Prose Composition, Part I Original Themes.

Second Trimester—Prosody: Quantity and Figures of Prosody.

Authors: Virgil—*Aeneid*, Books I. and II. Practice in Metrical Reading. Verses frequently quoted in English Literature are noted and memorized. Topics for investigation in connection with the Study of Virgil assigned.

Composition: Arnold's Latin Prose Composition, Part I. (completed). Part II. Original Themes.

Third Trimester—Prosody: Versification.

Authors: Virgil, Books III., and IV.

Papers on Topics assigned for investigation Read and Discussed.

Composition: Arnold's Latin Prose Composition, Part II. (completed). Original Themes.

Sophomore.

First Trimester—Authors: Cicero, *Pro Milone* and *In Verrem*. Attention will be called to the Political Conditions before and at the time the Orations were delivered.

Horace, Odes (selected). Metrical Reading of the different Kinds of Metre.

Livy, Book I. Early Roman History.

Composition: Themes from History Sacred and Profane.

Second Trimester—Authors: Livy, Books XXI. and XXII. The Struggle between Rome and Carthage Considered.

Horace: Odes, Satires and Epistles (selected); Horace's Philosophy of Life gleaned from his Writings.

Composition: Original Compositions in Prose and Verse.

Third Semester—Authors: Tacitus, *Germania* or *Agricola*.

Horace, *Ars Poetica*. A Study of Roman Rhetoric.

Composition: Original Compositions on Subjects assigned.

GREEK.

Freshman—Grammar: Kaegi-Kleist. Syntax of Verbs, Sentences and Particles.

Authors: Xenophons' *Hellenica*.

Gospels: St. Luke. Acts of the Apostles.

Sophomore—Grammar: Kaegi-Kleist: Homeric Dialect, Goodwin: Rules of Versification.

Authors: Homer, *Iliad*. Plato, *Apology* and *Crito*. Demosthenes, *On the Crown*. St. Basil, *Pagan Literature*. St. Paul, *First Epistle to the Corinthians*.

ENGLISH.

Freshman—Style in General: Nature of Style. Qualities of Style.

Diction: Words and Figures. Prose Diction. Poetic Diction. Rhythm in Poetry and in Prose.

Principles of Composition Reviewed: Phraseology. The Sentence. The Paragraph.

Forms of Poetry: Narrative Poetry. Lyric Poetry. Dramatic Poetry.

Study of Four English and Two American Authors.

Philosophical Study of the Epochs of Literature from the Norman Conquest to the Eighteenth Century.

Composition in Prose and Verse.

Sophomore—Principles of Invention Reviewed: Discussions and Exercises on Theme, Plan, and Amplification.

The Forms of Discourse Reviewed: Reading and Analysis of Standard Descriptive Prose. Study of Narrative Forms—History, Biography, and Fiction. Practice in the Various Kinds of Exposition. The Processes of Argumentation. Preparation of Orations and Debates. Analysis of Burke's and Webster's Speeches. Literary Study of Portions of the Old and the New Testament.

Philosophical Study of Eighteenth and Nineteenth Century Literature.

Authors: Shakespeare, *King Lear* and *Macbeth*; Emerson, *Essays*; Tennyson, *Idyls of the King*.

Essays. Versification. Detailed Criticism.

Junior—Origin and Development of the English Novel. Fiction from the Arthurian Romance to the Eighteenth Century. Eighteenth Century Realism. Nineteenth Century Romance. Realism in the Nineteenth Century. The Psychological Novel. The Contemporary Novel. The Short Story as a Literary Form.

Technique of the Drama: The Dramatic Idea. The Use of the Drama. The Elements of a Drama. The Principle of Unity. The Acts. Scenes and Principles of Action. Characters. Laws of the Drama. Forms of the Drama. Adaptation and Dramatization.

Authors: Shakespeare, *The Tempest* and *Cymbeline*; Newman, *Callista*; Hawthorne, *The Marble Faun*.

Essays. Oral Discussions. Versification.

Senior—Thought-Movements of the Nineteenth Century as Reflected in its Poetry: Poetry and Science. The Poets and Democracy. Ideals, Political and Religious. Paganism, Mediævalism, and the Renaissance as Factors in the Poetry of the Nineteenth Century.

History and Theory of Literary Criticism: Types of Literary Criticism. Criticism and Kindred Sciences. Relation of Critical Theory to Critical Practice. Analysis and Criticism of Two Prose Classics of the Nineteenth Century.

Authors for Special Study: Dante, *The Divine Comedy*; Tennyson, Browning, Wordsworth, Newman, Rossetti, Matthew Arnold, and Aubrey de Vere.

Critical Dissertations. Oral Discussions. Versification.

GERMAN.

Preparatory Class.

Freshman—Grammar: Storm's *Immensee*; Bernhardt's *Stille Wasser*; Heyse's *L' Arrabiata*.

Sophomore—Grammar: Bernhardt's *Aus Herz und Welt, Auf der Sonnenseite, Der Weg zum Glück*.

Junior—A Critical Study of Certain Masterpieces; Lessing's *Emilia Galotti*; Schiller's *Maria Stuart* and *William Tell*.

Senior—Goethe's *Hermann und Dorothea*; Eichendorff's *Aus dem Leben Eines Taugenichts*; Schiller's *Lied von der Glocke*.

German Proper.

Freshman—Reuter's *Poetick und Stillehre*; Reuter's *Litteraturgeschichte* as far as Klopstock. Short Selections from Authors according to Bone II. Schiller's *Lied von der Glocke*; Lessing's *Emilia Galotti*.

Composition: Weber's *Dreizehnlinden*.

Sophomore—Reuter's *Litteraturgeschichte* with Selections from Authors according to Bone II. Schiller's *Wallenstein*, Goethe's *Iphigenie*.

Composition.

HISTORY.

Freshman—Philosophical Study of Great Epochs. Definition of Terms. History as a Chronicle, as Philosophy, and Science. Sources of Historical Knowledge. The Value of Oral Tradition. Written Records. Monuments and Ruins. Helps in Historical Studies. Archæology, Ethnology, Comparative Philology, Chronology, Geography. Scope and Significance of the Philosophy of History. Events. Free Will of Man. Providence of God. The Religious and the Political Element in History. The Messianic Idea. Writers on the Philosophy of History. Order and Relation of the World's Great Empires. Babylonian Supremacy and its Significance. Persian Supremacy. Roman Supremacy. The Rise and Fall of the Ancient Empires. Lessons they Teach Asiatic and European Civilization Contrasted. Ideas that have Influenced Mediæval and Modern Civilization: Teutonic Roman; Christian;—Relative Importance of Each. Characteristic Traits of the Tribes from the North. The Formation

of the Modern State System of Europe. The Renaissance—Causes leading up to this Movement. Attitude toward Science and Religion.

The Reformation so-called.—Social, Political, and Religious Relations at the Time.

Sophomore—Philosophical Study of Great Epochs: The Beginnings of our Country's History. The Characteristics of European Life and Civilization in the Fifteenth and Sixteenth Centuries. The Spirit of the Age, its Aspirations and Tendencies. Early Geographical and Astronomical Ideas. The Aboriginal Period of American History. Theories as to Origin and Ancestry of the Natives. Period of Discovery and Exploration. Colonial Policy of England, France, Spain. The "Heroic Age" of American History. American Revolution—Contrast with the French Revolution. The Critical Period. Framing of the Constitution. Origin and Growth of Political Parties. Development of the Northwest. Slavery and Democracy. National and Industrial Development. Foreign Policy.

MATHEMATICS.

Freshman—Geometry (Solid): Lines and Planes in Space. Dihedral and Polyhedral Angles. Polyhedrons. (Prisms, Parallelopipeds, and Pyramids). Similar and Regular Polyhedrons. Cylinders. Cones. The Prismatoid Formula. The Sphere. Spherical Surfaces and Volumes. Conic Sections. The Parabola. The Ellipse. The Hyperbola. Problems of Construction and of Computation.

First Trimester—Wentworth's Plane and Spherical Trigonometry. Trigonometric Functions of Acute Angles. The right Triangle: Solutions without Logarithms. Solutions by Logarithms.

Second Trimester—Goniometry: The Oblique Triangle—Computing the Unknown Parts and finding the Areas of

Oblique Triangles. Miscellaneous Examples in Plane Sailing, Parallel and Middle Latitude Sailing, Traverse Sailing, etc. Construction of Tables of Logarithms.

Third Trimester—The Right Spherical Triangle. The Oblique Spherical Triangle. Applications of Spherical Trigonometry.

Department of Music

VOCAL CULTURE.

Freshman and Sophomore—Short Repetition of the Theory. Continued Breathing Exercises and Practice in Singing of Scales and Intervals. Mezza di Voce. Two and Three Part Singing. Blending of Registers. Phrasing and Expression. The Various Kinds of Rhythm. History of the Musical Instruments. The Different Styles of Musical Compositions. Plain Chant Notation. The Church Modes. Recitation. Singing of Psalms and of Syllabic Chant. Hymns. Class Books: Haller's *Vade Mecum*, Dress's *Hymnal*, *Vatican Kyriale*.

Junior and Senior—Short Repetition of the Theory. Exercises. Two, Three and Four Part Singing. Plain Chant: Repetition of the Modes. Psalmody. The Eight Psalm Tones. Cadences. Syllabic and Neumatic Chant. Solesmes Rhythm. Hymnody. The Liturgical Year. The Liturgical Books. Short History of the Musical Forms. Biographical Sketch of Composers. The St. Cecilia Society. Aesthetics. Class Books: Haller's *Vade Mecum*, Dress's *Hymnal*, *Vatican Kyriale*, *Vatican Gradule* and *Vesperale*. *Ad libitum*: *Grammar of Plain Song*, by the Benedictines of Stanbrook; *School of Plain Chant*, by Dom Johner, O. S. B.

PHILOSOPHY.

Junior—Logic: Province and Definition of Logic. Foundations of Logic. The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning. Simple Apprehension, Modern Errors respecting it. Doctrine of Universals, Definition, Division. Judgment: Divisions of Judgment, the

Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Various Kinds of Syllogism. Formal and Material Induction. Example and Analogy. Fallacies. Method and Its Laws. The Scholastic Method.

Criteriaology: Definition of Truth. Definition of Certitude. Kinds and Degrees of Certitude. Universal Scepticism. Cartesian Doubt. The Primary Facts and Principles of the Logician. Various False Theories about the Ultimate Criterion of Certitude. Is Evidence the Ultimate Objective Criterion of Truth? The Origin of Error in the Understanding. The Trustworthiness of the Senses. Consciousness. Memory. Belief on Human Testimony. Belief on Divine Testimony.

Experimental Psychology: Life in General. Sensitive Life. The Senses, External and Internal. Sense-Perception. Imagination. Sensuous Appetite. Feeling. Intellectual Cognition. Origin of Ideas. Judgment and Reasoning. Intellectual Attention. Reflection. Language and Thought. Self. Memory. Rational Appetite. Desire. Free Will. The Emotions.

Rational Psychology: The Human Soul. The Simplicity, Spirituality and Immortality of the Soul. Recent Theories Concerning the Soul. Individuality and Unity of the Soul. Union of the Soul with the Body. Locus of the Soul. Origin of the Soul. Animal Psychology. Hypnotism.

HISTORY OF PHILOSOPHY.

Junior—Oriental Philosophy: Sacred Book of the Chinese. The Vedas and the Upanishads. Productions of Indian Literature. The Philosophy of Mimamsa and Vadanta, of Sankhya and Yoga, of Nyaya and Vaisheshika. Philosophical Theories of Persia, Egypt, Babylonia and Assyria. Greek Philosophy: The Ionic School. The Pythagoreans.

The Eleatics. The Sophists. Socrates and the Socratic Schools. Plato. Aristotle. The Epicureans. The Stoics. The Sceptics. Greco-Roman and Greco-Jewish Philosophy. Patristic Philosophy: Gnosticism. Manicheism. Clement. Origen. Pseudo-Dionysius. St. John of Damascus. St. Augustine.

Scholastic Philosophy: Boethius. Erigena. St. Anselm. Abelard. The Dispute about the Universals. Avicenna. Averroës. Alexander of Hales. St. Bonaventure. Albertus Magnus. St. Thomas Aquinas. Roger Bacon. Duns Scotus. Tully. William of Occam. Peter d' Ailly. Tauler. Gerson. Nicholas of Cusa. The Mystics.

Senior—General Metaphysics: Nature and Need of Metaphysics. The Notion of Being. Essence and Existence. Three Attributes of Being. The Finite and Infinite in Being. Substance and Accident. Substance as Hypostasis and Personality. Causality. Relation. Space and Time.

Special Metaphysics: The Origin of the World. Pantheism and Monism Rejected. Creation Vindicated. The Nature of Material Substance. The Cosmologic, Dynamic and Scholastic Theories regarding the Nature of Material Substance. Life, its Nature and Origin. Vegetable and Animal Life. The Nature and Possibility of Miracles.

Natural Theology: Proofs of the Existence of an Intelligent First Cause or Personal God. The Fundamental Attributes of the Personal God. The Fundamental Relation of God to the World. Rejection of Pantheism. Doctrine of Creation. The Divine Intellect and Will. The Omnipotence of God. The Metaphysical Essence of God. Divine Preservation and Concurrence. Divine Providence and Its Relation to Existing. Possibility of a Supernatural Providence.

General Ethics: Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. The Sanction of the Natural Law. Hedonism and Utilitarianism.

Special Ethics: The Philosophy of Religion. Individual Rights and Duties. Suicide. Dueling. Charity and Justice. Freedom and Conscience. Right of Self-Defense. Ownership. Socialism. Society in General. The Family. Marriage. Emancipation of Women. Parental Right. Slavery. The State. Origin of the State. False Views of Hobbes and Rousseau. Constitution of the State. The School Question. Liberty of the Press. International Law. Intervention. Treaties. Concordats. War.

HISTORY OF PHILOSOPHY.

Senior—Modern Philosophy: Descartes and His Followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopædists. Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling and their Schools of Thought. Herbart and Schopenhauer. Krause and Hegel. The Neo-Kantians. Von Hartmann. Trendelenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.

POLITICAL ECONOMY.

Junior—History of Economics: Ancient Period. Plato. Aristotle. Stoics and Epicureans. Christianity. Modern Period: Natural Law. Precursors of Grotius. Machiavelli. More. Bodin. Grotius, Hobbes, Harrington. Locke, Hume. Physiocrats. Smith. Utilitarian Economics: Malthus. Bentham. Mill. Idealistic Economics: Kant. Fichte. Krause. Hegel. Materialistic Economics and Evolution: Marx. Engels. Lassalle. Relation of Economics to Evolution.

Department of Science

PHYSICS.

Junior—Lectures, Laboratory Work, Essays on Important Subjects.

Introduction: Metric System. Volume, Weight, Density. States of Matter: Solids, Liquid, Gases.

Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Gases. Relation between Pressure and Volume. Atmospheric Pressure. Buoyancy. The Barometer. Pumps.

Solids: Principle of Moments. Newton's Laws of Motion. Mechanical Work. Machines. Law of Universal Gravitation.

Nature of Heat: Conduction. Convection. Radiation. Expansion of Solids, Liquids and Gases. Change of State: Fusion, Vaporization, Boiling, Evaporation. Measurement of Latent and Specific Heat.

Sound: Nature and Origin of Sound. Pitch. Volume. Quality. Reflection of Sound. Resonance.

Light: Nature of Light. Rectilinear Propagation of Light. Velocity of Light. Laws of Reflection and Refraction. Study of Mirrors, Lenses, and Prisms. Optical Instruments: Camera, Human Eye. Microscope. Telescope. Spectroscope. Color and the Spectrum.

Magnetism: Nature of Magnetism. Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force, Permeability. The Earth as a Magnet. Compass. Declination Dip.

Static Electricity: Electrification by Friction. Electrical

Attraction and Repulsion. Electroscopes. Conductors and Insulators. Condensers.

Current Electricity: Simple Voltaic Cells. Types of Cells. Electrolysis. Electro-Magnetism. Resistance. Heating Effects. Measuring Instruments. Series and Parallel Connection of Lamps and Cells. Electro-Magnetic Induction: Dynamo. Motor. Transformer. Induction Coil. Telephone.

Electrical Radiations.

CHEMISTRY.

Senior—Lectures. Laboratory Work Arranged according to Subjects.

Inorganic Chemistry: Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Combining Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Chemical Action. Ionization. Equilibrium. Electrolytic Dissociation. A Study of the Acid-forming Elements and their Compounds. A Study of the Base-forming Elements.

Organic Chemistry: A Study of Important Compounds of Carbon. Qualitative Analysis.

ASTRONOMY.

Junior—History of Astronomy. Latitude and the Aspect of the Celestial Sphere. Longitude. The Place of a Heavenly Body. Solar and Siderial Time.

The Earth: Cosmogony, Its Form and Dimensions. Its Rotation, Orbital Motion and the Seasons. The Year and the Calendar.

The Moon: Orbital Motion. Rotation. Phases. Light and Heat. Physical Condition. Telescopic Aspect of the Lunar Surface.

The Sun: Its Distance, Dimensions, Mass and Density. Its Rotation, Surface, and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

The Terrestrial Planets: Mercury, Venus, and Mars. The Major Planets: Jupiter, Saturn, Uranus, and Neptune. The Satellites, Comets, and Meteors. The Number, Designation, and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors. The Sidereal World: Nature, Number and Designation of the Stars. Stellar Paralla Constellations. The Zodiac. Celestial Measurement.

ZOÖLOGY.

Freshman—Lectures and Laboratory Work. Protozoa. Porifera. Coelenterata. Echinodermata. Vermes. Mollusca: Bivalves. Univalves. Cephalopoda. Anthropoda: Crustaceans. Insecta. Myriopoda. Arachnida. Vertebrata: Pisces. Batrachia. Reptilia. Aves. Mammalia.

GEOLOGY.

Freshman—Dynamical Geology: Winds. Weathering. Glaciers. Lakes. The Ocean. Volcanoes. Earthquakes. Structural Geology: Rock-forming Minerals. Composition and Structure of Rocks. Physiographic Structure. Historical Geology: Archæan, Paleozoic, Mesozoic, Cenozoic, and Psychozoic Eras.

BOTANY.

Freshman—Plant Morphology, Physiology, Ecology. Seeds and Seedlings: Germination. Storage of the Food in the Seed. Movement, Development and Morphology of the Seedling.

Roots: Formation of Cells in the Root.

Buds.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Leaves: Ecology of Leaves. Structure of Leaves. Functions of Leaves.

Flowers: Nature of Floral Organs. Details of Structure of Floral Organs. Fertilization. Pollination. Ecology of Flowers.

SACRED SCRIPTURE.

Junior—Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.

Biblical Criticism: Nature, Methods and Value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and of the New Testament. History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin, and English Versions.

Interpretation of Gospel according to St. Matthew. Comparative Study of Greek Text and Latin and English Versions.

Senior—Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church. Inspiration: History. Proofs of Inspiration. Nature and Extent.

Interpretation of Gospel according to St. John. Comparative Study of Greek Text and Latin and English Versions.

Degrees

St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate.

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report shows an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

The Graduation Fee for the Baccalaureate is \$5.00.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

The Degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

Catholic University Scholarship

The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific, or Law Department of the University, on the following conditions:

1. The student seeking the Scholarship must have obtained his A. B.

2. He must be a member of the Graduating Class of the current year.

3. He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.

4. This Scholarship is to be determined by rank in Graduating Class.

5. This offer will hold good until October 1, 1910. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

Societies

Society of the Servants of the Holy Ghost.

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

THE REV. JOHN NOLAN, L. D., Spiritual Director.
JOSEPH GILMORE, Secretary.

The League of the Sacred Heart.

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

THE REV. JOHN NOLAN, L. D., Spiritual Director.
JOSEPH GILMORE, Secretary.

Society of the Blessed Virgin.

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all members, during which an appropriate instruction is given each evening by the Director.

THE VERY REV. DANIEL M. GORMAN, LL. D., Spiritual Adviser.

M. J. CONE, Prefect.

JOHN RICHARD, Treasurer.

FRANK LAWLER, Secretary.

Acolythical Association.

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

THE REV. J. M. WOLFE, D. D., Director.

M. HOFFMANN,

E. A. CLARK,

C. J. MILLER,

} Assistants.

Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American Literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 06 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both from Senior and Junior Study Halls and from the new Class Rooms, all of which are located on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

THE REV. ISIDORE SEMPER, S. T. B., Director.

CHARLES MILLER,	}	Librarians.
MELVILLE GREEN,		

NORBERT HOFF,	}	Assistants.
LEO HOWARD,		
JOHN RICHARD,		
ALOYSIUS NELSON,		

St. Joseph's Literary and Debating Society.

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places respectively.

The members of this Society are the students of the Collegiate Department.

THE REV. THOMAS CONBY, B. D., President.

M. J. CONE, Vice President.

J. W. HOWELL, Secretary.

E. A. CLARK,	}	Committee on Questions.
C. J. MILLER,		
H. O'MEARA,		

St. Ambrose Literary and Debating Society.

This Society was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

OFFICERS.

THE REV. JOHN M. WOLFE, D. D., President.

LESTER JORDAN, Vice President.

VINCENT PHELAN, Secretary.

M. COONEY,	}	Committee on Questions.
J. BEECHER,		
T. PATNODE,		

St. John Chrysostom Literary and Debating Society.

THE REV. EDWARD D. HOWARD, President.

JAMES E. HOFF, Vice President.

JOHN DOLAN, Secretary.

BENJAMIN SCHWIND,	}	Committee on Questions.
FRED HORAN,		
HUGH TWOHIG,		

St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to all, but German-speaking students are strongly urged to join. Meetings are held once a week.

THE REV. AUGUST R. THIER, D. C. L., President.

M. MANTERNACH, Vice President.

ANTON L. LORENZ, Secretary.

JOHN RICHARD,	}	Committee on Questions.
ULRICH BARBEL,		
HENRY MANTERNACH,		

The Senate.

The Senate is a society conducted by the members of the Collegiate Department. Its purpose is to cultivate facility in extemporaneous speaking.

M. HOFFMANN, President.

E. A. CLARK, Vice President.

A. J. NELSON, Secretary.

M. F. GREENE,	}	Committee on Questions.
J. CRETZMEIER,		
J. M. GILMORE,		

The Keane Debating Society.

The Keane Debating Society is an organization conducted by the members of the Academic Department. Its purpose is to cultivate facility in extemporaneous speaking.

HUGH GLEASON, President.

VINCENT PHELAN, Vice President.

JOSEPH DOUGHERTY, Secretary.

FRANCIS DARCEY,	}	Committee on Questions.
MICHAEL FERNAN,		
DANIEL O'CONNELL,		

The Bundesrat.

MELVILLE GREEN, President.

ANTON L. LORENZ, Vice President.

JOHN THEOBALD, Secretary.

WILLIAM FLORENCOURT,	}	Committee on Questions.
HENRY SHARPHOFF,		

Sacred Thirst Society.

This Society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held, and prominent persons are invited to address the members. The officers are:

THE VERY REV. DANIEL M. GORMAN, L. L. D., President.

M. J. CONE, Vice President.

LEO McDONOUGH, Second Vice President.

J. W. HOWELL, Secretary.

C. J. MILLER,	} Consultants.
F. J. BARRY,	
P. BOYLE,	

St. Joseph's College Athletic Association.

The object of this Association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for the maintenance of baseball, lawn tennis, croquet, basket ball, etc. A description of the new gymnasium and baseball field is given in the article on The New College Building. Meetings are held at the opening of school and early in spring.

THE REV. JOHN NOLAN, L. D., President.

M. J. CONE Vice President.

M. HOFFMANN, Secretary.

WM. LAMLER,	} Committee on Supplies.
FRANK KELLY,	

FRANK LAWLER,	} Curators.
JOHN THEOBALD,	

LECTURE COURSE.

I. Histrionic.

1. Mr. E. E. Griffith:

Hamlet.

King Lear.

2. James Francis O'Donnell:

The Christian.

John Storm.

3. Dr. Edward P. Elliott:
The Man of the Hour.

II. Historical and Scientific.

1. Professor Charles W. Seymour:
Jeanne d' Arc.
Lafayette.
Alexander the Great.
2. Professor Walter H. Woollett:
Tennyson.
3. Dr. James J. Walsh:
The Thirteenth Century.
Faith and Science.
4. Professor S. A. Flynn:
Physical Culture.

III. Musical.

1. Professor Lauder:
Piano Recital.
2. Emil Liebling:
Piano Recital.

IV. Special Sunday Instruction:

1. The Most Rev. John J. Keane, D. D.:
The True Christian Life.
2. Rev. M. H. Carey:
Temperance.
3. Rev. F. A. Byrne:
Vocation.
4. Rev. M. H. Eardley:
The Priesthood.
5. The Very Rev. E. J. McLaughlin, V. F.:
Baccalaureate Sermon.

V. Miscellaneous.

1. The Rev. W. J. Kirby, D. D.:
Our View Point.

2. Dr. H. W. Sears:
The Bright Side of Life.
3. The Right Rev. J. P. Carroll, D. D.:
Montana.
4. The Rev. George Zwack:
The Philippines.

ENTERTAINMENTS.

1. Annual Football Banquet.
2. Annual Baseball Banquet.
3. Lincoln Centennial.
4. Washington's Birthday.
5. Anniversary of Pius X.
6. Thanksgiving Entertainment.
7. Joint Society Program.
8. Sacred Thirst Society Meetings.
9. Banquet to the Graduates of Collegiate and Academic
Departments.
10. Program in honor of the Rev. Thos. Conry:
Orchestra Recital.
11. Welcome Program in honor of the Rev. A. S. Peikert:
Play, presented by Senate Society.

CONTESTS.

1. Annual Oratorical Contest, English.
2. Annual Oratorical Contest, German.
3. Annual Elocution Contest.
4. Annual Short Story Contest.

Conferring of Degrees

The Degree of Bachelor of Arts

WAS CONFERRED ON

F. J. BARRY, Lyons, Iowa.
 E. A. CLARK, Sioux City, Iowa.
 M. J. CONE, Clinton, Iowa.
 M. F. GREEN, Dubuque, Iowa.
 M. M. HOFFMANN, JR., Dubuque, Iowa.
 J. B. LAIRD, Butte, Montana.
 L. T. MARTIN, Helena, Montana.
 C. J. MILLER, Fairbank, Iowa.
 L. F. McDONOUGH, Oelwein, Iowa.
 J. H. RICHARD, Dubuque, Iowa.

Diplomas of Graduation from the Academic Department Granted to the Following:

BEECHER, J.	KERWICK, J.
BOWEN, F.	LYONS, G.
CALLAGHAN, B.	LYONS, D.
COONEY, M.	MAUER, S.
DORAN, G.	McANDREWS, A.
DE FRIES, E.	McGRATH, J.
DOUGHERTY, J. H.	O'HAGAN, E.
FAHERTY, W.	PHELAN, V.
FERNAN, M.	PICKART, E.
FABER, M.	O'BRIEN, P. J.
FLYNN, E.	ROSEMEYER, W.
GLEASON, J.	SAVAGE, G.
HOLLIE, C.	SMETANA, C.
HUNGBLUTH, L.	STRIBLEY, O.
JORDAN, L.	WEBER, F.

Honors for 1909

Gold Medal

FIRST PLACE IN ORATORICAL CONTEST,

Donor, Archbishop Keane,

WON BY

MARTIN J. CONE, '09.

Silver Medal

SECOND PLACE IN ORATORICAL CONTEST,

Donor, Mr. C. E. W. Griffith,

WON BY

JOHN W. CRETZMEYER, '09.

Gold Medal

FIRST PLACE IN GERMAN ORATORICAL CONTEST,

Donor, The Rev. J. S. Baumann,

WON BY

ANTON L. LORENZ, '10.

Silver Medal

SECOND PLACE IN GERMAN ORATORICAL CONTEST,

Donor, The Rev. W. J. Weirich,

WON BY

JOHN THEOBALD, '11.

Gold Medal

FIRST PLACE IN ELOCUTIONARY CONTEST,

Donor, Bishop Carroll, Helena, Montana,

WON BY

GEORGE J. KRAKOW, '15.

Silver Medal

SECOND PLACE IN ELOCUTIONARY CONTEST,

Donor, The Rev. Peter O'Malley,

WON BY

VICTOR L. SIEVERDING, '15.

Longfellow's Poems

THIRD PLACE IN ELOCUTIONARY CONTEST,

Donor, A Friend,

WON BY

JAMES E. HOFF, '16.

Honors in Penmanship

THE ARTHUR M. CLARK CASH PRIZE, \$20.00,

WON BY

EMMETT CONNORS, '16.

Gold Medal

SECOND PLACE IN PENMANSHIP,

Donor, The Rev. Thos. Murtagh, Masonville, Iowa,

WON BY

HUGH TWOHIG, '16.

Silver Medal

THIRD PLACE IN PENMANSHIP,

Donor, The Rev. Peter Gallagher, East Dubuque, Ill.,

WON BY

JOHN PENDERGAST, '16.

Gold Medal

FIRST PRIZE, SHORT STORY CONTEST,

Donor, A Friend,

WON BY

M. M. HOFFMANN, JR., '09.

Silver Medal

SECOND PRIZE, SHORT STORY CONTEST,

Donor, The Rev. M. J. Norton, Webster City, Iowa,

WON BY

J. W. HOWELL, '10.

Tennyson's Poems

THIRD PRIZE, SHORT STORY CONTEST,

Donor, An Alumnus,

WON BY

EDWARD FAIRFIELD, '12.

Gold Medal

FOR EXCELLENCE IN LATIN,

Donor, An Alumnus,

WON BY

JOSEPH KERWICK, '13.

Gold Medal

FOR EXCELLENCE IN GREEK,

Donor, An Alumnus,

WON BY

ERICH DE FRIES, '13.

Gold Medals.

A. DIVISION—CHRISTIAN DOCTRINE,

Donor, The Hon. M. J. Wade, Iowa City, Iowa,

WM. GOETZINGER, '12.

B. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

M. J. FERNAN, '13.

C. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

F. MULLIN, '15.

D. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

JAMES RYAN, '16.

E. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

CHARLES GALLAGHER, '17.

The Alumni Association

The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is "to promote good fellowship among the Alumni of the College, to encourage higher education, and to further all the interests of Alma Mater." The fourth annual meeting was held at the Julien Hotel, April 22, 1908.

The following are the officers of the Association:

President—Rt. Rev. George Sheehan, Elkton, South Dakota.

Vice Presidents: { First—Rev. E. Jungblut, Wesley, Iowa.
 { Second—Very Rev. J. C. Freeman, Wymore, Neb.
 { Third—Rev. Wm. McCormick, Burlington, Iowa.

Secretary—Very Rev. D. M. Gorman, Dubuque, Iowa.

Treasurer—Rev. Dr. A. R. Thier, Dubuque, Iowa.

Historian—Rev. J. C. Stuart, Dubuque, Iowa.

Orator—Rev. J. J. Brennan, Wausau, Wisconsin.

Executive Committee: { Rev. H. J. Buchholz, Ironwood, Michigan.
 (Three Years) { Rev. J. F. Bowen, Delmar, Iowa.

Executive Committee: { Rev. L. E. Donlon, Cedar Falls, Iowa.
 (Two Years) { M. E. Chesire, M. D., Marshalltown, Iowa.

Executive Committee: { Rev. A. Heinzler, Stockton, Illinois.
 (One Year) { Rev. F. A. Byrne, Stanley, Wisconsin.

City Committee: { Attorney E. H. Willging.
 { Attorney Hugh Stuart.
 { H. Melchoir.
 { S. F. Murray.
 { Leo Mulgrew.

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman

"The College Spokesman" is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editorial—M. J. Cone, '09.

Exchanges—J. W. Howell, '10.

Alumni—Wm. Lawler, '10.

Societies—M. F. Greene, '09.

Scholachronicon—L. F. McDonough, '09.

Business Managers: { John Richard, '09.
 { Matt Hoffmann, '09.

Athletics—Leo T. Martin, '09.

Staff Artist—Frank J. Barry, '09.

Needs of the College

St. Joseph's College has no other resources than the fees of the students, and as these are necessarily small, its work in the field of higher education is seriously hampered. Its policy is not to hoard up money, but to spend every cent of its revenue upon the students. Its ambition is to give its students the fullest possible measure of whatever will tend to develop them harmoniously in body, mind and soul. Through the generosity of Archbishop Keane and the priests of the Diocese we now have a gymnasium and campus, class rooms and private rooms of which we have every reason to be proud. Still there are many things that we lack.

We lack a Chapel, or College Church, which would harmonize with the rest of our buildings, and where divine services could be conducted with proper solemnity.

We lack money for the completion of our large Library room, and for the purchase of new books.

We lack scientific instruments for the better performance of some of the experiments in physics.

We lack scholarships for the education of needy and deserving students. This is a pressing need. It takes \$5,000 to found a scholarship. The interest of this amount will educate and board a student as long as the College exists. The founder will have the privilege of naming the scholarship and appointing the student.

Mr. Martin Carroll, Joliet, Illinois, gave the first scholarship.

Scholarships

FOR BOARDERS

THE CARROLL SCHOLARSHIP

Given by Mr. Martin Carroll, Joliet, Illinois.

THE FORKENBROCK SCHOLARSHIP

Given by The Forkenbrock Family, Dyersville, Iowa.

FOR DAY PUPILS

Several scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

The Rt. Rev. Monsignore Ryan, V. G., Rector of St. Patrick's.

The Very Rev. Geo. M. Heer, Rector of St. Mary's.

The Rev. M. A. Carey, Rector of St. Raphael's Cathedral

The Rev. Peter O'Malley, Rector of St. Anthony's.

THIRTY-SIXTH ANNUAL COMMENCEMENT

OF

St. Joseph's College

Monday, June 14, 1909

8:00 o'clock P. M.

PROGRAM.

Laurendeau.....Overture on French Comic Opera
College Orchestra.

SchubertHoly is the Lord
College Choir.

Essay.....Progress and Ideals
Charles J. Miller.

Kreutzer.....What Beams So Bright
College Choir.

BrahmsHungarian Dance
College Orchestra.

Wagner.....March of the Nibelungs
College Orchestra.

CONFERRING OF COLLEGIATE AND ACADEMIC DEGREES.

Address
The Most Reverend John Ireland, D. D.

Names of Pupils

1908-1909

Aurit, Anton	Wisconsin
Bangasser, George	Iowa
Barbel, Ulrich	Iowa
Barrett, Joseph	Iowa
Barth, C. J.	Iowa
Barry, F. J.	Iowa
Beck, Severn	Iowa
Beckius, Leonard	Iowa
Beecher, John	Iowa
Bendlage, Edward	Iowa
Belknap, Arthur	Iowa
Bennett, Orville	Wisconsin
Berger, John	Iowa
Beyer, James	Iowa
Blake, Edward	Iowa
Bowen, Francis	Iowa
Boyle, Patrick	Iowa
Bowen, John	Iowa
Brady, James	Iowa
Britt, Raymond	Iowa
Brownson, Leo	Iowa
Buechele, Anthony	Iowa
Burnette, James	Iowa
Byrne, John	Iowa
Bernatz, Arthur	Iowa
Bernatz, Louis	Iowa
Baumhover, Alphonse	Iowa
Callaghan, B. F.	Iowa
Campbell, James	Iowa
Campbell, John	Iowa
Campbell, Joseph	Iowa
Carroll, Philip	Illinois
Carter, Lawrence	Nebraska
Chamberlain, Ralph	Illinois

Chamberlain, Clayton E.....	Illinois
Chase, Theodore	Iowa
Cholvin, Francis	Iowa
Clark, Elmer	Iowa
Coakley, Eugene	Iowa
Condon, Stephen	South Dakota
Cone, Martin	Iowa
Connors, Emmett	Montana
Cooney, Martin	Iowa
Cota, Homer	Iowa
Cretzmeyer, John	Iowa
Crowley, John	Iowa
Cummings, Clement	Iowa
Corcoran, Clement	Iowa
Daley, Martin	Iowa
Daley, James H.....	Iowa
Dalhoff, Joseph	Iowa
Daly, George	Wisconsin
Darcey, Francis	Wisconsin
Daugherty, J. H.....	Iowa
De Fries, Erich	Iowa
De Muth, John.....	Iowa
Doherty, Carl	Iowa
Dolan, John	Iowa
Dolan, Martin	Iowa
Dolan, Thomas	Iowa
Doran, Glenn	Iowa
Dougherty, Joseph	Iowa
Dowling, Thomas	Wisconsin
Ducey, Frank	Iowa
Dunn, Edward	Iowa
Early, Michael	Iowa
Eberhardt, Anthony	Iowa
Endlein, Joseph	Iowa
Faber, Michael	Iowa
Faherty, Joseph	Iowa
Faherty, Willis	Wisconsin
Fahey, Joseph	Iowa
Fairfield, Edward	Wisconsin
Fernan, Michael	Iowa
Flammang, George	Iowa

Flemming, Thomas	Iowa
Florencourt, William	Iowa
Flynn, Edward	Iowa
Folkins, Ross	Iowa
Flaherty, Maurice	Iowa
Frenking, Joseph	Iowa
Friedmann, Peter	Iowa
Flammang, H.	Iowa
Flammang, Theodore	Iowa

Gaffney, Earl	Iowa
Gallagher, Charles	Colorado
Gallagher, Joseph.....	Iowa
Gibbs, Clement	Iowa
Gilmore, Joseph	Montana
Gleason, Hugh	Montana
Gleason, James	Montana
Goetzinger, William	Iowa
Goodell, John	Iowa
Gorman, Daniel	Iowa
Green, Melville	Iowa

Hackenmiller, Matt	Iowa
Hanley, James	Iowa
Hanley, John	Iowa
Hayes, Robert	Iowa
Heim, John	Iowa
Heiss, John	Illinois
Hibbe, Henry	Iowa
Hickson, Thomas	Iowa
Hileman, Joseph	Iowa
Horan, Fred	Iowa
Hoff, J. E.....	Wisconsin
Hoff, N. C.....	Wisconsin
Hoffman, Herbert	Iowa
Hoffmann, Matt	Iowa
Hayes, John	Wisconsin
Howard, Leo	Missouri
Howell, John	Iowa
Huelshoff, Alphonse	Iowa
Hughes, Francis	South Dakota
Hunt, Gorman	Kansas
Henneberry, Vincent	Iowa
Hollie, Carl	Indiana

Iekel, Louis	Iowa
Joebgen, John	Iowa
Jordan, Lester	Illinois
Jordan, Thomas	Illinois
Jungbluth, Leo	Iowa
Kearney, Matthew	Iowa
Kampmeyer, Michael	Iowa
Kean, Emmett	Iowa
Kean, Thomas	Iowa
Kearn, James	Illinois
Keegan, James	Iowa
Keffler, Nicholas	Iowa
Kehoe, Patrick	Iowa
Kelly, F. M.	Illinois
Kelly, Lawler	Iowa
Kerwick, Joseph	Iowa
Kettler, Frank	Iowa
Krakow, G.	Iowa
Kremer, Edward	South Dakota
Kueter, Herman	Iowa
Kuenzel, Lester	Iowa
Kenning, Charles	Iowa
Landolt, Albin	Iowa
Laird, John B.	Montana
Larkin, Matt	Iowa
La Barge, J.	Iowa
Lawler, Frank	Iowa
Lawler, William	Iowa
Leary, Daniel	Illinois
Leonard, Michael	Montana
Lesch, William	Iowa
Leute, Carl	Iowa
Loeffelholz, Bernard	Iowa
Lorenz, Anton	Iowa
Lucke, Clarence	Iowa
Lynch, Walter	Iowa
Lyons, Dennis	Iowa
Lyons, Gerald	Iowa
Malloy, Francis	Iowa
Mahoney, Melville	Iowa
Maley, Walter	Iowa

Malloy, Eugene	Iowa
Manternach, Henry	Iowa
Manternach, Matt	Iowa
Martin, Leo	Montana
Mauer, Stephen	Iowa
Meis, Harold	Iowa
Michels, Joseph	Iowa
Miller, C. J.	Iowa
Mooney, P. B.	Iowa
Moore, John	Iowa
Morris, Martin	Iowa
Mulgrew, Carl	Iowa
Mulgrew, Russel	Iowa
Mullen, Dorrance	Iowa
Mullin, Frank	Iowa
Murphy, George	Iowa
Murray, Eugene	Iowa
Murray, Frank	Iowa
Murray, Gerald	Illinois
McAndrews, Edward	Iowa
McCabe, Michael	South Dakota
McCaffery, Albert	Iowa
McCarville, Philip	Iowa
McCullough, Louis	Iowa
McDonough, Leo	Iowa
McGaharen, William	Iowa
McDermott, John	Iowa
McGrath, John	Iowa
McGreevy, Ambrose	Iowa
McGuire, John	Iowa
McGuire, Oliver	Iowa
McMahon, Ambrose	Iowa
McMullen, James	Iowa
McQuillan, Harry	Iowa
McQuillan, John	Iowa
Norton, P. J.	Iowa
Nelson, A. J.	Iowa
Nevens, Thomas	Iowa
Neumeyer, Joseph	Iowa
O'Brien, Jerry	Iowa
O'Brien, Ambrose	Iowa
O'Brien, Patrick	Iowa

O'Connell, Martin	Iowa
O'Connor, John	Iowa
O'Connor, Joseph	Illinois
O'Connell, Daniel	Iowa
O'Doherty, Augustine	Iowa
O'Hagan, Edward	Iowa
O'Hare, Patrick	Illinois
O'Meara, Henry	South Dakota
O'Neill, Edmond	Iowa
O'Toole, Frank	Iowa
Parle, Thomas	Iowa
Patnode, Irwin	Iowa
Pendergast, John	Iowa
Phelan, Vincent	Wisconsin
Pickart, Edward	Iowa
Powers, Maurice	Wisconsin
Printy, George	Iowa
Quinlan, Dorrance	Iowa
Richard, John	Iowa
Reuhlmann, Oscar	Illinois
Ryan, James	Iowa
Ryan, Joseph	Iowa
Ryan, Timothy	Iowa
Ryle, Eugene	Iowa
Rosemeyer, Walter	Wisconsin
Savage, George	Wisconsin
Savage, Clement	Wisconsin
Scharphoff, Henry	Iowa
Schiltz, Albert	Iowa
Schneider, William	Minnesota
Schoenfelder, Jacob	Iowa
Schreihart, Adolph	Wisconsin
Schrempf, Raymond	Iowa
Schulte, J. F.	Iowa
Schulte, J. J.	Iowa
Schulte, William	Nebraska
Schultes, Joseph	Iowa
Schwind, Bernard	Iowa
Schwind, John	Iowa
Shields, John	Illinois
Sieverding, Victor	Iowa

Skahill, Harry	Iowa
Smetana, Cyril	Wisconsin
Spahn, Carl	Iowa
Steele, Fred	Iowa
Steffen, Nicholas	Iowa
Sterling, Leo	Iowa
Stribley, Harry	Iowa
Stribley, Orrin	Iowa
Schuh, Frank	Iowa
Taughner, Victor	Wisconsin
Tancik, Leon	Iowa
Theobald, George	Iowa
Theobald, Joseph	Iowa
Theobald, John	Iowa
Thompson, Fred	Iowa
Tierney, Edward	Iowa
Toomey, Michael	Iowa
Twohig, Hugh	Iowa
Tobin, J. E.....	Iowa
Underberg, Joseph	Iowa
Urich, R.....	Montana
Veit, William	Iowa
Walsh, Michael	Iowa
Weber, Fred	Iowa
Whalen, James	Iowa
Wilberding, Raymond	Iowa
Wilhelm, John	Wisconsin
Wissing, William	Iowa
Wolfe, Edward	Iowa
Wolfe, John	Iowa
Walters, E.	Iowa



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THIRTY-SEVENTH ANNUAL CATALOGUE

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—OF—

ST. JOSEPH'S COLLEGE

DUBUQUE, IOWA

1909-10



TELEGRAPH-HERALD
DUBUQUE, IOWA

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College Calendar

1910

SEPTEMBER	7— <i>Wednesday</i>	First Session Opens
	8— <i>Thursday Morning</i>	Entrance Examination
	8— <i>Thursday Afternoon</i>	Classification
NOVEMBER	24— <i>Thursday</i>	Thanksgiving—Holiday
DECEMBER	8— <i>Wednesday</i> ..	Feast of Immaculate Conception— Holyday.
	15-21.....	Examinations for First Trimester
	21— <i>Wednesday Evening</i>	Christmas Vacation Begins

1911

JANUARY	4— <i>Wednesday</i>	Christmas Vacation Ends
FEBRUARY	22— <i>Wednesday</i>	Washington's Birthday—Holiday
MARCH	19— <i>Saturday</i> ..	St. Joseph's Day—Patronal Feast of the College.
APRIL	5-12—.....	Examination for Second Trmester
	12— <i>Wednesday Evening</i>	Annual Retreat Begins
	16— <i>Easter Sunday</i>	Annual Retreat Ends
	17— <i>Monday</i>	Easter Monday— Holiday
	26— <i>Wednesday</i>	Oratorical Contest
MAY	4— <i>Tuesday</i>	German Oratorical Contest
	23— <i>Tuesday</i>	Ascension—Holyday
	25— <i>Thursday</i>	Elocutionary Contest
	30— <i>Tuesday</i>	Memorial Day
JUNE	2— <i>Wednesday</i>	Philosophical Concurus
	5-12—.....	Final Examinatons
	11— <i>Sunday</i>	Baccalaureate Sermon
	13— <i>Tuesday</i>	Annual Commencement

Executive Officers

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

REV. JOHN NOLAN, L. D.,
Vice-President and Master of Discipline.

REV. AUGUST R. THIER, D. C. L.,
Treasurer.

PROF. P. J. FLYNN, A. B.,
Procurator.

REV. ALBERT S. PEIKERT, B. D.,

REV. JOHN M. WOLFE, D. D.,

REV. JAMES B. CRANEY, S. T. B.,
Prefects Philosophical Department.

REV. EDWARD D. HOWARD,
Prefect of Discipline and Study.

Faculty

VERY REV. DANIEL M. GORMAN, LL. D.,
Christian Doctrine and Pedagogy.

REV. ALBERT S. PEIKERT, B. D.,
History.

REV. T. CONRY, B. D.,
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REV. JOHN C. STUART, L. D.,
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REV. AUGUST R. THIER, D. C. L.,
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Greek and Church History.

REV. EDWARD D. HOWARD,
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REV. JOHN J. BREITBACH, A. B.,
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Economics.

PROF. MELVILLE F. GREEN, A. B.,
Bookkeeping and Mathematics.

Instructors

MR. C. E. W. GRIFFITH,
Of the Chicago Shakespeare Club.

PROF. C. C. BAYLESS,
Penmanship.

PROF. EDWARD SCHROEDER,
Violin.

MR. WILLIAM KELLER,
Piano.

JOHN G. CHALMERS, A. B., LL. B.,
Director of Physical Training and Athletics.

J. J. BROWNSON, M. D.,
CHAS. PALEN, M. D.,
Attending Physicians.

PREFECTS OF DISCIPLINE

MR. WILLIAM LAWLER
MR. EDWARD BENDLAGE
MR. DANIEL LEARY
MR. A. L. MCGREEVEY
MR. MAURICE POWER

MR. DANIEL O'CONNELL
MR. CHAS. BARTH
MR. JACOB SCHOENFELDER
MR. WILLIAM SCHULTE

INFIRMARIAN

MR. JOHN BYRNE.

ST. JOSEPH'S COLLEGE

THIS INSTITUTION was founded by the Most Rev. Archbishop Hennessy, September 8, 1873. It is beautifully located, on West Fourteenth Street, between Henion and Walnut Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, river, and surrounding country.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. The College apartments are large and commodious, and are furnished with every modern improvement conducive to health and comfort. The building is heated by steam, thoroughly ventilated, and lighted by gas with the latest improved Welsbach burners. The bathrooms, to which the students have access daily, are supplied with hot and cold water. To make more suitable provisions for the philosophical students, and to relieve the present crowded apartment a new wing was erected on the west side of the main building in the year 1902.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the Faculty are a

number of lay professors who have charge of certain courses in the academic and collegiate departments.

The domestic department is conducted by the Sisters of St. Francis.

The New College Building.

The new addition to the College consists of two buildings—a main building, 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one.

The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall; forty-four private rooms and professors' apartments, besides a large gymnasium, with club-rooms adjoining.

The entire building is absolutely modern. Its massive walls and "double decker" roof make it proof against the cold of winter and extreme heat of summer, while its interior arrangement is such as to secure the best hygienic results.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries, or passage ways, twelve feet wide, connecting each floor of the new building with the old. In front of these galleries is the principal staircase, which is a thing of architectural beauty. In the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading-room, and professors' recreation hall have been fitted up; finally, a new rubberoid roof has been put on the entire building.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut Street to Henion Street on Franklin Avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a baseball field in summer and a skating rink in winter. It is surrounded by a semicircular walk of 70 feet, whose elevation above the field makes it a natural amphitheatre.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College was added to our grounds, Rev. Arthur M. Clark purchasing about one-half the land, including the General Jones home, at a cost of \$2,500.00. The College pur

chased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Running Track.

Because of the desire of the Faculty to furnish every available opportunity to the students to develop the physical man, and because of the earnest endeavor on the part of the students to attain a high degree of bodily health and vigor so essential to mental alertness, the College during the year 1908-09 built around the upper athletic field a cement curbed cinder running track, 12 feet wide and nearly a quarter mile around, to be used in connection with the physical training department.

The track follows closely the foot of the terraces which surround the campus. The straightaway and finish being on the west side of the field, there is afforded the very best opportunity to witness the races and performances from the natural amphitheatre of the location.

With this improvement a long felt want of the student has been supplied.

Cost of Improvements.

These improvements have cost upwards of \$80,000.00. From its own resources the College could never have dreamed of making them; for its aim has ever been, and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Archbishop Keane; secondly, to the generous action of the priests of the Archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and, lastly, to the

staunch support of which our enthusiastic Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

General Remarks

The Scholastic Year is divided into two sessions of five months each; the first commencing usually on the first Wednesday of September, the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening deprive themselves of the important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They, moreover, retard the progress of the class, and are not infrequently a source of trouble to their professors.

Christmas Vacation usually lasts two weeks. During this time, it is desirable that as many as possible go to their homes. But it is most important that all **return promptly after vacation**. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President **by their parents or guardians**.

Examinations, both written and oral, are held every three months on all the matter that has been gone through during that period. At all the oral examinations the Archbishop and distinguished clergymen from the city and surrounding country assist.

Official Reports of the student's deportment, diligence and progress in studies are sent to parents and guardians after each trimestrial examination.

Visiting Day. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only at the appointed time, if it be not too inconvenient. Visits at other times, **and especially frequent and protracted visits**, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may smoke at a certain time and place, provided their parents ask permission of the President in writing.

All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear	2 Pairs of Shoes—Rubber Heels,
2 Suits of Clothes	6 Shirts
1 Hat, 1 Cap	2 Night Shirts
1 Pair of Rubbers	12 Pocket Handkerchiefs
6 Pair of Stockings	1 Silver Knife, Fork and Spoon
6 Towels	with name engraved
1 Full Gymnasium Suit and Shoes	1 Napkin Ring
6 Napkins	Comb and Brush, Mirror, Soap
1 Overcoat	

Private Rooms.—All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1910-11 an allowance of \$25.00 will be made to the philosophers.

✎ Of all others who wish private rooms a fee of \$25.00 to \$40.00 per session of five months will be required, and this must be paid on the first day of session.

As the number of rooms is limited, those who desire them should apply to the President before August 1.

Terms per Session of Five Months.

Board, Tuition, Bed, Bedding, Washing, and Mending of Articles	
Washed	\$120.00
Private Room	\$25.00 to 40.00
Vocal and Instrumental Music.....	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city).....	30.00
Lecture Course Fee.....	2.50
Physician's Fee	2.50
Use of Piano	3.50
Gymnasium Fee—Use of Apparatus and Course by Physical	
Director	2.50
Use of Library50

Semi-annual payments in advance are invariably required.

Class books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

Students are received at any time during the year, but once admitted they must remain until the end of the year. For those who leave before that time no deduction is made, except in case of illness or dismissal; nor is any allowance made to students coming late.

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

N. B.—Studies will be resumed Wednesday evening, September 7, 1910.

Program of Studies.

The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Department of Education, Vocal Culture and Music, Bookkeeping, Economics, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, each covering a period of our years.

The study of Greek is elective, except for clerical students.

Academic Department

Entrance Requirements.

Eight years' pre-academic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, a certificate, signed by the Principal or Superior of the school, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught the branches in which they are deficient in a special class. They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High Schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Program of Studies

First Year.

Christian Doctrine—Deharbe's Catechism. Three periods a week.

English—Grammar. Composition. Authors.

Spelling—Dictation—Written Tests.

United States History—Three periods a week.

Arithmetic—Four periods a week.

Physiology—Two periods a week.

Geography—Four periods a week.

Penmanship—One hour a week.

Bookkeeping—Four periods a week. Optional.

Reading—Choice selections.

Vocal Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Physical Culture—Two periods a week.

Second Year.

Christian Doctrine—Two periods a week.

Catechism, Bible History, Testament.

Latin—Five periods a week.

Grammar: Schultz.

Schultz's Exercises.

English—Four periods a week.

Grammar. Composition. Authors.

German—German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Ancient History. Sanderson.

Mathematics—Five periods a week.

Algebra—Wentworth.

Principles of Bookkeeping—Four periods a week.
Penmanship—One hour a week. Class exercises.
Vocal Culture—Two periods a week.
Physical Culture—Two periods a week.
Elocution and Debate—Two periods a week.

Third Year.

Christian Doctrine—Two periods a week.
 Catechism. Bible History. Testament.
Latin—Five periods a week.
 Grammar. Composition. Exercises. Authors.
Greek—Three periods a week.
 Grammar.
 White's First Greek Book.
English—Four periods a week.
 Principles of Rhetoric.
 Outlines of Literature. Composition. Authors.
German Preparatory—Three periods a week.
German Proper—Two periods a week.
 Grammar. Composition. Authors.
History—Three periods a week.
 Sanderson's Mediæval.
Mathematics—Four periods a week.
 Algebra. Higher Arithmetic.
Economics—Two periods a week.
 Principles of Practical Economics explained.
Vocal Culture—Two periods a week.
Physical Culture—Two periods a week.
Elocution and Debate—Two periods a week.

Fourth Year.

Christian Doctrine—Two periods a week.
 Schouppe's Religious Instruction. Testament.
Latin—Five periods a week.
 Grammar. Composition. Authors.

Greek—Three periods a week.

Grammar. Composition. Authors.

English—Four periods a week.

Principles of Rhetoric Complete.

Outlines of Literature Complete.

Authors.

German Preparatory—Three periods a week.

Grammar. Authors. Conversation.

German Proper—Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Modern.

Mathematics—Three periods a week.

Geometry: Wentworth's plane.

Physics (Elementary)—Five periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such course must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

ENTRANCE REQUIREMENTS.

In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:
English—

1. Grammar—A thorough knowledge of Brown's or an equivalent.
2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Also an idea of the subject matter, structure and style of the following works: Milton's *Paradise Lost*, Shakespeare's *Mer-*

chant of Venice, Burke on Conciliation with America, Macaulay on Addison.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

Latin—

1. Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.
2. Authors: Cæsar's Gallic War, Book I. Ovid's Metamorphoses. Sallust's Catiline. Cicero's Speeches Against Catiline.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as more important than the reading of a large amount of assigned authors.

Greek—

1. Grammar—Etymology and the General Rules of Syntax.
2. Authors: Xenophon's Anabasis or Cyropædia and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on above authors.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

History—A good knowledge of the leading facts of Ancient, Mediæval and Modern History, including History of the United States.

COURSE OF STUDIES.

Freshmen.

Christian Doctrine—Two periods a week.

Wilmer's Religious Instruction.

Latin—Five periods a week.

Grammar. Authors. Composition.

Greek—Three periods a week.

Grammar. Authors. Composition.

English—One period a week.

(a) English Literature.

(b) Style in General.

(c) Diction.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—

Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Solid Geometry.

Zoölogy—Twelve weeks: Five hours a week.

(a) Invertebrate Zoölogy.

(b) Vertebrate Zoölogy.

Geology—Twelve weeks. Five hours a week.

(a) Dynamical Geology.

(b) Structural Geology.

(c) Historical Geology.

Botany—Twelve weeks. Five hours a week.

(a) Morphology of Plants.

(b) Physiology of Plants.

(c) Ecology of Plants.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Sophomore.

Latin—Five periods a week.

Grammar. Authors. Composition. Conversations.

Greek—Three periods a week.

Grammar. Authors. Greek Literature.

English—One period a week.

(a) English Literature.

(b) Invention.

(c) The Forms of Discourse.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—

Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Plane and Spherical.

Trigonometry with Practical Applications.

Church History—One period a week.

Pedagogy—Two periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Junior.

PHILOSOPHY.

Logic.

Criteriaology.

Experimental Psychology.

Rational Psychology.

Six periods a week.

HISTORY OF PHILOSOPHY.

Oriental Philosophy.

Greek Philosophy.

Patristic Philosophy.

Scholastic Philosophy.

One period a week.

ECONOMICS.

Relation of Economics to Ethics.

Evolution of the study of Economics.

Two periods a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

Inorganic Chemistry.

Organic Chemistry.

Five periods a week.

ASTRONOMY.

History of Astronomy.

The Earth.

The Moon.

The Sun.

The Planets.

The Sidereal World.

Five periods a week.

SACRED SCRIPTURE.

Biblical Canonics.

Biblical Criticism.

Interpretation—Comparative Study of English Versions.

Two periods a week.

ENGLISH.

Chaucer and His Contemporaries.

The Age of Dante.

Principles of Literary Criticism.

The Age of Queen Anne.

Origin and Development of English Novel.

Composition in Prose and Verse.

Oral Discussions.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature.

Authors.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Senior.

PHILOSOPHY.

General Metaphysics.

Special Metaphysics.

Natural Theology.

General Ethics.

Special Ethics.

Six periods a week.

HISTORY OF PHILOSOPHY.

Modern Philosophy.

One period a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

Mechanics.

Heat.

Electricity and Magnetism.

Light.

Sound.

Five periods a week.

SACRED SCRIPTURE.

Hermeneutics.

Inspiration.

Interpretation of Gospel according to St. John.

Two periods.

ENGLISH.

Origin and Development of the Drama.

Study of the Thought-Movements of the Nineteenth Century
as reflected in its Prose and Poetry.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature. Authors.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Remarks on the Courses

Religious Instruction It is evident in our age and country that a perfect and harmonious development of heart and intellect cannot be expected without religion. It is equally true that the Christian religion proposes certain definite truths which are susceptible of being taught. Hence, provision is made both in the Academic and Collegiate Departments for a thorough religious course which all the students must attend. This course is as carefully graded as the other branches of knowledge and is made to harmonize with the annual series of sermons.

The course embraces the chief events of Church History. One year in each department is devoted to this branch. A portion of the New Testament is also read and studied each year.

Latin A knowledge of this language is indispensable to a refined, liberal education. With the exception of the First Academic year, the study of Latin is compulsory throughout the entire course, even for those students who do not aspire to the sacred ministry. In the Academic classes the pupil receives careful drill in the rudiments of the language. Attention is given to construction and to intelligent reading, special emphasis being placed on phrasing and pronunciation. The Collegiate course endeavors to perfect the student's knowledge of syntax and idiom; to enlarge his vocabulary so that sight-reading in the classical authors will become comparatively easy; to so train his ear and his intellect that he can understand Latin without the necessity of translating; and, finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome.

Greek This branch is compulsory for aspirants to the priesthood. Beginning with the Third Academic, the study of Greek extends through the course to the end of the Sophomore year.

The Third Academic class receives thorough drill in the rudiments of Grammar. With the last semester of this year begins the reading of the simpler texts of the New Testament.

In the Fourth Academic the irregularities of Etymology are mastered together with the ordinary rules of Syntax. To familiarize the student with Grecian Mythology the reading of the simpler Pagan Classics is begun. St. Matthew's Gospel furnishes the text for sight-reading. The life of Christ as narrated by this Evangelist is taken up, and the more common difficulties of interpretation are considered.

During the Freshman year Syntax is completed. The peculiarities of Greek Syntax are studied both by English translations into Greek and by the analysis of Greek authors. Prosody and the Homeric dialect receive attention in the Sophomore year. In these two classes the reading is selected with a view to giving the student a competent knowledge of the Literature, History, and Philosophy of Greece.

English The course in English is graded judiciously from the First Academic year to the Senior Collegiate. The aim is to equip the student with such a grasp of rhetorical laws as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with its best masterpieces both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things: hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He will

not therefore be misled by the merely aesthetic qualities of a writer when these are divorced from sound philosophy. To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College library.

Frequent practice in composition and oral discussions both extemporaneous and prepared, afford the student ample opportunity to become proficient in the use of his mother tongue.

German There are two German Courses—one for those who at the time of their entrance are entirely unacquainted with the language; the other for those who have mastered the rudiments of German before entering the College. The former begins with Third Academic and continues throughout the entire course; in the Program of Studies this course is marked "Preparatory." The latter covers a period of five years, beginning with Second Academic, and is called "German Proper" in the Program of Studies.

It is the purpose of this course to enable the student not only to read and write but also to speak the German idiom with fluency and correctness. The language itself is therefore made the medium of instruction not only in the German Proper, but also in the Preparatory Class, as far as this is practicable. German conversation is a part of the regular class work. Several societies have been organized to give the students an opportunity to perfect themselves in the use of this language in public speaking.

History This course embraces a period of six years. Each year's work is adapted, both in subject matter and in manner of topics treated, to the requirements of the individual class. Special effort is made to bring out the lessons which history teaches and to foster a love for historical study and research. The entire field of general History is covered, though special attention is paid to American History. A philosophic study

of great epochs in the world's History is followed in the Collegiate years. The underlying causes of great events, their connection and relation are carefully examined and discussed, the attention of the student being directed to leaders in the world of thought and political life.

Mathematics The importance of a mathematical course is often underestimated, owing to the fact that many attend only to its evident utility as a factor in every-day life. But besides the commercial advantages of mathematics, this science serves to discipline the mind in the processes of logical deduction and in general to strengthen the powers of thought. Special stress is laid on this mental discipline, not however to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

Music It has always been the desire of the College to acquaint its students with that sacred music which alone is tolerated by Mother Church. A competent director who spent several years in the best schools of Europe gives all his time to instruction in this important branch.

Young men desirous of making Organ and Church Music a specialty are offered the best opportunity to perfect themselves in this great art at a comparatively small expense. Other courses of study may be arranged accordingly.

A regular Class is conducted for the benefit of Choir members and special students of Church Music.

Vocal Culture is obligatory for all the students both in the Academic and the Collegiate Department. Such pupils as require special instruction form a separate class. Those who have advanced sufficiently in theory and who possess the requisite qualities of voice are admitted to the Gregorian Choir, an organization which also serves as the College Glee Club. The members form a special class and rehearse twice a week. While Gregorian Chant is a specialty, Polyphony and Modern Music receive due recognition.

Particular attention is given to instrumental music, and the courses are carefully adapted to the needs of each individual. The Orchestra, as well as the Choir, is a feature of the College. Membership is open to any student who has sufficiently mastered the technique of some orchestral instrument to participate creditably in the study and execution of the more advanced forms of composition. Application should be made at the beginning of the school year.

Science Leo XIII., in his Encyclical "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers, but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

In addition to the Department of Physics and Chemistry, the College offers courses in Zoölogy, Botany, Physiology, Geology, and Astronomy.

Department of Education This course is designed primarily for those who desire to fit themselves for the teaching pro-

fession. Graduates of the Collegiate Department who have followed this course are prepared for high school positions and for superintendency of city schools, while under-collegiate students are given such training as will enable them to merit county and state certificates. The course includes Pedagogy, Theory and History of Education, Psychology, Physiology, Chemistry, Physics, Botany, Zoölogy, and Physiology. Branches required for graduation from the Department of Liberal Arts are Compulsory for all who take the Course.

Political Economy The study of Political Economy is not to be ignored in our industrial age. This course is compulsory for the Junior Collegians and for those members of the Third Academic who are excused from Greek. The problem of distribution and the economic function of government are explained in the Academic class. The work of the Juniors is chiefly a review of the principles of Political Economy and a historical study of the various systems from Aristotle to the present time. Special attention is given to Anarchism, Communism, and Socialism.

In both classes practical questions of the day are discussed in the light of Christian ethics.

Bookkeeping Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the science of accounts, even for those who are preparing for the priesthood or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures has often involved honest and otherwise learned men in serious difficulties.

Lectures on the theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Bookkeeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study

that the degree of progress and the amount of ground covered depend to a great extent upon individual effort. Hence a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

Philosophy The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes.

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior class take part. The subject matter of the concursus is taken from the theses argued during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.

Sacred Scripture This is deemed one of the most important branches in the entire curriculum. The course in Religious Instruction includes the reading and exposition of the Four Gospels and other portions of the New Testament. In the Junior and Senior years a more elaborate study of the Bible is pursued. The origin and growth of the Canon are dwelt upon, while due attention is given to the ancient versions—Latin, Greek, Coptic, and Syriac. The nature and principles of Hermeneutics are expounded, and the student becomes acquainted with the general history of interpretation among the Jews and in the Christian Church. Biblical Criticism and

Inspiration are among the topics for discussion. In the interpretation of the Gospels a comparative study of the Latin, Greek and English texts is one of the regular features of the course.

Physical Culture There is no need of extended argument to prove that when the powers of mind and body have attained their due development man can better render his Creator that reasonable service which He requires of His rational creatures. Proper Physical Training conduces not only to a sound mind in a sound body but to wholesome character as well.

In addition to the regular athletic sports, Physical Training classes are held in the gymnasium twice every week. Besides promoting a strong physical organism the drills given in these classes contribute much to graceful carriage and manly self-possession. No student is exempt from the Physical Culture work except on the recommendation of the College doctor or his home physician.

Lecture Course An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day.

Penmanship The Palmer Method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular Penmanship class, but also to apply it in the bookkeeping work.

The Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in Penmanship during the scholastic year. A second and a third prize are also given by friends of the College.

Course of Sermons There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the

matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During 1909-1910 the Apostles' Creed was treated. The Sacraments will form the subject matter of next year's instructions.

Academic Department

RELIGIOUS INSTRUCTION.

CHRISTIAN DOCTRINE.

First Year.

First Trimester—(a) Catechism—Explanation of the Great Christian Truths—End of Man. Creation. Fall of our First Parents. Sin and its kinds. Incarnation and Redemption.

(b) Bible History—New Testament—History of Christ. His Birth and Infancy. History of John the Baptist. Chief Miracles and Parables of Christ. The Sermon on the Mount.

Second Trimester—(a) Catechism — Effects of Redemption. Marks of the Church. Sacraments and Sacramentals.

(b) Bible History. Commission to the Apostles and Disciples. Parables. Last Judgment. Destruction of Jerusalem.

Third Trimester—(a) Catechism. Commandments of God. Precepts of the Church. The Four Last Things. Prayers. Principal Church Feasts and Devotions.

(b) Bible History. Institution of the Holy Eucharist. History of Christ's Passion, Death and Resurrection. Work of the Apostles. Conversion of St. Paul.

Second Year.

First Trimester—(a) Catechism. History of Religion. Adam to Moses. Moses to Christ. History to Christ, and after Christ.

(b) Bible History. Selected Chapters. First Epoch—From Adam to Abraham. Second Epoch—Election and Greatness of Israelites.

(c) Divisions and Explanations of the Gospel of St. John, Chapters I. to VIII. Written Questions.

Second Trimester—(a) Catechism. Object and Rule of Faith. Necessity and Qualities of Faith. Explanation of the Apostles' Creed.

(b) Bible History. Selected Chapters. Age of Moses. History of Commandments. Judges. King David, Samuel, Solomon.

(c) St. John—Chapters VIII. to XV. Questions.

Third Trimester—(a) Testament Studies. Gospel of St. John. Divisions, Explanations, Questions. Written Exercises.

(b) Bible History. Third Epoch. Decline of the People of Israel. From Roboam to Christ. Overthrow of Kingdom of Israel. History of Prophets and Tobias.

(c) Gospel of St. John. Chapters XV. to end. Test of Questions.

Third Year.

First Trimester—(a) Catechism. Necessity and Qualities of Faith Reviewed. Articles of the Creed.

(b) Bible History Studies. Explanation of St. John's Gospel. Chapters I. to VIII.

(c) Leading Events in Church History. First Preaching of the Faith. Spread of Christianity. The Persecutions. Triumph of Christianity. Early Defenders of the Faith.

Second Trimester—(a) Catechism. Review of Commandments. Precepts of the Church. Virtues.

(b) Gospel of St. John. Chapter VIII. to XV.

(c) Church History—Barbarians and Monasticism. Conver-

sion of Western Europe. Church in the East. The Iron Age.

Third Trimester—(a) Catechism. Means of Grace. Religious Practices and Ceremonies.

(b) Gospel of St. John, Chapters XV. to the End.

(c) Church History, Struggle of the Church. The Crusades. Military and Religious Orders. Guilds and Universities. The Renaissance.

Fourth Year.

First Trimester — (a) Catechism. Apologetics, Christianity and Unbelief. Nature and Institution of the Church. Religio-Historical Questions.

(b) Bible History. Bible Studies. Explanation of St. John's Gospel. Chapters I. to VIII.

(c) Church History. Religious Agitation of the Sixteenth Century. Effects. Church Councils.

Second Trimester—(a) Catechism. Dogma. Holy Scriptures and Tradition. Attributes of God. Creation and Fall. Incarnation. Means of Grace. Virtues.

(b) Gospel of St. John. Chapter VIII. to XV. Questions.

(c) Religious Reaction in Europe. Religious Orders. Missionary Labors.

Third Trimester—(a) Catechism. Moral: Decalogue, Precepts of the Church. Sin. Evangelical Counsels. Ceremonies of the Church.

(b) Gospel of St. John, Chapter XV. to End.

(c) Church History: French Revolution. Catholic Emancipation. Revival in Germany and England. Council of the Vatican.

LATIN.

Second Year.

Authors: Dr. F. Schultz's Grammar and Exercises. Nepos' Lines.

First Trimester—Pronunciation of Vowels. Parts of Speech. Cases and their Meanings,—First and Second Declensions. The Adjective in *us-a-um*. Third Declension without Exceptions. All Adjectives not in *us-a-um*, Fourth and Fifth Declensions. The Exception to the First, Second, Fourth and Fifth Declensions. Comparison of Adjectives: Regular and Irregular.

Second Trimester—The Numerals Complete. The Pronouns, —Personal, Demonstrative, Relative, Interrogative, Indefinite. Adjective Complete.

Third Trimester—The Verb, Four Conjugations.—The Deponent, Four Conjugations. Exceptions to the Third Declension. Readings from Nepos' Lines. Conversational Exercises. Review of Year's Work.

Third Year.

First Trimester—Review of Grammar as far as Syntax.

Cæsar—Book I. to Chapter XX.

Translation of English Sentences into Latin.

Second Trimester—Grammar—Syntax.

Cæsar—From Chapter XX., Book I., to Book III.

Short Lessons from English into Latin.

Third Trimester—Syntax Concluded.

Cæsar—Books III. and IV.

Practice in Simple Prose Composition based on Cæsar.

Fourth Year.

First Trimester—Etymology Complete.

Syntax of the Moods and Tenses repeated with the Notes and Exceptions.

Special Attention is given to the Translation of Sentences showing the Application of the Rules and Exceptions.

Authors: Sallust—Conspiracy of Catiline.

Second Trimester—Syntax Completed.

Drill on the Rules of Grammar and their Application in Translation.

Figures and Tropes.

Arnold's Latin Prose Composition.

Rules and Directions for the Construction and Arrangement of Sentences.

Translation from English into Latin.

Authors: Cicero—Two of the Catiline Orations.

An effort is made to combine thoroughness with ease in Reading and Translation.

Third Trimester—Arnold's Latin Prose Composition.

A careful and precise study of Latin Idioms as compared with those of the English Language.

Authors: Ovid—Metamorphoses.

The fables are carefully explained and analyzed with a view to securing an acquaintance with the mythological fictions of Greece and Rome.

GREEK.

Third Year.

First Trimester—White's First Greek Book. The Alphabet, Vowels, Consonants, Diphthongs. Consonants and their Divisions. Change of Vowels. Euphonic changes of Consonants. General Principles of Accent. Declension of Regular Nouns. Declension of the Article. Adjectives of the

Vowel Declension. Demonstrative Pronouns, Prepositions. Conjugation of Labial, Palatal and Lingual Mute Verbs.

Second Trimester—Exercises in Reading and Translating. Labial and Palatal Mute Stems of the Consonant Declension. Lingual Mute Verbs of the Consonant Declension. Adjectives of the Consonant Declension. Contract Adjectives and Nouns of the Vowel Declension. Contract Verbs in the Indicative Mood. Deponent Verbs. Subjunctive Mood—Active, Middle and Passive Voice. Contract Verbs in the Subjunctive. Interrogative and Indefinite Pronouns. Optative Mood—Active, Middle and Passive. Contract Verbs in the Optative. St. John's Gospel.

Third Trimester—Exercises in Reading and Translating. Imperative Mood—Active, Middle and Passive. Contract Verbs in the Imperative. Personal, Reciprocal and Possessive Pronouns. Infinite Mood. Participles—Active, Middle and Passive. Irregular Adjectives. Comparison of Adjectives. Relative Pronouns. Genitive Absolute. Numerals. Tense Systems. Formation and Comparison of Adverbs. Indirect Discourse. St. John's Gospel.

Fourth Year.

Author: Classical Greek, Dr. A. Kaegi; Exercises. Dr. A. Kaegi.

First Trimester — Grammar with Exercises. The verbs: "Tithemi," "Iemi," "Didomi," "Istemi." Review of Sound, Accent, Phonetic Laws, Three Declensions. Authors: St. John's Gospel completed.

Second Trimester—**Grammar**: Verbs inflected like "Istemi," Primitive and Root Aorists, Mixed Perfects, Verbs in "Numi," Irregular Conjugation. Review of the Adjective, Comparison, Pronouns, Numerals, Verb in "Omega." Author: St. Matthew's Gospel. Orations of Lysios. Fables.

Third Trimester—Grammar. Syntax of the Voice, Tense, Mood of Verbs in Independent and Dependent Clauses. Review of irregularities of Verb in "Omega." Author: St. Matthew's Gospel, Plato's Georgias.

ENGLISH.

First Year.

Institutes of English Grammar: Orthography, Etymology, Analysis, Parsing, Construction. Text Book, *Brown*.

Composition: Short Exercises in the Writing of Themes with Suggestions as to the Selection of Topics, Mode of Treatment, and Arrangement. Special Attention given to Letter Writing.

First Trimester—Irving, *The Sketch Book*; Whittier, *Snow-bound*.

Second Trimester—Dickens, *A Christmas Carol*; Hawthorne, *Twice-Told Tales*.

Third Trimester—Longfellow, *Evangeline*; Holmes, *Leaflets*.

Second Year.

First Trimester—Grammar: Syntax—Relation of Words, Agreement of Words. Analysis. Parsing.

American Literature: Revolutionary Period. Franklin, Irving, Cooper, Bryant.

Composition: Weekly Exercises in Letter Writing.

Prescribed Reading: Franklin, *Autobiography*; Irving, *The Voyage*.

Second Trimester—Grammar: Syntax—Arrangement of Words. Government of Words. Analysis. Parsing.

American Literature: Emerson, Hawthorne, Longfellow, Whittier, Poe.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Longfellow, *Tales of a Wayside Inn*

Third Trimester—Grammar: Punctuation. Prosody. Analysis. Parsing.

American Literature: Holmes, Thoreau, Lowell, Parkman. End of Nineteenth Century.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Longfellow, *Hiawatha*; Hawthorne, *Wonder Book*.

Text Books. *Brown's Institutes of English Grammar*; Brander Matthew's *Outlines of American Literature*.

Third Year.

First Trimester—Rhetoric: Aesthetic Basis of Rhetorical Principles—Taste, the Imagination, Beauty.

Literature: Anglo-Saxon Period. Anglo-Norman Period.

Composition: Preparation of Themes suggested by Class Work and by Current Topics.

Prescribed Reading: Dickens, *Cricket on the Hearth*.

Second Trimester—Rhetoric: Literary Invention—Description, Narration, Argumentation, Exposition.

Literature: The Fifteenth and Sixteenth Centuries.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Goldsmith, *Deserted Village*; Coleridge, *Rime of the Ancient Mariner*.

Third Trimester—Rhetoric: Literary Style — Diction, the Sentence, the Paragraph.

Literature: The Seventeenth Century.

Composition: Weekly Themes. Impromptu Writing.

Prescribed Reading: Shakespeare, *Julius Caesar*.

Text Books: Quackenbos, *Principles of Rhetoric*; Simonds, *Outlines of English Literature*.

Fourth Year.

First Trimester—Rhetoric: Figurative Speech, Syntax, Resemblance, Contiguity, Contrast.

Literature: The Eighteenth Century.

Composition: Weekly Exercises based on Class Work.

Prescribed Reading: Shakespeare, *King Richard III.*

Second Trimester—Rhetoric: The Letter. Essay. History. Biography. Memoirs. The Novel.

Literature—The First Half of the Nineteenth Century.

Composition: The Writing and Criticism of Longer Themes.

Prescribed Reading: Scott, *Lay of the Last Minstrel.*

Third Trimester—Rhetoric. Theory of Poetry. Versification. The Epic Poem. The Lyric Poem. The Dramatic Poem. Literature. Composition. The Second Half of the Nineteenth Century. Exercises in the writing of Verse. Assignment for Book Review.

Prescribed Reading: Burke, *Speech on Conciliation with the Colonies.*

Text Books: Quackenbos, *Principles of Rhetoric*; Simonds, *Outlines of English Literature.*

GERMAN.

German Preparatory.

Third Year.

First Trimester.

Declension of Articles and Nouns.

Auxiliary Verbs of Tense.

Word-Order.

Second Trimester.

Conjugation of Verbs.

Declension of Adjectives and Pronouns.

Prepositions.

Third Trimester.

Use of Subjunctive.

Verbs, Compound, Impersonal, Reflexive.
Modal Auxiliaries; Passive Voice.

Fourth Year.

First Trimester.

Vos: *Essentials Reviewed.*

Second Trimester.

Vos: *Materials for German Composition.*

Third Trimester.

Anderson: *Bilderbuch ohne Bilder.*

German Proper.

Second Year.

First Trimester—Joynes and Wesselhoeft.

Declensions.

Translation into German.

Second Trimester.

Conjugations, Adverbs, Conjunctions, Prepositions.

Bone: *Kleines Lesebuch.*

Third Trimester.

Syntax of the Parts of Speech.

Short Descriptive Compositions.

Bone: *Kleines Lesebuch.*

Third Year.

First Trimester.

Lyon's Grammar, Part I.

Bone: *Kleines Lesebuch.*

Second Trimester.

Lyon's Grammar, Part II.

Bone: *Kleines Lesebuch.*

Third Trimester.Schiller: *Wilhelm Tell*.

Compositions on Themes from Authors.

Fourth Year.**First Trimester.**

Lyon's Grammar, Part III.

Bone: *Verse Selections*.**Second Trimester.**

Lyon's Grammar, Part IV.

Compositions.

Third Trimester.Schiller: *Maria Stuart*.

Compositions on Themes from Authors.

HISTORY.**First Year.****First Academic.****First Trimester**—American History: Interest and Importance in Itself; in Relation to the World's History.

The Great Navigators—The Northmen; the Spanish; Portuguese; English. The Naming of America.

The Explorers—Spanish, French, English.

The Early Missionaries—Their Life and Labors.

The Indians—Their Civilization, Habits and Industries.

Permanent Colonial Settlements—English, French, Spanish. Life in the Colonies.

Wars of the English and French in America—Causes; Results.

Second Trimester—The Period of the Revolution. The Declaration of Independence. The Constitution.

The Period of Union. Formation of Political Parties. Territorial Expansion.

Period of Disunion. The Civil War. Questions Involved.

The Period of Reunion. Peace Problems.

Period of Industrial Development. The Resources of the United States. Progress in the Arts of Peace and War.

Third Trimester—Principles of Constitutional Government and Law.

General Principles of Government; Government in the State; the United States Government. Common and Statutory Law (or Municipal Law); International Law.

Second Year.

First Trimester—Ancient History: Introduction.

Scope and Character of History.

Families and Races of Mankind. Man the Subject of History.

Connection with Geography. Influence of Climate.

The Ancient Oriental Monarchies:

Geographical Sketch—Original Seats of Historic Nations.

Egypt—Historical Outline. Egyptian Civilization.

The Chaldaeans, Assyrians, and Babylonians. Antiquity of their Civilization. Sources of our Knowledge. Relations with the Hebrew Nation.

The Hebrews—Historical Data. Their Language, Religion, Civilization, Mission.

The Phœnicians—Antiquity and Character of the People. Country—Physical Features. Cities—Tyre, Sidon. Phœnician Prosperity—Colonies, Commerce, Language, the Alphabet. The Medes and the Persians. Origin and Character of the Two Peoples—How Related. Modes of Life. Cyrus the Great—His Conquests. Character of Persian Rule. Persian Religion. The Magi. Science and the Arts in Persia.

Second Trimester — Greece — From the Dawn of Grecian

Civilization to the Roman Conquest: Significance of Legendary Greece. The "Heroic Age." Nature of Hellenic Unity. The Political Institutions of Athens and Sparta Contrasted. Athenian, Spartan and Theban Supremacy. Alexander and his Successors. Character of Grecian Religion, Language, Philosophy, Art, Greek Home Life. Social Institutions and Public Life.

Third Trimester—Rome—The Essential Features of Rome as a Kingdom, Republic, and Empire. Causes of Roman Greatness. Causes of the Decline and Fall. Roman Virtues and Defects. The Roman Home. Social and Political Life. Contrast with Greece in Religion, Government, Influence, Roman Language and Philosophy. Roman Law and its Influence upon Civilization. Christianity and Rome.

Third Year.

First Trimester—Mediæval History: The Dissolution of the Roman Empire in the West—Causes; Consequences. The Formation of a New State of Society and Civilization. New Races, Kingdoms, and Languages of Europe. The Eastern Empire. Justinian and the Roman Code. Religious and Secular Disputes. Islamism—The Life, Character and Doctrine of Mahomet. Civilization of the Saracens. Their Conquests.

Second Trimester—The Age of Charlemagne. The Beginnings of France, Germany, England. The Chief Institutions of the Middle Ages—the Feudal System, Crusades, Chivalry—their Origin, Relation, Effect on Society. The Papal Power—Its Influence. Rise of the Temporal Powers of the Popes. The Papacy and the Empire.

Third Trimester—The Struggle for Supremacy between France and England.

The Hundred Years' War. Blessed Jeanne d'Arc.

Civilization of the Middle Ages. Causes of the so-called "Dark Ages." The Revival of Learning. Monastic Institutions. The Growth of Towns. The Renaissance. Humanists. Scholastics.

Rise of the Ottoman Turks. Circumstances attending the Fall of Constantinople.

Rome—The Essential Features of Rome as a Kingdom, Republic and Empire. Causes of Roman Greatness. Causes of the Decline and Fall. Roman Virtues and Defects. The Roman Home. Social and Political Life. Contrast with Greece in Religion, Government, Influence. Roman Language and Philosophy. Roman Law and its Influence upon Civilization. Christianity and Rome.

Fourth Year.

First Trimester—Modern History: Transition to Modern History. The Great Events and Changes that Characterize this Period in the Social, Political, Commercial, Scientific and Religious World. The Age of Charles V. The Power of Spain. The Religious and Civil Wars of France.

The so-called Reformation. The Reaction. England and the Papacy.

The Thirty Years' War—Political and Religious Character. The Age of Louis XIV. Character of the Age. Policy and Design of the Monarch.

Second Trimester—Peter the Great and Catherine of Russia. Charles XII. of Sweden. Prussia and Frederick the Great. Partition of Poland. Age of Louis XV. and Louis XVI. of France. The Great Revolution. The Directory. Napoleon and the Empire. The Reaction.

Third Trimester—Great Britain and Ireland. Ireland Past and Present. Legislative Union. Landlordism. Tenant Right. Daniel O'Connell and the Relief Bill. Home-rule. Gladstone's Ministry. Germany and France. Unification of

Italy. Artists, Writers, Scientific Men of the Modern Period. Current Events.

MATHEMATICS.

First Year.

Arithmetic.

First Trimester.

Denominate Numbers.

Practical Measurements.

Second Trimester.

Ratio and Proportion.

Partnership.

Percentage.

Interest.

Third Trimester.

Involution.

Evolution.

Progression:—Arithmetical. Geometrical.

Mensuration.

Text: Robinson's Higher Arithmetic.

BOOKKEEPING—INDUCTIVE SET.

Journal, Cash and Ledger.

Single Entry in Journal.

Division.

Date.

Account debited or credited.

Explanation.

Merchandise bought and sold on account.

Cash received and given.

Double Entry in Journal.

Divisions.

Date.

Account debited.

Account credited.

Explanation.

Merchandise bought and sold on account.

Notes, etc., received and given on account.

Shortage claims allowed.

Shipments and consignments.

Entries in Cash Book.

Divisions.

Date.

Account debited or credited.

Explanation.

Cash invested.

Cash received on account for merchandise, notes etc.

Cash given on account for merchandise, notes, etc.

Posting to Ledger.

Divisions.

Amount.

Date.

Date.

Page.

From Journal and Cash Book (Single entry).

Footings of accounts.

Statement of ledger accounts.

Statement of resources and liabilities.

From Journal and Cash Book (Double entry).

Footings of accounts.

Trial balance.

Balance sheet.

Closing of accounts.

ALGEBRA.**Second Year.**

First Trimester—Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition and Subtraction. Multiplication and Division. Special Rules of Multiplication and Division. Miscellaneous Examples.

Second Trimester—Factors. Monomial Factors. Factors of Binomials, Trinomials, and Polynomials. Theory of Divisors. Common Factors and Multiples. Fractions. Reduction of Fractions. Solution of Equations.

Third Trimester—Reduction of Integral and Mixed Expressions. Of Mixed Expressions to Fractions. Reduction to Lowest Common Denominator. Addition and Subtraction. Multiplication. Division. Complex Fractions. Fractional Equations, Formulas and Rules. Simultaneous Simple Equations.

Third Year.

First Trimester—Problems involving two or more Unknown Quantities. Simple Indeterminate Equations. Inequalities. Involution and Evolution. Theory of Exponents—zero, fractional, negative. Radical Expressions. Addition, Subtraction, Multiplication and Division of Radicals. Involution and Evolution of Radicals. Imaginary Expressions.

Second Trimester—Quadratic Equations. Pure and Affected Quadratics. Equations Involving two or more Radicals. Simultaneous Quadratics. Ratio, Proportion and Variation. Progressions (Arithmetical, Geometrical and Harmonical). The Binomial Theorem. Logarithms.

Third Trimester—Advanced Arithmetic. Percentage. Profit

and Loss. Commission and Brokerage. Insurance. Life Insurance. Taxes. Duties. Interest, Simple and Compound. Partial Payments. Discount. Saving Banks Accounts. Exchange. Involution and Evolution. Progressions (Arithmetical and Geometrical). Annuities. Mensuration. Miscellaneous Examples.

Fourth Year.

First Trimester — Geometry (Plane). Rectilinear Figures. Lines. Angles. Triangles. Loci of Points. Quadrilaterals. Polygons. Symmetry. Methods of Proving Theorems. Exercises. The Circle. Measurement. The Theory of Limits. Measure of Angles. Problems of Construction.

Second Trimester—Proportion. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Comparison of Polygons. Exercises.

Third Trimester—Regular Polygons and Circles. Problems of Construction. Maxima and Minima. Miscellaneous Exercises. Problems of Construction and Computation. Review.

VOCAL CULTURE.

First and Second Years.

Introductory Remarks on Construction and Uses of the Vocal Organs. Breathing Exercises. Formation of Sounds and Voice Emission. Study of the Fundamental Vowel Sounds. Musical Notation: Treble Clef, The Names of the Notes and their Value, Rests, Time, etc. The Major Scale and the Reading of Notes. Singing of Hymns.
Class Books: Haller's *Vade Mecum*; Dress's *Hymns for the Ecclesiastical Year*.

Third Year.

Repetition of Musical Notation. Control of Breath. Breath-

ing Exercises. Tone Formation in the Various Registers. Singing of Vowels in Various Combinations. Reading and Singing of Notes and of Intervals. The usual Major Scales. Circle of Fifths. Key Signature. Chromatic Signs. Pronunciation of Latin and English in Singing.

Class Books: Haller's *Vade Mecum*; Dress's *Hymnal*.

Fourth Year.

Short Repetition of Musical Notation:—Intervals, Scales, etc. Advanced Breathing Exercises. Modification of Breath. The different kinds of Vocalization. Placing of Voice. Relationship of Tone and Key. Usual Major and Minor Scales. Vowels and Consonants. Dynamics. Explanation of the Various Musical Terms. The Common Chord and the Principal Triads. Beginning of Two-part Singing. Classification of Voices. The Bass Clef. Introduction to Plain Chant. An Outline of the History of Music.

Class Books: Haller's *Vade Mecum*; Dress's *Hymnal*; *Vatican Kyriale*.

PHYSICS.

Fourth Year.

LECTURES, LABORATORY WORK, RECITATION.

First Trimester—

Mechanics: Properties and Conditions of Matter.

Mechanics of Solids.

Mechanics of Liquids.

Mechanics of Gases.

Heat: Nature of Heat.

Effects of Heat; Expansion, Liquefaction,
Vaporization.

Heat as an Aid to Chemical Action.

Calorimetry.

Heat and Mechanical Energy.

Second Trimester—

Magnetism: Nature of Magnetism.
Temporary and Permanent Magnets.
The Earth as a Magnet.

Static Electricity:

Theories.
Laws of Attraction and Repulsion.
Electroscope.
Conductors and Insulators.
Lightning and the Lightning Rod.
Electro-Static Generators.

Current Electricity:

The Voltaic Cell. Cell Ionization; Local Action; Polarization, Series and Parallel Connection of Cells.
Electro-Magnetic Generators.
Practical Applications of Electricity.

Third Trimester—

Light: Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum Analysis.
Interference Phenomena.
Polarization.
Optical Instruments.

Sound: Nature of Sound. Velocity; Reflection and Refraction.
Characteristics of Tone.
Musical Instruments.

POLITICAL ECONOMY.**Third Year.****First Trimester—Civics.**

The National Government: The Nation and the States. The Origin of the Constitution. Executive, Legislative, Judicial Departments and Their Relations.

The State Government: General Features of the State. Explanation of Federal Union. Party Government. Political Rights and Duties.

Second Trimester—Economics.

Consumption.

Production—Factors	{	Nature
		Labor
		Capital.

Origin of Property.

Exchange—Rent, Wages, Interest.

Profits	{	Competition.
		Monopoly.

Third Trimester—

Money—Credit and Banking.

Foreign Exchange and Tariff.

Labor Movement.

Monopolies—Private, Legal, Natural, Capitalistic, Labor.

Trust.

The Present Competitive System.

GEOGRAPHY.

First Year.

First Trimester—Mathematical Geography. Size, Form, Motion of the Earth. Longitude and Time. Seasons, Tides.

Second Trimester—Physical Geography. Land, Water and Atmosphere.

Third Trimester—Political Geography—Races of Men. Re-America. British America. Detached Territory of the United States. Mexico. Central America. West Indies. South America. Europe. Asia. Africa, Oceanica. United States in Particular.

PHYSIOLOGY.**First Year.**

Author: *Applied Physiology*, Frank Overton, AM., M. D.

First Trimester—Living Bodies and Cells. Elements of the Body. Oxidation. Fermentation and Alcohol. Digestion of Food in the Mouth. Stomach Digestion. Abnormal Action of the Stomach. Internal Digestion. Absorption and Assimilation. Alcohol and Digestion, Digestion in Lower Animals. Animal Food. Quantity of Food Required, Drinking Water. Narcotics. Drugs and Poisons.

Second Trimester — The Blood. The Heart. The Flow of Blood in the Body. Regulation of the Flow of Blood. The Lungs. Respiration of the Tissues. The Air and Ventilation. Heat and Clothing. Excretion and Sewage. The Skin and Bathing.

Third Trimester—Nerves. The Spinal Cord. The Sympathetic Nervous System. The Brain. Influences which Affect the Mind. Effects of Narcotics upon the Mind. Taste, Smell, Hearing, the Eye, the Voice, Bones, Joints, Muscles. Bacteria and Disease. Repair of Injuries. Public Hygiene.

Collegiate Department

CHRISTIAN DOCTRINE.

Freshman.

Author: *Handbook of the Christian Religion*, W. Wilmers.

First Trimester—The Plan of Salvation as Realized in Individuals. Grace: Actual, Habitual. The Sacraments as a Means of Grace. The Sacraments in General. The Sacraments in Particular. Baptism. Confirmation. The Holy Eucharist as a Sacrament, as a Sacrifice.

Second Trimester—Penance. Extreme Unction. Holy Orders. Matrimony.

The Church as a means of Salvation.

The Last Things.

Third Trimester—Christian Morality. Introduction; The Basis of Morality; Law as the Objective Form of Human Actions. Conscience, the Subjective Form of Human Action. The Conditions of Morality. Moral Good and Moral Evil. The Christian: Duties towards God. The Theological Virtues. Faith, Hope and Charity. Religion. The Christian's Duties toward Himself and His Neighbor. Christian Perfection. The End, Aim, Influence and Results of Christian Training and Education.

CHURCH HISTORY.

Sophomore.

Author: *Manual of Church History*, Monsignor Brück. Readings from Protestant sources.

First Trimester—From Christ to Constantine the Great. Diffusion of Christianity. Church and State. Internal Development of Church. Worship and Discipline.

From Constantine to the Sixth Ecumenical Council. Government of the Church. Development of Doctrine. From the Northern Migration to the Pontificate of Gregory VII.

Second Trimester—From Gregory VII. to the Pretended Reformation.

From the Pretended Reformation to the French Revolution.

Third Trimester—From the French Revolution to the Council of Baltimore. The Pontificates of Leo XIII. and Pius X. Religion in the First Century and the Heresies. Religion in the Twentieth Century and Modern Thought.

LATIN.

Freshman.

First Trimester—Grammar: *Allen and Greenough* —Full Review.

Authors: Cicero *De Senectute* and *De Amicitia*; *Pro Archia Poeta* and *Pro Lege Manilia*.

Composition: Arnold's Latin Prose Composition, Part I. Original Themes.

Second Trimester—Prosody: Quantity and Figures of Prosody.

Authors: Virgil—*Aeneid*, Books I. and II. Practice in Metrical Reading. Verses frequently quoted in English Literature are noted and memorized. Topics for investigation in connection with the Study of Virgil assigned.

Composition: Arnold's *Latin Prose Composition*, Part I. (completed). Part II. Original Themes.

Third Trimester—Prosody. Versification.

Authors: Virgil, Books III. and IV.

Papers on Topics assigned for investigation Read and Discussed.

Composition: Arnold's *Latin Prose Composition*, Part II. (completed). Original Themes.

Sophomore.

First Trimester—Authors: Cicero, *Pro Milone* and *In Verrem*. Attention will be called to the Political Conditions before and at the time the Orations were delivered.

Horace, Odes (selected). Metrical Reading of the different Kinds of Metre.

Livy, Book I. Early Roman History.

Composition: Gildersleeve-Lodge, *Latin Compositions*. Systematic Exercises.

Second Trimester—Authors: Livy, Books XXI. and XXII. The Struggle between Rome and Carthage Considered.

Horace: Odes, Satires and Epistles (selected), Horace's Philosophy of Life gleaned from his Writings.

Composition: Gildersleeve-Lodge, *Latin Composition*. Continued Exercises.

Third Trimester—Authors: Tacitus, *Germania* or *Agricola*.

Horace, *Ars Poetica*. A study of Roman Rhetoric.

Composition: Original Compositions on Subjects assigned.

GREEK.

Freshman.

First Trimester—Dr. A. Kaegi. Hypothetical Clauses. The Participle. Review of the Concordances and Cases.

Author: *St. Luke's Gospel; Acts of the Apostles; Lucian's Dialogues*.

Second Trimester—Grammar: Syntax Completed. Irregularities of Accent.

Author: *St. Paul's First Epistle to the Corinthians. Herodotus*.

Third Trimester—Grammar: General Review.

Author: *St. Paul to the Romans*.

Sophocles, *Antique*.

Euripides, *Bacchantes*.

Sophomore.

Grammar: Kaegi-Kleist; Homeric Dialect; Goodwin, *Rules of Versification*.

First Trimester—Authors: Homer, *Iliad*, Book I., II., VI. *First Epistle to the Corinthians*.

Second Trimester—Author: Plato, *Apology and Crito*. Light Reading in New Testament.

Third Trimester—Author: St. Basil, *Pagan Literature*. Light Reading in New Testament.

ENGLISH.**Freshman.**

First Trimester—Style in General. Nature of Style. Qualities of Style. Reading and Criticism of Selections Exemplifying the Various Types of Style. Philosophical Study of the Anglo-Saxon Period and Middle English Period.

For Special Study—Shakespeare, *King John*; Milton, *Paradise Lost*. Composition in Prose and Verse.

Second Trimester—Diction. Words and Figures. Prose Diction. Poetic Diction. Rhythm in Poetry and in Prose. Principles of Composition Reviewed. Phraseology. The Sentence. The Paragraph. Philosophical Study of the Elizabethan Period.

For Special Study—Tennyson, *Idyls of the King*; Shakespeare, *King Lear*. Composition in Prose and Verse.

Third Trimester—Forms of Poetry. Narrative Poetry. Lyric Poetry. Dramatic Poetry. Philosophical Study of the Civil War Period and the Age of Dryden.

For Special Study—Dryden, *The Hind and The Panther*; Macaulay, *Essays on Addison and Milton*. Composition in Prose and Verse.

Sophomore.

First Trimester—Principles of Invention Reviewed. Discussions and Exercises on Theme, Plan, and Amplification. Philosophical Study of the Age of Johnson.

For Special Study—Shakespeare, *Cymbeline*; Milton, *Shorter Poems*. Essays. Versification. Criticism.

Second Trimester—Reading and Analysis of Standard Descriptive Prose. Study of Narrative Forms: History, Biography and Fiction. Philosophical Study of the Age of Scott.

For Special Study—Shakespeare, *The Tempest*; Newman, *The Idea of a University*. Themes. Paraphrase. Versification.

Third Trimester—The Various Forms of Exposition. The Processes of Argumentation. Analysis of Burke's and Webster's Speeches. Preparation of Orations and Debates. Literary Study of Portions of the Old and the New Testament. Themes. Paraphrase. Versification.

Junior.

First Trimester—Comparative Study of the Great World Epics: *The Iliad*, *The Divine Comedy*, *Jerusalem Delivered*, and *Paradise Lost*.

For Special Study—Shakespeare, *Coriolanus*; Newman, *Grammar of Assent*. Essays. Oral Discussions. Versification.

Second Trimester—Thought-Movements of the Nineteenth Century as Reflected in its Poetry. Poetry and Science. The Poets and Democracy. Ideals Political and Religious. Paganism and the Renaissance as Factors in the Poetry of the Nineteenth Century.

Essays. Oral Discussions. Versification.

Third Trimester—History and Theory of Literary Criticism. Types of Literary Criticism. Criticism and Kindred Sciences. Relation of Critical Theory to Critical Practice. Analysis and Criticism of Two Prose Classics of the Nineteenth Century.

Senior.

First Trimester—Origin and Development of the English Novel. Fiction and the Arthurian Romance in the Eighteenth Century. Realism. Nineteenth Century Romance. Realism in the Nineteenth Century. The Psychological Novel.

For Special Study—Newman, *Callista*; Hawthorne, *The Marble Faun*. Preparation of Themes. Oral Discussions. Exercises in Meter.

Second Trimester—Technique of the Drama. The Dramatic Idea. The Use of the Drama. The Principle of Unity. The Acts. Scenes and Principles of Action. Characters. Laws of the Drama. Forms of the Drama. Adaptation and Dramatization.

For Special Study—Shakespeare, *Richard III*; *Romeo and Juliet*. Essays. Versification. Oral Discussions.

Third Trimester—The Contemporary Novel. The Short Story as a Literary Form. The Contemporary Drama. Tendency of Stage To-day. Original Short Stories and Short Plays.

GERMAN.**German Preparatory.****Freshman.**

First Trimester—Joynes and Wesselhoeft.

Declensions.

Translation into German.

Second Trimester.

Conjugation. Adverbs. Conjunctions. Prepositions.

Bernhardt's *Stille Wasser*

Third Trimester.

Syntax of the Parts of Speech.

Heyse: *L'Arrabiata*

Sophomore.

First Trimester—Joynes and Wesselhoeft Reviewed.

Bernhardt: *Alle Fünf*

Second Trimester.

Bernhardt: *Auf der Sonnenseite*

Third Trimester.

Short Compositions.

Bernhardt: *Der Weg zum Glück*

Junior.

First Trimester.

Lessing: *Emilia Galotti*

Composition.

Second Trimester.

Schiller: *Wilhelm Tell*

Composition.

Third Trimester.

Schiller: *Maria Stuart*

Composition.

Senior.

First Trimester.

Goethe: *Hermann und Dorothea*

Composition.

Second Trimester.

Eichendorff: *Aus dem Leben eines Taugenicht*

Composition.

Third Trimester.

Schiller: *Das Lied von der Glocke*

Composition.

German Proper.**Freshman.**

First Trimester.

Reuter: *Poetik and Stillehre*

Schiller: *Das Lied von der Glocke*
Compositions.

Second Trimester.

Reuter: *Litteraturgeschichte* to Klopstock
Lessing: *Emilia Galotti*

Compositions.

Third Trimester.

Short Selections from Authors from Bone II.
Weber: *Dreizehnlinden*

Sophomore.

First Trimester.

Reuter: *Litteraturgeschichte*.
Bone II. Short Selections from Authors.
Compositions.

Second Trimester.

Schiller: *Wallenstein*
Compositions.

Third Trimester.

Goethe: *Iphigenie*
Compositions.

HISTORY.

Freshman.

Philosophical Study of Great Epochs.

First Trimester—Definition of Terms. History as a Chronicle, as Philosophy, and Science. Sources of Historical Knowledge. The Value of Oral Tradition. Written Records. Monuments and Ruins. Helps in Historical Studies. Archæology, Ethnology, Comparative Philology, Chronology, Geography. Scope and Significance of the Philosophy of

History. Events. Free Will of Man. Providence of God. The Religious and the Political Element in History. The Messianic Idea. Writers on the Philosophy of History.

Second Trimester—Order and Relation of the World's Great Empires. Babylonian Supremacy and its Significance. Persian Supremacy. Roman Supremacy. The Rise and Fall of the Ancient Empires. Lessons they Teach. Asiatic and European Civilization Contrasted.

Third Trimester—Ideas that have Influenced Mediæval and Modern Civilization: Teutonic; Roman; Christian;—Relative Importance of Each. Characteristic Traits of the Tribes from the North. The Formation of the Modern State System of Europe. The Renaissance—Causes leading up to this Movement. Attitude toward Science and Religion. The Reformation so-called.—Social, Political, and Religious Relations at the Time.

Sophomore.

Philosophical Study of Great Epochs.

First Trimester—The Beginning of our Country's History. The Characteristics of European Life and Civilization in the Fifteenth and Sixteenth Centuries. The Spirit of the Age, its Aspirations and Tendencies. Early Geographical and Astronomical Ideas.

Second Trimester—The Aboriginal Period of American History. Theories as to the Origin and Ancestry of the Natives. Period of Discovery and Exploration. Colonial Policy of England, France, and Spain. Life in the Colonies. The Heroic Age of American History. American Revolution. Contrast with the French Revolution.

Third Trimester—The Critical Period. Framing of the Constitution. Origin and Growth of Political Parties. Development of the Northwest. Slavery and Democracy. National and Industrial Development. Foreign Policy.

MATHEMATICS.**Freshman.**

Geometry (Solid).

First Trimester—Lines and Planes. Dihedral Angles. Polyhedral Angles. Polyhedrons. Prisms. Parallelopipeds. Pyramids. General Theorems of Polyhedrons. Problems.

Second Trimester — Similar Polyhedrons. Regular Polyhedrons. Cylinders. Cones. The Prismatoid Formula. Frustums of Pyramids and of Cones. Problems of Computation. The Sphere. Plane Sections and Tangent Planes. Inscribed and Circumscribed Spheres.

Third Trimester—Spherical Angles and Surfaces. Measurement of Spherical Surfaces. Spherical Volumes. Exercises. Conic Sections. The Parabola. The Ellipse. Parabolic and Elliptical Areas. The Hyperbola.

PEDAGOGY.**Sophomore.**

First Trimester—Elements of Pedagogy. Human Soul, The Intellect, Sensibility. Representative Powers. Principles of Teaching.

Second Trimester—Methods of Teaching. Study of Books. Classes of Teaching Exercises. Methods of Teaching. Special Branches.

Third Trimester—School Government. Teacher as Governor. Conditions for Control. Mechanical Devices. Moral Training. The Will. School Incentives. Punishment. Moral Instruction. Religion in the School.

PHILOSOPHY.**Junior.**

First Trimester—Logic: Province and Definition of Logic. Foundations of Logic. The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning. Simple Apprehension, Modern Errors respecting it. Doctrine of Universals, Definition, Division. Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Various Kinds of Syllogism. Formal and Material Induction. Example and Analogy. Fallacies. Method and Its Laws. The Scholastic Method.

Second Trimester—Criteriology: Definition of Truth. Definition of Certitude. Kinds and Degrees of Certitude. Universal Scepticism. Cartesian Doubt. The Primary Facts and Principles of the Logician. Various False Theories about the Ultimate Criterion of Certitude. Is Evidence the Ultimate Objective Criterion of Truth? The Origin of Error in the Understanding. The Trustworthiness of the Senses. Consciousness. Memory. Belief on Human Testimony. Belief on Divine Testimony.

Third Trimester—Experimental Psychology: Life in General. Sensitive Life. The Senses, External and Internal. Sense-Preception. Imagination. Sensuous Appetite. Feeling. Intellectual Cognition. Origin of Ideas. Judgment and Reasoning. Intellectual Attention. Reflection. Language and Thought. Self. Memory. Rational Appetite. Desire. Free Will. The Emotions. Rational Psychology: The Human Soul. The Simplicity, Spirituality and Immortality of the Soul. Recent Theories Concerning the Soul. Individuality and Unity of the Soul. Union of the Soul with the Body. Locus of the Soul. Origin of the Soul. Animal Psychology. Hypnotism.

Senior.

First Trimester—General Metaphysics: Nature and Need of Metaphysics. The Notion of Being. Essence and Existence. Three Attributes of Being. The Finite and Infinite in Being. Substance and Accident. Substance as Hypostasis and Personality. Causality. Relation. Space and Time.

Special Metaphysics: The Origin of the World. Pantheism and Monism Rejected. Creation Vindicated. The Nature of Material Substance. The Atomic, Dynamic and Scholastic Theories Regarding the Nature of Material Substance. Life, its Nature and Origin. Vegetables and Animal Life. The Nature and Possibility of Miracles.

Second Trimester—Natural Theology: Proofs of the Existence of an Intelligent First Cause, or Personal God. The Fundamental Attributes of the Personal God. The Fundamental Relation of God to the World. Refutation of Pantheism. Doctrine of Creation. The Divine Intellect and Will. The Omnipotence of God. The Metaphysical Essence of God. Divine Preservation and Concurrence. Divine Providence and Its Relation to Existing Evil. Possibility of a Supernatural Providence.

Third Trimester—General Ethics: Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. The Sanction of the Natural Law. Hedonism and Utilitarianism. Special Ethics: The Philosophy of Religion. Individual Rights and Duties. Suicide. Dueling. Charity and Justice. Freedom and Conscience. Right of Self-Defense. Ownership. Socialism. Society in General. The Family. Marriage. Emancipation of Women. Parental Right. Slavery. The State. Origin of the State. False Views of Hobbes and Rousseau. Constitution of the State. The School Question. Liberty of the Press. International Law. Intervention. Treaties. Concordats. War.

HISTORY OF PHILOSOPHY.

Junior.

First Trimester—Oriental Philosophy: The Sacred Book of the Chinese. The Vedas and the Other Productions of Indian Literature. The Philosophy of Mimansa and Vadanta, of Sankhya and Yoga, of Nyaya and Vaisheshika. Philosophical Theories of Persia, Egypt, Babylonia and Assyria.

Second Trimester—Greek Philosophy: The Ionic School. The Pythagoreans. The Eleatics. The Sophists. Socrates and the Socratic Schools. Plato. Aristotle. The Epicureans. The Stoics. The Sceptics. Greco-Roman and Greco-Jewish Philosophy. Patristic Philosophy: Gnosticism. Manichæism. Clement. Origen. Pseudo-Dionysius. St. John of Damascus. St. Augustine.

Third Trimester—Scholastic Philosophy. Boethius. Erigena. St. Anselm. Abelard. The Dispute about the Universalists. Avicenna. Averroës. Alexander of Hales. St. Bonaventure. Albertus Magnus. St. Thomas Aquinas. Roger Bacon. Duns Scotus. Tully. William of Occam. Peter d' Ailly. Tauler. Gerson. Nicholas of Cusa. The Mystics.

Senior.

First Trimester—Modern Philosophy: Descartes and His Followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopædists.

Second Trimester—Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling, and their School of Thought. Herbart and Schopenhauer. Krause and Hegel.

Third Trimester—The Neo-Kantians. Von Hartmann. Trendelenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.

VOCAL CULTURE.**Freshman and Sophomore.**

Short Repetition of the Theory. Continued Breathing Exercises and Practice in Singing of Scales and Intervals. Mezza di Voce. Two and Three Part Singing. Blending of Registers. Phrasing and Expression. Rhythm. Short History of the Musical Instruments. The Different Styles of Musical Compositions. Plain Chant Notation. Singing of Psalms and of Syllabic Chant. Hymns.

Junior and Senior.

Short Repetition of the Theory. Exercises. Two, Three and Four-part Singing. Plain Chant: Repetition of the Modes. Psalmody. The Eight Psalm Tones. Cadences. Syllabic and Neumatic Chant. Solesmes Rhythm. The Liturgical Year. Liturgical Books. Short History of the Musical Forms. Biographical Sketch of the Greatest Composers. The St. Cecilia Society. Aesthetics.

☛ Special Class for choir and special students of Church music.

POLITICAL ECONOMY.

Junior—History of Economics.

First Trimester—Ancient Period: Plato. Aristotle. Stoics and Epicureans. Christianity.

Second Trimester—Modern Period. Natural Law. Precursors of Grotius. Machiavelli. More. Bodin. Grotius. Harrington. Hobbes. Locke. Hume. Physiocrats. Smith. Utilitarian Economics: Malthus. Bentham. Mill.

Idealistic Economics: Kant. Fichte. Krause. Hegel.

Third Trimester—Materialistic Economics and Evolution. Marx. Engels. Lasalle.

Relation of Economics to Evolution.

PHYSICS.

Junior.

Lectures. Laboratory Work. Recitation. Essays on Important Subjects.

First Trimester—Introduction: Metric System. Volume. Weight Density.

States of Matter; Solids, Liquids, Gases.

Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Relation between Pressure and Volume of Gases. Atmospheric Pressure. Buoyancy. The Barometer Pumps.

Mechanics and Solids: Principle of Moments. Newton's Laws of Motion. Law of Universal Gravitation. Force, Work, Activity, Machines.

Heat. Nature of Heat.

Methods of Transferring Heat. Conduction. Convection, Radiation. Effect of Heat on the Expansion of Solids, Gases and Liquids.

Change of State: Fusion, Vaporization, Boiling, Evaporation. Measurement of Latent and Specific Heat.

Relation between Heat and Mechanical Energy.

Heat Engines.

Second Trimester—Magnetism. Nature of Magnetism... . Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force. Magnetic Permeability. The Earth as a Magnet.

Static Electricity. Electrification of Friction. Electrification of Induction. Laws of Electrical Attraction and Repulsion. Conductors and Insulators.

Electroscope. Condensers. Electro-Static Generators.

Current Electricity. The Voltaic Cell. Electrolysis. Electro-Magnetism. Measuring Magnetism.

Electro-Magnetic Induction. Dynamo-Motor. Transformer.

Induction Coil. Telephone. Electric Lighting.
Electrical Radiations.

Third Trimester—Light: Nature of Light. Rectilinear Propagation of Light. Velocity of Light. Laws of Reflection and Refraction and their Application to Mirrors, Lenses and Prisms, (Law of Optics). Optical Instruments: Camera, Human Eye. Microscope, Telescope, Spectroscope. Color and the Spectrum. Comparison of Light Waves with Ether Waves and with Sound Waves.
Sound: Nature of Sound. Velocity of Sound. Pitch, Volume, Quality. Reflection of Sound. Resonance.

CHEMISTRY.

Senior.

Lectures, Laboratory Work (Arranged according to Subjects).
First Trimester—Inorganic Chemistry. Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Volency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Ionization and Chemical Action. A study of the Acid Forming Elements.

Second Trimester.—Inorganic Chemistry: A study of the Base-Forming Elements.

Third Trimester—Organic Chemistry: A study of the Important Compounds of Carbon. Qualitative Analysis.

ASTRONOMY.

Junior.

First Trimester—History of Astronomy: Latitude and the Aspect of the Celestial Sphere. Longitude. The Plan of a Heavenly Body. Solar and Siderial Time.

The Earth: Cosmogony. Form and Dimensions of the Earth. Rotation, Orbital Motion of the Earth. The Seasons. The Year and the Calendar.

Second Trimester—The Moon: Orbital Motion. Rotation and Phases of the Moon. Physical Condition of the Moon, its Light and its Heat. Telescopic Aspect of the Lunar Surface.

The Sun: Its Distance. Dimensions, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

Third Trimester—The Terrestrial Planets. Mercury, Venus, Mars. The Major Planets: Jupiter, Uranus, Neptune. The Satellites, Comets and Meteors. Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors. The Siderial World: Nature, Number and Designation of the Stars. Constellations, the Zodiac, Celestial Measurement.

ZOÖLOGY.

Freshman.

Lectures, Laboratory Work, Recitation.

First Trimester—Protozoa. Porifera. Coelenterata: Hydrozoa, Scyphozoa, Actinozoa. Echinodermata: Asteroidea, Crinoidea, Echinoidea. Platyhelminthes, Nemathelminthes, Trochelminthes, Molluscoida. Mollusca: Pelecypoda, Gastropoda, Cephalopoda. Arthropoda: Crustaceans, Insecta, Myriopoda, Aracnida. Chordata: Urachorda, Vertebrata, (Cyclostomata, Pisces, Amphibra, Reptilia, Aves, Mammalia).

GEOLOGY.

Freshman.

Lectures, Recitation, Field Work.

Second Trimester—Dynamical Geology: Winds. Weather-

ing. Glaciers. Lakes. The Ocean. Volcanos. Earthquakes. Structural Geology. Rock-forming Minerals. Composition and Structure of Rocks. Physiographic Structure. Historical Geology. Archæan Algon Kian Paleozoic. Mesozoic and Cenozoic Eras.

BOTANY.

Freshman.

Lectures. Recitation. Laboratory Work. Field Work.

Third Trimester—(Plant Morphology, Physiology, and Ecology). Seeds and Seedlings: Germination. Storage of Food in the Seed. Development and Morphology of the Seedling. Roots: Formation of Cells in the Root. Functions of the Root.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Buds.

Leaves. Ecology of Leaves. Structure of Leaves. Work of Leaves.

Flowers: Work of Flowers in Reproduction of the Species. The Fruit.

Classification of Plants.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Leaves: Ecology of Leaves. Structure of Leaves. Functions of Leaves.

Flowers: Nature of Floral Organs. Details of Structure of Floral Organs. Fertilization. Pollination. Ecology of Flowers.

SACRED SCRIPTURE.

Junior.

First Trimester—Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.

Second Trimester—Biblical Criticism: Nature, Methods and Value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and of the New Testament.

Third Trimester—History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin, and English Versions. Interpretation of Gospel according to St. Matthew. Comparative Study of Greek Text and Latin and English Versions.

Senior.

First Trimester—Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.

Second Trimester—Inspiration: History. Proofs of Inspiration: History. Proofs of Inspiration.

Third Trimester—Nature and Extent.

Interpretation of Gospel according to St. John. Comparative Study of Greek Text and Latin and English Versions.

Degrees

St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate.

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report shows an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

The Graduation Fee for the Baccalaureate is \$5.00.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

The Degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

Catholic University Scholarship

The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific or Law Department of the University, on the following conditions:

1. The student seeking the Scholarship must have obtained his A. B.

2. He must be a member of the Graduating Class of the current year.

3. He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.

4. This Scholarship is to be determined by rank in Graduating Class.

5. This offer will hold good until October 1, 1911. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

Societies

Society of the Servants of the Holy Ghost.

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among those who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

THE REV. JOHN NOLAN, L. D., Spiritual Director.

JOSEPH GILMORE, Secretary.

The League of the Sacred Heart.

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

THE REV. JOHN NOLAN, L. D., Spiritual Director.

JOSEPH GILMORE, Secretary.

Society of the Blessed Virgin.

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all the members, during which an appropriate instruction is given each evening by the Director.

WILLIAM LAWLER, Prefect.

PETER FRIEDMAN, Treasurer.

FRANK LAWLER, Secretary.

Acolythical Association.

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

THE. REV. J. M. WOLFE, D. D., Director.

NORBERT HOFF, }
A. L. MCGREEVY, } Assistants.

Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American Literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both for Senior and Junior Study Halls and from the new Class Rooms, all of which are located on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

THE REV. ISADORE SEMPER, S. T. B., Director.

NORBERT HOFF,	}	Librarians.
JOSEPH GILMORE		

WILLIAM FLORENCOURT,	}	Assistants.
ALOYSIUS NELSON,		

St. Joseph's Literary and Debating Society.

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places respectively.

The members of this Society are the students of the Collegiate Department.

THE REV. THOMAS CONRY, B. D., President.

W. E. LAWLER, Vice-President.

J. W. HOWELL, Secretary.

A. L. MCGREEVY,	}	Committee on Questions.
J. L. WHALEN,		

St. Ambrose Literary and Debating Society.

This Society was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

OFFICERS.

THE REV. JOHN M. WOLFE, D. D., President.

V. TAUGHER, Vice-President.

I. PATNODE, Secretary.

G. KRAKOW,	}	Committee on Questions.
V. SIEVERDING,		
R. SCHREMPF,		

St. John Chrysostom Literary and Debating Society.**A. DIVISION.**

THE REV. EDWARD D. HOWARD, Vice-President.

PAUL BETZ, Secretary.

ROBERT ORMSBY,	}	Committee on Questions.
ALBERT MEYER,		
WALTER LEARY,		

B. DIVISION

THE REV. ISADORE J. SEMPER, Vice-President.

ALOYSIUS HOFFMANN, Secretary.

MARK MULLANEY,	}	Committee on Questions.
JOHN DOLPIN,		
CLEMENT CONWAY,		

St. Boniface Literary and Debating Society.

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is

optional to all, but German speaking students are strongly urged to join. Meetings are held once a week.

THE REV. AUGUST R. THIER, D. C. L., President.

J. THEOBALD, Vice-President.

H. SCHARPHOFF, Secretary.

ULRICH BARBEL,

HENRY MANTERNACH,

W. SCHULTE,

} Committee on Questions.

The Senate.

The Senate is a Society conducted by the members of the Collegiate Department. Its purpose is to cultivate facility in extemporaneous speaking.

AMBROSE MCGREEVY, President.

ALOYSIUS NELSON, Vice-President.

JOSEPH GILMORE, Secretary.

F. M. KELLY,

JOHN DEMUTH,

MAURICE J. POWERS,

} Committee on Questions.

The Keane Debating Society.

The Keane Debating Society is an organization conducted by the members of the Academic Department. Its purpose is to cultivate facility in extemporaneous speaking.

DANIEL O'CONNELL, President.

PATRICK E. SHORTT, Vice-President.

FRED WEBER, Secretary.

J. F. SCHULTE,

VINCENT PHELAN,

N. A. STEFFEN,

} Committee on Questions.

The Bundesrat.

H. N. MANTERNACH, President.

L. C. IEKEL, Vice-President.

JOHN THEOBALD, Secretary.

HENRY SHARPHOFF,

WM. GOETZINGER,

} Committee on Questions.

Sacred Thirst Society.

This Society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held, and prominent persons are invited to address the members. The officers are:

THE VERY REV. DANIEL M. GORMAN, LL. D., President.

W. E. LAWLER, First Vice-President.

JOS. KERWICK, Second Vice-President.

J. W. HOWELL, Secretary.

J. R. BRITT, Assistant Secretary.

J. L. BYRNE,	} Consultants.
J. G. BERGER,	
J. A. BRADY,	

St. Joseph's College Athletic Association.

The object of this Association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for the maintenance of baseball, lawn tennis, croquet, basketball, etc. A description of the new gymnasium and baseball field is given in the article on The New College Building. Meetings are held at the opening of school and early in spring.

THE REV. THOS. R. COLLINS, President.

EDWARD BENDLAGE, Vice-President.

JOHN HOWELL, Secretary and Treasurer.

WM. LAWLER,	} Committee on Supplies.
FRANK KELLY,	
FRANK LAWLER	} Curators.
JOHN THEOBALD,	
MARTIN MURRAY,	

LECTURE COURSE.

I. Histrionic.

1. Mr. C. E. W. Griffith.
Inferno.
Purgatorio.
Ulysses.
2. James Francis O'Donnell.
Richelieu.
3. Professor William Sterling Battis.
An Evening with Dickens.

II. Historical and Literary.

1. Professor Chas. W. Seymour.
LaSalle.
Lorenzo de Medici.
Napoleon Bonaparte.
2. Dr. James J. Walsh.
Literature.
Evidences of Shakespeare's Catholicity.
Achievements of the Fifteenth Century.
3. Rev. E. J. Dougherty.
Christopher Columbus.
4. Mgr. Salmone.
Turkey.
5. Hon. M. C. Matthews.
Catholics in the Revolution.

III. Scientific.

1. Dr. James J. Walsh.
The Modern Idea of Progress.
Industrial Evils.
Dreams and Illusions.
2. Rev. J. M. Reardon.
Pasteur.
3. Dr. Chas. Palen.
Hygiene.

4. Professor L. Williams.
Electrical Experiments.

IV. Sociological.

1. Professor James C. Monaghan.
Character.
2. Rev. Father Daly.
The Mornig of Life.
3. The Rev. Dr. J. F. Nugent.
The World We Live In.
4. Ralph Parlette.
The University of Hard Knocks.

V. Musical.

1. Mrs. Bertha Lincoln Heustis.
2. Dubuque Symphony Orchestra.
3. Manger Quartette.
4. Edward A. Thompson.

VI. Special Sunday Instruction.

1. Right Rev. John P. Carroll, D. D.
Exhortation to Study.
Multiplication of Loaves and Fishes.
2. Right Rev. M. C. Lenihan, D. D.
Perseverance and Fidelity.
3. Mgr. Salmone.
The Greek Rite.
4. Rev. A. M. Clark.
Thanksgiving.
5. Rev. T. W. Drumm.
The Catholic Church in History.
6. Rev. H. P. Rohlmann.
The Papacy.
7. Rev. Wm. Leen.
The Patronage of St. Joseph.
8. Rev. Joseph Coyle.
Missions of Uganda.

ENTERTAINMENTS.

1. Thanksgiving Day Exercises.
2. Holiday Program.
3. Lincoln's Birthday Exercises.
4. Washington's Birthday Exercises.
5. Sacred Thirst Society Meetings.
6. Joint Society Programs.
7. Memorial Day Program.
8. Program for Graduates of Collegiate and Academic Departments.
9. Field Meet.

CONTESTS.

1. Annual Oratorical Contest, English.
2. Annual Oratorical Contest, German.
3. Annual Elocution Contest.
4. Annual Short Story Contest.
5. Annual Essay Contest.

Conferring of Degrees

The Degree of Bachelor of Arts

WAS CONFERRED ON

JOHN L. BYRNE, Monticello, Iowa.
 NORBERT C. HOFF, Milwaukee, Wisconsin.
 JOHN W. HOWELL, Eagle Grove, Iowa.
 LOUIS C. IEKEL, Independence, Iowa.
 WILLIAM E. LAWLER, Clinton, Iowa.
 ANTON L. LORENZ, Dubuque, Iowa.
 AMBROSE L. MCGREEVY, Ackley, Iowa.
 ALOYSIUS J. NELSON, LaMotte, Iowa.
 WILLIAM H. SCHULTE, Elgin, Nebraska.
 JAMES J. WHALEN, Waukon, Iowa.

Diplomas of Graduation from the Academic Department Granted to the Following:

CHARLES L. PARTH.	JOHN J. LAUGHLIN.
JOSEPH W. BARRETT.	CARL W. LEUTE.
WILLIAM L. BEECHER.	ALBIN E. LANDOLT.
ARTHUR B. BELKNAP.	FRANCIS A. MULLIN.
LEO J. BROWNSON.	EARL H. MOORE.
FRANCIS A. CHOLVIN.	WALTER F. MALEY.
STEPHEN C. CONDON.	JOHN T. McGUIRE.
EDWARD A. DUNN.	PATRICK J. O'HARE.
JOHN J. HANLEY.	JOSEPH I. PATNODE.
JOSEPH H. HILEMAN.	RALPH V. RENIER.
GEORGE J. KRAKOW.	HARRY B. SKAHILL.
HERMAN J. KUETER.	VICTOR F. SIEVERDING.
WILLIAM P. KERWICK.	RAYMOND E. SCHREMPF.
CHARLES J. KENNING.	MICHAEL F. TOOMEY.
CLARENCE J. LUCKE.	VICTOR J. TANGHER.

Honors for 1910

Gold Medal

FIRST PLACE IN ORATORICAL CONTEST,

Donor, Archbishop Keane,

WON BY

AMBROSE L. McGREEVY

Silver Medal

SECOND PLACE IN ORATORICAL CONTEST,

Donor, The Rev. M. J. Norton, Webster City, Iowa,

WON BY

ANTON L. LORENZ

Gold Medal

FIRST PLACE IN GERMAN ORATORICAL CONTEST,

Donor, The Very Rev. Theodore Warning, Dyersville, Iowa,

WON BY

PETER J. FRIEDMANN, '10.

Silver Medal

SECOND PLACE IN GERMAN ORATORICAL CONTEST,

Donor, The Rev. Henry Loosbrock, Haverhill, Iowa,

WON BY

JOSEPH H. SCHULTE, '10.

Gold Medal

FIRST PLACE IN ELOCUTIONARY CONTEST,

Donor, Bishop Carroll, Helena, Montana,

WON BY

BEN J. SCHWIND, '15.

Silver Medal

SECOND PLACE IN ELOCUTIONARY CONTEST,

Donor, The Rev. M. J. Norton, Webster City, Iowa,

WON BY

PATRICK J. O'HARE, '14.

Longfellow's Poems

THIRD PLACE IN ELOCUTIONARY CONTEST,

Donor, A Friend,

WON BY

ARTHUR B. BELKNAP, '14.

Honors in Penmanship

THE ARTHUR M. CLARK CASH PRIZE, \$20.00,

WON BY

CARL MULGREW, '16.

Gold Medal

SECOND PLACE IN PENMANSHIP,

Donor, The Rev. P. S. O'Connor, Oelwein, Iowa,

WON BY

SYLVESTER BREITBACH, '16.

Silver Medal

THIRD PLACE IN PENMANSHIP,

Donor, The Rev. Peter Gallagher, East Dubuque, Ill.,

WON BY

JOHN J. BRADY, '16.

Gold Medal

FIRST PRIZE, SHORT STORY CONTEST,

Donor, The Rev. Thomas W. Drumm, Dubuque, Iowa, Apostolate,

WON BY

FRANK KELLY, '10.

Silver Medal

SECOND PRIZE, SHORT STORY CONTEST,

Donor, The Rev. Henry P. Rohlman, Dubuque Apostolate,

WON BY

ANTON L. LORENZ, '10.

Tennyson's Poems

THIRD PRIZE, SHORT STORY CONTEST,

Donor, The Rev. Richard P. Murphy, Dubuque Apostolate,

WON BY

JOSEPH F. SCHULTE, '11.

Gold Medal

FOR EXCELLENCE IN LATIN—FOURTH ACADEMIC,

Donor, Dr. A. De Fries, Davenport, Iowa,

WON BY

JOSEPH I. PATNODE, '14.

Gold Medal

FOR EXCELLENCE IN GREEK—FOURTH ACADEMIC,

Donor, Dr. A. De Fries, Davenport, Iowa,

WON BY

BERNARD H. SKAHILL, '14.

Gold Medals.

A. DIVISION—CHRISTIAN DOCTRINE,

Donor, The Rev. L. Roche, Cascade, Iowa,

WON BY

FRANCIS A. MULLIN, '14.

B. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

GERALD LYONS, '13.

C. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

THOMAS B. KILLILA, '15.

D. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

JOSEPH NABER, '16.

E. DIVISION—CHRISTIAN DOCTRINE,

Donor, An Alumnus,

WON BY

WILLIAM H. RUSSELL, '17.

The Alumni Association.

The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is to promote good fellowship among the Alumni of the College, to encourage higher education and to furnish all the interests of Alma Mater. The fifth annual meeting was held at the College on June 30, 1910.

The following are the officers of the Association:

President—ATTORNEY T. J. FITZPATRICK, Dubuque, Iowa.

Vice-Presidents: { First—RT. REV. F. X. FEUERSTEIN, Le Mars, Iowa
 { Second—REV. WM. MCCORMICK, Burlington, Iowa
 { Third—THOMAS F. HART, San Antonio, Texas.

Secretary—REV. EDWARD D. HOWARD, Dubuque, Iowa.

Treasurer—S. F. MURRAY, Dubuque, Iowa.

Orator—REV. THOMAS O'BRIEN, Eagle Grove, Iowa.

Executive Committee: { LEO J. DOUGHERTY, Davenport, Iowa.
 (Three Years). { REV. WM. WEIRICH, Dubuque, Iowa.

Executive Committee: { REV. H. J. BUCHOLZ, Ironwood, Mich.
 (Two Years). { REV. JOHN F. BOWEN, Delmar, Iowa.

Executive Committee: { REV. L. E. DONLON, Cedar Falls, Iowa.
 (One Year). { M. U. CHESHIRE, M. D., Marshalltown, Iowa.

City Committee: { ATTORNEY HUGH STUART,
 { ATTORNEY E. H. WILLGING,
 { H. MELCHIOR,
 { JAMES MARTIN,
 { DR. M. D. LINEHAN,
 { JOHN F. STEMM,
 { WILLIAM BROWN,
 { MAURICE CONNOLLY,
 { T. F. PHILLIPS,

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman

"The College Spokesman" is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition, creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editor-in-Chief—N. C. Hoff, '10.

Exchanges—J. W. Howell, '10.

Scholachronicon—J. M. Gilmore, '11.

Societies—A. J. Nelson, '10.

Alumni—A. L. Lorenz, '10.

Athletics—F. S. Lawler, '10.

Staff Artist—J. R. Britt, '10.

Business Managers: { J. L. Whalen, '10.
 { M. P. Early, '11.

Scholarships

FOR BOARDERS

THE CARROLL SCHOLARSHIP

Given by Mr. Martin Carroll, Joliet, Illinois.

THE FORKENBROCK SCHOLARSHIP

Given by The Forkenbrock Family, Dyersville, Iowa.

ST. JOSEPH'S COLLEGE SCHOLARSHIP

Given by a Friend.

FOR DAY PUPILS

Several scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

The Rt. Rev. Monsignor Ryan, V. G., Rector of St. Patrick's.

The Very Rev. Geo. M. Heer, Rector of St. Mary's.

The Rev. M. A. Carey, Rector of St. Raphael's Cathedral

The Rev. Peter O'Malley, Rector of St. Anthony's.

THIRTY-SEVENTH ANNUAL COMMENCEMENT

OF

St. Joseph's College

Tuesday, June 14, 1910

9:00 o'clock A. M.

PROGRAM.

March Militaire, No. 1 *Schubert*

Overture from "Martha" *Flotow*
College Orchestra.

Student's Farewell *Mendelssohn*
College Choir.

CONFERRING OF HONORS.

Baccalaureate Address
The Right Rev. P. J. Muldoon, D. D., Bishop of Rockford, Illinois.

Commencement Song *Mendelssohn*
"Let Our Theme of Praise Ascending."

Names of Students

1909-1910

Albers, Hermann	Iowa
Aurit, Anton	Wisconsin
Bangasser, George	Iowa
Barbel, Ulrich	Iowa
Barney, Leonard	Wisconsin
Barrett, Joseph	Iowa
Barth, Charles	Iowa
Beck, Severin	Iowa
Beecher, William	Iowa
Belknap, Arthur	Iowa
Bendlage, Edward	Iowa
Bennett, Orville	Wisconsin
Berger, John	Iowa
Betz, Paul	Iowa
Bowen, Francis	Iowa
Bowen, John	Iowa
Brady, James	Iowa
Brady, John James	Iowa
Brady, John Joseph	Iowa
Breitbach, Sylvester	Iowa
Brenner, Casper	Iowa
Britt, Raymond	Iowa
Brownson, Leo	Iowa
Burnett, James	Iowa
Burns, Francis	Iowa
Burns, John	Iowa
Burns, Russell	Iowa
Byrne, John	Iowa
Callaghan, Ambrose	Iowa
Callahan, John	Iowa
Callan, James L.	Iowa
Carroll, Philip	Illinois
Carter, Lawrence	Idaho
Cerney, Edward	Illinois
Cholvin, Francis	Iowa
Clark, Harry	Iowa
Clark, Lewis M.	Iowa
Coakley, Eugene	Iowa
Condon, Stephen	South Dakota

Conway, Clement	Iowa
Corcoran, Clement	Iowa
Corkery, John	Iowa
Cota, Homer	Iowa
Coyle, Lowell	Illinois
Crowley, Alphonse	Iowa
Cummings, Clement	Iowa
Cummings, Thomas	Iowa
Daley, James	Iowa
Daley, Martin	Iowa
Daley, Thomas	New Jersey
Daley, Walter	Iowa
Daly, Joseph	Iowa
Dalhoff, Joseph	Iowa
Daugherty, John	Iowa
De Fries, Erick	Iowa
De Muth, John	Iowa
Devlin, Thomas	Iowa
Dolan, Henry	Iowa
Dolan, John	Iowa
Dolan, Patrick	Iowa
Dolphin, John	Iowa
Dostal, Wenceslaus	Iowa
Dovi, Samuel	Iowa
Drexler, Louis	Iowa
Ducey, Frank	Iowa
Duffin, James	Illinois
Duggan, John	Iowa
Dunn, Edward	Iowa
Dwyer, Gerald	Iowa
Early, Joseph	Iowa
Early, Michael	Iowa
Eberhardt, Anthony	Iowa
Elliott, Clarence	Iowa
Faber, Michael	Iowa
Faherty, Francis	Iowa
Fairfield, Edward	Wisconsin
Fernan, Daniel	Iowa
Fitzgerald, Charles	Iowa
Fitzgerald, Edward	Iowa
Flaherty, Maurice	Iowa
Flammang, Henry	Iowa
Flammang, Theodore	Iowa

Fleming, Emmett	Iowa
Florencourt, William	Iowa
Flynn, Edward	Iowa
Foley, William	Iowa
Folkins, Ross	Iowa
Frenking, Joseph	Iowa
Friedmann, Peter	Iowa
Friemann, Alphonse	Iowa
Gaffney, Earl	Iowa
Galligan, Francis	Iowa
Gibbs, Clement	Iowa
Gilmore, Joseph	Montana
Gleason, James	Montana
Goetzinger, William	Iowa
Gogerty, John	Iowa
Goodell, John	Iowa
Gorman, Daniel A.	Iowa
Hanley, John	Iowa
Hannafan, Maurice	Iowa
Hayes, John	Iowa
Hegeman, George	Wisconsin
Heim, John	Iowa
Hickson, Thomas	Iowa
Hileman, Joseph	Iowa
Hille, George T.	Iowa
Hoff, James E.	Wisconsin
Hoff, Norbert C.	Wisconsin
Hoffmann, Aloysius	Iowa
Hoffmann, Herbert	Iowa
Hogan, Felix	Wisconsin
Holland, William	South Dakota
Hollie, Carl	Indiana
Horan, Fred	Iowa
Howell, John W.	Iowa
Hughes, A. J.	Iowa
Hughes, Francis	South Dakota
Hughes, Harry	Minnesota
Hunt, Gorman	Kansas
Iekel, Louis	Iowa
Imhoff, Eldon	Iowa
Joebgen, John	Iowa
Jordan, Lester	Illinois
Jordan, Thomas	Illinois

ST. JOSEPH'S COLLEGE.

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PRESIDENT'S OFFICE.

Kampmeyer, Michael	Iowa
Kass, Delos J.	Illinois
Kass, Merrill	Illinois
Kean, Emmett	Iowa
Kean, Eugene	Iowa
Kearn, James	Illinois
Kehoe, Patrick	Iowa
Kelley, Francis M.	Illinois
Kennedy, William	Iowa
Kenning, Charles	Iowa
Kerper, Alver	Iowa
Kerwick, Joseph	Iowa
Kerwick, William	Iowa
Keuter, Joseph	Iowa
Killila, Thomas	Illinois
Kipp, Edward	Iowa
Kohler, Joseph	Iowa
Krakow, George	Iowa
Kuenzel, Lester	Iowa
Kueter, Hermann	Iowa
Landolt, Albin	Iowa
Larkin, Matthew	Iowa
Lattimer, Raymond	Iowa
Laughlin, John	Iowa
Lawler, Frank	Iowa
Lawler, William	Iowa
Lawson, Raymond	Iowa
Leary, Daniel	Pennsylvania
Leary, Walter	Iowa
Leonard, Michael	Illinois
Lesch, William	Iowa
Leute, Carl	Iowa
Loosbrock, Leonard	Nebraska
Loernz, Anton	Iowa
Lucke, Clarence	Iowa
Lynch, Walter	Iowa
Lyons, Gerald	Iowa
Mahoney, Melvin	Iowa
Maley, Walter F.	Iowa
Maloney, Joseph	Iowa
Manternach, Henry N.	Iowa
Maloy, Henry	Iowa
Mauer, Stephen	Iowa
Melloy, Charles	Iowa

Meyer, Alber	Iowa
Michels, Joseph	Iowa
Miller, Anton	Anton
Miller, Cletus	Iowa
Mooney, Patrick	Iowa
Moore, Earl	Iowa
Moore, John	Iowa
Morris, Martin	Iowa
Morrow, Samuel	Iowa
Mulgrew, Carl	Iowa
Mulgrew, Russell	Iowa
Mullaney, James C.	Iowa
Mullany, Marc	Iowa
Mullin, Frank	Iowa
Mulligan, Thomas	Iowa
Mullin, Dorrance	Iowa
Murphy, Leonard	Colorado
Murray, Martin	Illinois
McAleer, Timothy	Iowa
McCabe, Mark	South Dakota
McCarty, James E.	Iowa
McCarthy, James	Iowa
McCullough, Louis	Iowa
McDermott, John B.	Iowa
McEnany, Earl	Iowa
McEnany, Patrick	Iowa
McEnany, Peter	Iowa
McGinn, William	Iowa
McGrath, John	Iowa
McGreevy, Ambrose	Iowa
McGuire, John M.	Iowa
McGuire, John T.	Iowa
McGuire, Oliver	Iowa
McInerny, Joseph	Iowa
McMahon, Ambrose	Iowa
McNulty, Leo	Iowa
Naber, Joseph	Iowa
Naughton, John M.	Iowa
Nelson, Aloysius	Iowa
O'Brien, Patrick	Iowa
O'Brien, Vincent	Iowa
O'Connell, Daniel	Iowa
O'Connell, Leo	Iowa

O'Connell, Matrin	Iowa
O'Connor, John	Iowa
O'Connor, John	Iowa
O'Connor, Joseph	Illinois
O'Hagan, Edward	Iowa
O'Hare, Patrick	Illinois
O'Neill, Edmond	Iowa
O'Neill, William	Iowa
Ormsby, Robert	Iowa
Parle, Thomas	Iowa
Parle, Harry	Iowa
Patnode, Irvin	Iowa
Pendergast, John	Iowa
Phelan, Vincent	Wisconsin
Pickart, Oscar	Iowa
Power, Maurice	Wisconsin
Price, Joseph	Iowa
Printy, George	Iowa
Quaid, Joseph	Iowa
Rechtfertig, Mark	Iowa
Renier, Ralph	Iowa
Reynolds, Edward	Iowa
Rochford, Frank	Iowa
Russell, William	South Dakota
Ryan, Earl	Iowa
Ryan, Emmett	Iowa
Ryan, James	Iowa
Ryan, Joseph	Iowa
Ryan, Joseph	Iowa
Ryan, Timothy	Iowa
Ryle, Eugene	Iowa
Sand, Frank	Iowa
Schaetzle, Arnold	Iowa
Scharphoff, Henry	Iowa
Schneider, William	Minnesota
Schoenfelder, Jacob	Iowa
Schrempf, Raymond	Iowa
Schrup, Oliver	Iowa
Schuh, Frank	Iowa
Schulte, Joseph F.	Iowa
Schulte, Joseph H.	Iowa
Schulte, William	Nebraska
Schultes, Joseph	Iowa

Schwind, Bernard	Iowa
Schwind, John	Iowa
Seymour, Raymond	Iowa
Sexton, Morgan	Illinois
Shields, John	Illinois
Siverding, Victor	Iowa
Shortt, Patrick E.	Iowa
Sill, Lester	Iowa
Skahill, Harry	Iowa
Smetana, Cyril	Wisconsin
Smith, James	Wisconsin
Spain, Frank	Iowa
Starr, Chester	Iowa
Steel, Fred B.	Iowa
Steffen, Nicholas	Iowa
Stribley, Harry	Iowa
Stribley, Orrin	Iowa
Taughner, Victor	Wisconsin
Teefey, Marc	Iowa
Teeling, James	Iowa
Theno, Elmer	Iowa
Theobald, George	Iowa
Theobald, John	Iowa
Thornton, Walter	Iowa
Tierney, Edward	Iowa
Tobin, John E.	Iowa
Toomey, Michael	Iowa
Troy, Joseph	Iowa
Twohig, Hugh	Texas
Twohig, James	Texas
Veit, William	Iowa
Vogenthaler, Clarence	Iowa
Weber, Fred	Iowa
Whalen, James	Iowa
Wiehl, Joseph	Iowa
Wilberding, Raymond	Iowa
Wilhelm, John	Wisconsin
Wissing, William	Iowa
Wolfe, Edward	Iowa
Wunniche, John S.	Wisconsin

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MAY 1 1912
ST. JOSEPH'S COLLEGE

DUBUQUE, IOWA

1910-11

THIRTY-EIGHTH
ANNUAL

Catalogue

of the

OFFICERS AND STUDENTS

of

St. Joseph's College



DUBUQUE, IOWA

1910-11

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Announcement

STUDIES WILL BE RESUMED WEDNESDAY
EVENING, SEPTEMBER 6, 1911.

LATE COMERS FORFEIT THEIR RIGHTS TO
HONORS.

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College Calendar

1 9 1 1

SEPTEMBER	6— <i>Wednesday</i>	First Session Opens
	7— <i>Thursday Morning</i>	Entrance Examinations
	7— <i>Thursday Afternoon</i>	Classification
NOVEMBER	30— <i>Thursday</i>	Thanksgiving—Holiday
DECEMBER	8— <i>Friday</i>	Feast of the Immaculate Conception
		Holyday.
	14-20—.....	Examinations for First Trimester
	20— <i>Wednesday</i>	Christmas Vacation Begins

1 9 1 2

JANUARY	3— <i>Wednesday</i>	Christmas Vacation Ends
FEBRUARY	22— <i>Friday</i>	Washington's Birthday—Holiday
MARCH	19— <i>Tuesday</i> ..	St. Joseph's Day—Patronal Feast of the
		College.
MAR. 27-APR.	3—.....	Examinations for Second Trimester
APRIL	3— <i>Wednesday Evening</i>	Annual Retreat Begins
	7— <i>Easter Sunday</i>	Annual Retreat Ends
	8— <i>Monday</i>	Easter Monday—Holiday
	17— <i>Wednesday</i>	Oratorical Contest
MAY	7— <i>Tuesday</i>	German Oratorical Contest
	16— <i>Thursday</i>	Ascension Day—Holyday
	23— <i>Thursday</i>	Elocutionary Contest
	30— <i>Thursday</i>	Memorial Day
JUNE	1— <i>Saturday</i>	Philosophical Concurus
	3-10—.....	Final Examinations
	9— <i>Sunday</i>	Baccalaureate Sermon
	11— <i>Tuesday</i>	Annual Commencement

Executive Officers

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

REV. JOHN NOLAN, L. D.,
Vice-President and Master of Discipline.

REV. AUGUST R. THIER D. C. L.,
Treasurer.

REV. JAMES B. CRANEY, S. T. B.,
Secretary.

PROF. P. J. FLYNN, A. B.,
Procurator.

REV. ALBERT S. PEIKERT, B. D.,
REV. JOHN M. WOLFE, D. D.,
REV. JAMES B. CRANEY, S. T. B.,
Prefects Philosophical Department.

REV. EDWARD D. HOWARD,
Prefect of Discipline and Study.

Faculty

VERY REV. DANIEL M. GORMAN, LL. D.,
Christian Doctrine and Pedagogy.

REV. ALBERT S. PEIKERT, B. D.,
History.

REV. T. CONRY, B. D.,
English.

REV. JOHN NOLAN, L. D.,
Logic and Psychology.

REV. JOHN C. STUART, L. D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D. C. L.,
Modern Languages.

REV. JOHN M. WOLFE, D. D.,
Greek and Church History.

REV. EDWARD D. HOWARD,
Latin and Elocution.

REV. JOHN J. BREITBACH, A. B.,
Science.

REV. THOMAS R. COLLINS, A. B.,
Latin.

REV. ALPHONSUS DRESS,
Musical Director.

REV. ISIDORE J. SEMPER, S. T. B.,
English.

REV. JAMES B. CRANEY, S. T. B.,
Mathematics.

PROF. PHILIP JOSEPH FLYNN, A. B.,
Economics.

PROF. MELVILLE GREEN, A. M.,
Latin and Bookkeeping.

PROF. JOHN W. CRETZMEYER, A. B.,
Mathematics.

Instructors

PROF. C. C. BAYLESS,
Penmanship.

PROF. EDWARD SCHROEDER.
Violin.

MR. WILLIAM KELLER,
Piano.

JOHN G. CHALMERS, A. B., LL. B.,
Director of Physical Training and Athletics.

J. J. BROWNSON, M. D.,
CHAS. PALEN, M. D.,
Attending Physicians.

PREFECTS OF DISCIPLINE.

MR. EDWARD J. BENDLAGE
MR. MAURICE J. POWERS
MR. HENRY C. SCHARPHOFF
MR. THOMAS B. KILLILA
MR. IRVIN J. PATNODE

MR. CHARLES L. BARTH
MR. JOHN L. DOLAN
MR. MATTHEW P. LARKIN
MR. EDWARD CERNY

INFIRMARIAN.

MR. JACOB J. SCHOENFELDER.

St. Joseph's College



HIS INSTITUTION was founded by the Most Reverend Archbishop Hennessy, September 8, 1873. It is situated on West Fourteenth Street, between Henion and Walnut Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, the Mississippi River, and the surrounding country.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the Faculty are a number of lay professors, who have charge of certain courses in the academic and collegiate departments.

The domestic department is conducted by the Sisters of St. Francis.

College Enlarged.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. To make suitable provision for students of Philosophy, and to secure a much-needed gymnasium, classrooms, and professors' apartments, a new wing was erected on the west side of the main building in the year 1902. This

addition consists of two buildings—a main building 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one. The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall, forty-four private rooms and professors' apartments, besides a large gymnasium, with music-rooms adjoining.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries, or passage ways, twelve feet wide, connecting each floor of the new building with the old. In front of these galleries is the principal staircase, and in the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided with all the modern conveniences; several of the professors'

apartments have been remodeled; a new junior study hall, students' library and reading-room, and professors' recreation hall, have been fitted up; finally, a new rubberoid roof has been put on the entire building.

The New Building.

The year 1910 witnessed the completion of a new annex, comprising a Chapel and an Auditorium. This combination structure stands to the west of the building erected in 1902.

The Chapel.

The Chapel, which, including choir and gallery, has a seating capacity of five hundred and twenty, is admirably adapted to its purpose. It is equipped with seven altars, made in Italy from fine Carrara marble. The main altar, Romanesque in style, is an example of chaste and simple elegance. The six side altars, designed in conformity with the main altar, are each surmounted by the statue of a saint. These statues, superbly executed in pure white marble, are specimens of the best Italian workmanship. A feature of the Chapel is a marble Communion rail with gates of bronze. In keeping with the altars, the statues, and the rail, the Stations of the Cross are done in marble finish, giving to the whole an aspect of pleasing harmony. The windows of antique glass are reproductions from the masters of religious art. In the sanctuary are six windows, showing the angel musicians of Fra Angelico; in the side chapels, eight windows, representing saints of the Eastern and the Western Church; while the six large windows of the nave, picture the story of Redemption. The gallery, which is finished in beautiful carved oak, is reserved for the Sisters in charge of the domestic department. The sanctuary has a splendid pipe organ. Here also, ranged on either side of the main altar, are stalls for a surpliced choir of fifty students, whose rendition of the Gregorian music adds much to the impressiveness of public worship.

The Auditorium.

This spacious structure, with a seating capacity of eleven hundred, is one of the most attractive of its kind. Located beneath the Chapel, it has eight huge steel columns faced with concrete and ornamented with artistic capitals, a feature that is much admired. This building is furnished with elegant opera chairs, and the stage has an equipment of scenery equal to that of many a first-class theater. Lectures, plays, recitals, and various other entertainments, are given in the Auditorium during the course of the scholastic year.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 140 feet deep and extending from Walnut Street to Henion Street on Franklin Avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a baseball field in summer and a skating rink in winter. It is surrounded by a semicircular walk of 700 feet, whose elevation above the field makes it a natural amphitheater.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College, was added to our grounds, Rev. Arthur M. Clark purchasing about one-half the land, including the General Jones home, at a cost of \$2,500.00. The College purchased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Running Track.

Because of the desire of the Faculty to furnish every available opportunity to the students to develop the physical man, and because of the earnest endeavor on the part of the students to attain a high degree of bodily health and vigor so essential to mental alertness, the College during the year 1908-09 built around the upper athletic field a cement curbed cinder running track, 12 feet wide and nearly a quarter mile around, to be used in connection with the physical training department.

The track follows closely the foot of the terraces which surround the campus. The straightaway and finish being on the west side of the field, there is afforded the very best opportunity to witness the various contests from the terraces above.

Cost of Improvements.

The various improvements made since the year 1902, have cost upwards of \$160,000. From its own resources the College could never have dreamed of making them; for its aim has ever been, and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Archbishop Keane; secondly, to the generous action of the priests of the Archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and, lastly, to the staunch support of which our enthusiastic Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

General Remarks

The Scholastic Year is divided into two sessions of five months each; the first commencing usually on the first Wednesday of September, the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening deprive themselves of the important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They moreover retard the progress of the class, and are not infrequently a source of trouble to their professors.

Christmas Vacation usually lasts two weeks. During this time it is desirable that as many as possible go to their homes. But it is most important that all **return promptly after vacation**. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President **by their parents or guardians**.

Examinations, both written and oral, are held every three months on all the matter that has been studied during that period. At the oral examinations the Archbishop and clergymen from the city and surrounding country assist.

Official Reports of the student's deportment, diligence and progress in studies, are sent to parents and guardians after each trimestrial examination.

Visiting Day. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only

at the appointed time, if it be not too inconvenient. Visits at other times, **and especially frequent and protracted visits**, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may smoke at a certain time and place, provided their parents ask permission of the President in writing.

All books brought to the College by the students, or received by them, should be submitted to the Prefect of Studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Each student must be provided with the following outfit:

6 Complete Changes of Underwear	2 Pairs of Shoes—Rubber Heels
2 Suits of Clothes	6 Shirts
1 Hat, 1 Cap	2 Night Shirts
1 Pair of Rubbers	12 Pocket Handkerchiefs
6 Pair of Stockings	1 Silver Knife, Fork and Spoon with name engraved
6 Towels	1 Napkin Ring
1 Full Gymnasium Suit and Shoes	Comb and Brush, Mirror, Soap
6 Napkins	
1 Overcoat	

Private Rooms—All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1911-12 an allowance of \$25.00 will be made to the philosophers.

Of all others who wish private rooms a fee of \$25.00 to \$40.00 per session of five months will be required, and this must be paid on the first day of session.

As the number of rooms is limited, those who desire them should apply to the President before August 1.


Terms per Session of Five Months.

Board, Tuition, Bed, Bedding, Washing, and Mending of	
Articles Washed	\$120.00
Private Room	\$25.00 to 40.00
Vocal and Instrumental Music.....	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city).....	30.00
Lecture Course Fee	2.50
Physician's Fee	2.50
Use of Piano	3.50
Gymnasium Fee—Use of Apparatus and Course by Physical	
Director	2.50
Use of Library50

Semi-annual payments **in advance** are invariably required.

Class books, stationery, etc., are furnished by the College at current prices.

A sufficient sum of money to meet incidental expenses may be deposited with the Treasurer, who will disburse it according to instructions received, or as circumstances may require; but in no case will money be advanced beyond the deposit.

 Students are received at any time during the year, but **once admitted they must remain until the end of the year.** For those who leave before that time no deduction is made, except in case of illness or dismissal; nor is any allowance made to students coming late.

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

VERY REV. DANIEL M. GORMAN, LL. D.,
President.

N. B.—Studies will be resumed Wednesday evening, September 6, 1911.

Program of Studies.

The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek classics, the course embraces English, History, Mathematics, Department of Education, Vocal Culture and Music, Bookkeeping, Economics, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, each covering a period of four years.

The study of Greek is elective, except for clerical students.

Academic Department

Entrance Requirements.

Eight years' preacademic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, a certificate, signed by the Principal or Superior of the School, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught in a special class the branches in which they are deficient. They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High Schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Program of Studies

First Year

Christian Doctrine—Deharbe's Catechism. Three periods a week.

English—Grammar. Composition. Authors.

Spelling—Dictation. Written Tests.

United States History—Three periods a week.

Arithmetic—Four periods a week.

Physiology—Two periods a week.

Geography—Four periods a week.

Penmanship—One hour a week.

Bookkeeping—Four periods a week. Optional.

Reading—Choice selections.

Vocal Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Physical Culture—Two periods a week.

Second Year

Christian Dictrine—Two periods a week.

Catechism. Bible History. Testament.

Latin—Five periods a week.

Grammar: Schultz.

Schultz's Exercises.

English—Four periods a week.

Grammar. Composition. Authors.

German—German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Ancient History. Sanderson.

Mathematics—Five periods a week.

Algebra—Wentworth.

Principles of Bookkeeping—Four periods a week.

Penmanship—One hour a week. Class exercises.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Third Year

Christian Doctrine—Two periods a week.

Catechism. Bible History. Testament.

Latin—Five periods a week.

Grammar. Composition. Exercises. Authors.

Greek—Three periods a week.

Grammar.

White's First Greek Book.

English—Four periods a week.

Principles of Rhetoric.

Outlines of Literature. Composition. Authors.

German Preparatory—Three periods a week.

German Proper—Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Mediæval.

Mathematics—Four periods a week.

Algebra. Higher Arithmetic.

Economics—Two periods a week.

Principles of Practical Economics explained.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Fourth Year

Christian Doctrine—Two periods a week.

Schouppé's Religious Instruction. Testament.

Latin—Five periods a week.

Grammar. Composition. Authors.

Greek—Three periods a week.

Grammar. Composition. Authors.

English—Four periods a week.

Principles of Rhetoric Complete.

Outlines of Literature Complete.

Authors.

German Preparatory—Three periods a week.

Grammar. Authors. Conversation.

German Proper—Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Modern.

Mathematics—Three periods a week.

Geometry: Wentworth's plane.

Physics (Elementary)—Five periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest, they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such course must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

ENTRANCE REQUIREMENTS.

In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:

English—

1. Grammar—A thorough knowledge of Brown's or an equivalent.
2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of their characteristic writers. Also an idea of the sub-

ject matter, structure and style of the following works: Milton's *Paradise Lost*, Shakespeare's *Merchant of Venice*, Burke on *Conciliation with America*, Macaulay on *Addison*.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

Latin—

1. Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.
2. Authors: Cæsar's *Gallic War*, Book I. Ovid's *Metamorphoses*. Sallust's *Catiline*. Cicero's *Speeches Against Catiline*.
3. Composition: Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as more important than the reading of a large number of assigned authors.

Greek—

1. Grammar—Etymology and the General Rules of Syntax.
2. Authors: Xenophon's *Anabasis* or *Cyropædia* and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on authors named above.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

History—A good knowledge of the leading facts of Ancient, Mediæval and Modern History, including History of the United States.

COURSE OF STUDIES

Freshman

Christian Dictrine—Two periods a week.

Wilmer's Religious Instruction.

Latin—Five periods a week.

Grammar. Authors. Composition.

Greek—Three periods a week.

Grammar. Authors. Composition.

English—One period a week.

(a) English Literature.

(b) Style in General.

(c) Diction.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—

Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Three periods a week.

Wentworth: Solid Geometry.

Zoölogy—Twelve weeks: Five hours a week.

(a) Invertebrate Zoölogy.

(b) Vertebrate Zoölogy.

Geology—Twelve weeks. Five hours a week.

(a) Dynamical Geology.

(b) Structural Geology.

(c) Historical Geology.

Botany—Twelve weeks. Five hours a week.

(a) Morphology of Plants.

(b) Physiology of Plants.

(c) Ecology of Plants.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Sophomore

Latin—Five periods a week.

Grammar. Authors. Composition. Conversation.

Greek—Three periods a week.

Grammar. Authors. Greek Literature.

English—One period a week.

(a) English Literature.

(b) Invention.

(c) The Forms of Discourse.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—

Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—Three periods a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Plane and Spherical.

Trigonometry with Practical Applications.

Church History—One period a week.

Pedagogy—Two periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Junior**PHILOSOPHY**

Logic.

Criteriaology.

Experimental Psychology.

Rational Psychology.

Six periods a week.

HISTORY OF PHILOSOPHY

Oriental Philosophy.

Greek Philosophy.

Patristic Philosophy.

Scholastic Philosophy.

One period a week.

ECONOMICS

Relation of Economics to Ethics.

Evolution of the Study of Economics.

Two periods a week.

CHEMISTRY

Lectures. Laboratory Work arranged according to subjects.

Inorganic Chemistry.

Organic Chemistry.

Five periods a week.

ASTRONOMY

History of Astronomy.

The Earth.

The Moon.

The Sun.

The Planets.

The Sidereal World.

Five periods a week.

SACRED SCRIPTURE

Biblical Canonics.

Biblical Criticism.

Interpretation—Comparative Study of English Versions.

Two periods a week.

ENGLISH

Chaucer and His Contemporaries.

The Age of Dante.

Principles of Literary Criticism.

The Age of Queen Anne.

Origin and Development of English Novel.

Composition in Prose and Verse.

Oral Discussions.

Two periods a week.

GERMAN PREPARATORY

Grammar.

Literature.

Authors.

Two periods a week.

VOCAL CULTURE

Two periods a week.

PHYSICAL CULTURE

Two periods a week.

ELOCUTION AND DEBATE

Two periods a week.

Senior**PHILOSOPHY**

General Metaphysics.

Special Metaphysics.

Natural Theology.

General Ethics.

Special Ethics.

Six periods a week.

HISTORY OF PHILOSOPHY.

Modern Philosophy.

One period a week.

PHYSICS

Lectures and Laboratory Work. Essays on important subjects.

Mechanics.

Heat.

Electricity and Magnetism.

Light.

Sound.

Five periods a week.

SACRED SCRIPTURE

Hermeneutics.

Inspiration.

Interpretation of Gospel according to St. John.

Two periods.

ENGLISH

Origin and Development of the Drama.

Study of the Thought-Movements of the Nineteenth Century
as reflected in its Prose and Poetry.

Two periods a week.

GERMAN PREPARATORY

Grammar.

Literature.

Author.

Two periods a week.

VOCAL CULTURE

Two periods a week.

PHYSICAL CULTURE

Two periods a week.

ELOCUTION AND DEBATE

Two periods a week.

Remarks on the Courses

Religious Instruction It is evident in our age and country that a perfect and harmonious development of heart and intellect cannot be expected without religion. It is equally true that the Christian religion proposes certain definite truths which are susceptible of being taught. Hence, provision is made both in the Academic and Collegiate Departments for a thorough religious course which all the students must attend. This course is as carefully graded as the other branches of knowledge and is made to harmonize with the annual series of sermons.

The course embraces the chief events of Church History. One year in each department is devoted to this branch. A portion of the New Testament is also read and studied each year.

Latin A knowledge of this language is indispensable to a refined, liberal education. With the exception of the First Academic year, the study of Latin is compulsory throughout the entire course, even for those students who do not aspire to the sacred ministry. In the Academic classes the pupil receives careful drill in the rudiments of the language. Attention is given to construction and to intelligent reading, special emphasis being placed on phrasing and pronunciation. The Collegiate course endeavors to perfect the student's knowledge of syntax and idiom; to enlarge his vocabulary so that sight-reading in the classical authors will become comparatively easy; to so train his ear and his intellect that he can understand Latin without the necessity of translating; and, finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome.

Greek This branch is compulsory for aspirants to the priest-

hood. Beginning with the Third Academic, the study of Greek extends through the course to the end of the Sophomore year.

The Third Academic class receives thorough drill in the rudiments of Grammar. With the last semester of this year begins the reading of the simpler texts of the New Testament.

In the Fourth Academic the irregularities of Etymology are mastered together with the ordinary rules of Syntax. To familiarize the student with Grecian Mythology the reading of the simpler Pagan Classics is begun. St. Matthew's Gospel furnishes the text for sight-reading. The life of Christ as narrated by this Evangelist is taken up, and the more common difficulties of interpretation are considered.

During the Freshman year Syntax is completed. The peculiarities of Greek Syntax are studied both by English translations into Greek and by the analysis of Greek authors. Prosody and the Homeric dialect receive attention in the Sophomore year. In these two classes the reading is selected with a view to give the student a competent knowledge of the Literature, History, and Philosophy of Greece.

English The course in English is graded judiciously from the First Academic year to the Senior Collegiate. The aim is to equip the student with such a grasp of rhetorical laws as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with its best masterpieces both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things; hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He will not therefore be misled by the merely aesthetic qualities of a writer when these are divorced from sound philosophy.

To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College library.

Frequent practice in composition and oral discussions both extemporaneous and prepared, afford the student ample opportunity to become proficient in the use of his mother tongue.

German There are two German Courses—one for those who at the time of their entrance are entirely unacquainted with the language; the other for those who have mastered the rudiments of German before entering the College. The former begins with Third Academic and continues throughout the entire course; in the Program of Studies this course is marked "Preparatory." The latter covers a period of five years, beginning with Second Academic, and is called "German Proper" in the Program of Studies.

It is the purpose of this course to enable the student not only to read and write but also to speak the German idiom with fluency and correctness. The language itself is therefore made the medium of instruction not only in the German Proper, but also in the Preparatory Class, as far as this is practicable. German conversation is a part of the regular class work. Several societies have been organized to give the students an opportunity to perfect themselves in the use of this language in public speaking.

History This course embraces a period of six years. Each year's work is adapted, both in subject matter and in manner of topics treated, to the requirements of the individual class. Special effort is made to bring out the lessons which History teaches and to foster a love for historical study and research. The entire field of General History is covered, though special attention is paid to American History. A philosophic study of great epochs in the world's History is followed in the Collegiate years. The underlying causes of great events, their

connection and relation are carefully examined and discussed, the attention of the student being directed to leaders in the world of thought and political life.

Mathematics The importance of a mathematical course is often underestimated, owing to the fact that many attend only to its evident utility as a factor in every-day life. But besides the commercial advantages of mathematics, this science serves to discipline the mind in the processes of logical deduction and in general to strengthen the powers of thought. Special stress is laid on this mental discipline, not however to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

Music It has always been the desire of the College to acquaint its students with that sacred music which alone is tolerated by Mother Church. A competent director who spent several years in the best schools of Europe gives all his time to instruction in this important branch.

Young men desirous of making Organ and Church Music a specialty are offered the best opportunity to perfect themselves in this great art at a comparatively small expense. Other courses of study may also be arranged.

A regular class is conducted for the benefit of Choir members and special students of Church Music.

Vocal Culture is obligatory for all the students both in the Academic and the Collegiate Department. Such pupils as require special instruction form a separate class. Those who have advanced sufficiently in theory and who possess the requisite qualities of voice are admitted to the Gregorian Choir, an organization which also serves as the College Glee Club. The members form a special class and rehearse twice a week. While Gregorian Chant is a specialty, Polyphony and Modern Music receive due recognition.

Particular attention is given to instrumental music, and

the courses are carefully adapted to the needs of each individual. The Orchestra, as well as the Choir, is a feature of the College. Membership is open to any student who has sufficiently mastered the technique of some orchestral instrument to participate creditably in the study and execution of the more advanced forms of composition. Application should be made at the beginning of the school year.

Science Leo XIII., in his Encyclical "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers, but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

In addition to the Department of Physics and Chemistry, the College offers courses in Zoölogy, Botany, Physiology, Geology, and Astronomy.

Department of Education This course is designed primarily for those who desire to fit themselves for the teaching pro-

fession. Graduates of the Collegiate Department who have followed this course are prepared for high school positions and for superintendency of city schools, while under-collegiate students are given such training as will enable them to merit county and state certificates. The course includes Pedagogy, Theory and History of Education, Psychology, Physiology, Chemistry, Physics, Botany, Zoölogy, and Physiology. Branches required for graduation from the Department of Liberal Arts are Compulsory for all who take the Course.

Political Economy The study of Political Economy is not to be ignored in our industrial age. This course is compulsory for the Junior Collegians and for those members of the Third Academic who are excused from Greek. The problem of distribution and the economic function of government are explained in the Academic class. The work of the Juniors is chiefly a review of the principles of Political Economy and a historical study of the various systems from Aristotle to the present time. Special attention is given to Anarchism, Communism, and Socialism.

In both classes practical questions of the day are discussed in the light of Christian ethics.

Bookkeeping Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the science of accounts, even for those who are preparing for the priesthood or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures, has often involved honest and otherwise learned men in serious difficulties.

Lectures on the theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Book-

keeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground covered depend to a great extent upon individual effort. Hence a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

Philosophy The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes.

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior class take part. The subject matter of the concursus is taken from the theses argued during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.

Sacred Scripture This is deemed one of the most important branches in the entire curriculum. The course in Religious Instruction includes the reading and exposition of the Four Gospels and other portions of the New Testament. In the Junior and Senior years a more elaborate study of the Bible is pursued. The origin and growth of the Canon are dwelt upon, while due attention is given to the ancient versions—Latin, Greek, Coptic, and Syriac. The nature and principles of Hermeneutics are expounded, and the student becomes

acquainted with the general history of interpretation among the Jews and in the Christian Church. Biblical Criticism and Inspiration are among the topics for discussion. In the interpretation of the Gospels a comparative study of the Latin, Greek and English texts is one of the regular features of the course.

Physical Culture There is no need of extended argument to prove that when the powers of mind and body have attained their due development man can better render his Creator that reasonable service which He requires of His rational creatures. Proper Physical Training conduces not only to a sound mind in a sound body but to wholesome character as well.

In addition to the regular athletic sports, Physical Training classes are held in the gymnasium twice every week. Besides promoting a strong physical organism the drills given in these classes contribute much to graceful carriage and manly self-possession. No student is exempt from the Physical Culture work except on the recommendation of the College doctor or his home physician.

Lecture Course An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day.

Penmanship The Palmer Method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular Penmanship class, but also to apply it in the Bookkeeping work.

The Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in Penmanship during the scholastic year. A second and a third prize are also given by friends of the College.

Course of Sermons There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During 1910-1911 the Sacraments were treated. The Commandments will form the subject matter of next year's instructions.

Academic Department

RELIGIOUS INSTRUCTION

CHRISTIAN DOCTRINE

First Year

First Trimester—(a) Catechism—Explanation of the Great Christian Truths—End of Man. Creation. Fall of our First Parents. Sin and its kinds. Incarnation and Redemption.

(b) Bible History—New Testament—History of Christ. His Birth and Infancy. History of John the Baptist. Chief Miracles and Parables of Christ. The Sermon on the Mount.

Second Trimester—(a) Catechism — Effects of Redemption. Marks of the Church. Sacraments and Sacramentals.

(b) Bible History. Commission to the Apostles and Disciples. Parables. Last Judgment. Destruction of Jerusalem.

Third Trimester—(a) Catechism. Commandments of God. Precepts of the Church. The Four Last Things. Prayers. Principal Church Feasts and Devotions.

(b) Bible History. Institution of the Holy Eucharist. History of Christ's Passion, Death and Resurrection. Work of the Apostles. Conversion of St. Paul.

Second Year

First Trimester—(a) Catechism. History of Religion. Adam to Moses. Moses to Christ. History to Christ, and after Christ.

(b) Bible History. Selected Chapters. First Epoch—From Adam to Abraham. Second Epoch—Election and Greatness of Israelites.

(c) Divisions and Explanations of the Gospel of St. Matthew, Chapters I. to XI. Written Questions.

Second Trimester—(a) Catechism. Object and Rule of Faith. Necessity and Qualities of Faith. Explanation of the Apostles' Creed.

(b) Bible History. Selected Chapters. Age of Moses. History of Commandments. Judges. King David, Samuel, Solomon.

(c) St. Matthew—Chapters XI. to XIX. Questions.

Third Trimester—(a) Catechism. Explanation of Commandments of God. Precepts of the Church. Means of Grace.

(b) Bible History. Third Epoch. Decline of the People of Israel. From Roboam to Christ. Overthrow of Kingdom of Israel. History of Prophets and Tobias.

(c) Gospel of St. Matthew. Chapters XIV. to end. Test Questions.

Third Year

First Trimester—(a) Catechism. Necessity and Qualities of Faith Reviewed. Articles of the Creed.

(b) Bible History Studies. Explanation of St. Matthew's Gospel. Chapters I. to XI.

(c) Leading Events in Church History. First Preaching of the Faith. Spread of Christianity. The Persecutions. Triumph of Christianity. Early Defenders of the Faith.

Second Trimester—(a) Catechism. Review of Commandments. Precepts of the Church. Virtues.

(b) Gospel of St. Matthew. Chapters XI. to XIX.

(c) Church History—Barbarians and Monasticism. Conversion of Western Europe. Church in the East. The Iron Age.

Third Trimester—(a) Catechism. Means of Grace. Religious Practices and Ceremonies.

(b) Gospel of St. John, Chapters XIX. to the End.

(c) Church History. Struggle of the Church. The Crusades. Military and Religious Orders. Guilds and Universities. The Renaissance.

Fourth Year

First Trimester—(a) Catechism. Apologetics, Christianity and Unbelief. Nature and Institution of the Church. Religio-Historical Questions.

(b) Bible History. Bible Studies. Explanation of St. Matthew's Gospel. Chapters I. to XI.

(c) Church History. Religious Agitation of the Sixteenth Century. Effects. Church Councils.

Second Trimester—(a) Catechism. Dogma. Holy Scriptures and Tradition. Attributes of God. Creation and Fall Incarnation. Means of Grace. Virtues.

(b) Gospel of St. Matthew. Chapters XI. to XIX. Questions.

(c) Religious Reaction in Europe. Religious Orders. Missionary Labors.

Third Trimester—(a) Catechism. Moral: Decalogue, Precepts of the Church. Sin. Evangelical Counsels. Ceremonies of the Church.

(b) Gospel of St. Matthew, Chapters XIX. to End.

(c) Church History: French Revolution. Catholic Emancipation. Revival in Germany and England. Council of the Vatican.

LATIN

Second Year

Authors: Dr. F. Schultz's Grammar and Exercises. Nepos' Lines.

First Trimester—Pronunciation of Vowels. Parts of Speech. Cases and their Meanings,—First and Second Declensions. The Adjective in *us-a-um*. Third Declension without Exceptions. All Adjectives not in *us-a-um*, Fourth and Fifth Declensions. The Exception to the First, Second, Fourth and Fifth Declensions. Comparison of Adjectives: Regular and Irregular.

Second Trimester—The Numerals Complete. The Pronouns: Personal, Demonstrative, Relative, Interrogative, Indefinite. Adjective complete.

Third Trimester—The Verb, Four Conjugations.—The Deponent, Four Conjugations. Exceptions to the Third Declension. Readings from Nepos' Lines. Conversational Exercises. Review of Year's Work.

Third Year

First Trimester—Review of Grammar as far as Syntax. Cæsar—Book I. to Chapter XX. Translation of English Sentences into Latin.

Second Trimester—Grammar—Syntax. Cæsar—From Chapter XX., Book I., to Book III. Short Lessons from English into Latin.

Third Trimester—Syntax Concluded. Cæsar—Books III. and IV.

Practice in Simple Prose Composition based on Cæsar.

Fourth Year

First Trimester—Etymology Complete.

Syntax of the Moods and Tenses repeated with the Notes and Exceptions.

Special Attention is given to the Translation of Sentences showing the Application of the Rules and Exceptions.

Author: Sallust—Conspiracy of Catiline.

Second Trimester—Syntax Completed.

Drill on the Rules of Grammar and their Application in Translation.

Figures.

Arnold's Latin Prose Composition.

Rules and Directions for the Construction and Arrangement of Sentences.

Translation from English into Latin.

Authors: Cicero—Two of the Catiline Orations.

An effort is made to combine thoroughness with ease in Reading and Translation.

Third Trimester—Arnold's Latin Prose Composition.

A careful and precise study of Latin Idioms as compared with those of the English Language.

Author: Ovid—Metamorphoses.

The fables are carefully explained and analyzed with a view to securing an acquaintance with the mythological fictions of Greece and Rome.

GREEK

Third Year

First Trimester—White's First Greek Book. The Alphabet, Vowels, Consonants, Diphthongs. Consonants and their Divisions. Change of Vowels. Euphonic changes of Consonants. General Principles of Accent. Declension of Reg-

ular Nouns. Declension of the Article. Adjectives of the Vowel Declension. Demonstrative Pronouns, Prepositions, Conjugation of Labial, Palatal and Lingual Mute Verbs.

Second Trimester—Exercises in Reading and Translating. Labial and Palatal Mute Stems of the Consonant Declension. Lingual Mute Verbs of the Consonant Declension. Adjectives of the Consonant Declension. Contract Adjectives and Nouns of the Vowel Declension. Contract Verbs in the Indicative Mood. Deponent Verbs. Subjunctive Mood—Active, Middle and Passive Voice. Contract Verbs in the Subjunctive. Interrogative and Indefinite Pronouns. Optative Mood—Active, Middle and Passive. Contract Verbs in the Optative. St. John's Gospel.

Third Trimester—Exercises in Reading and Translating. Imperative Mood—Active, Middle and Passive. Contract Verbs in the Imperative. Personal, Reciprocal and Possessive Pronouns. Infinitive Mood. Participles—Active, Middle and Passive. Irregular Adjectives. Comparison of Adjectives. Relative Pronouns. Genitive Absolute. Numerals. Tense Systems. Formation and Comparison of Adverbs. Indirect Discourse. St. John's Gospel.

Fourth Year

Author: Classical Greek, *Kaegi*; Exercises, *Kaegi*.

First Trimester—Grammar with Exercises. The Verbs: "Tithemi," "Iemi," "Didomi," "Istemi." Review of Sound, Accent, Phonetic Laws, Three Declensions. Author: St. John's Gospel completed.

Second Trimester—Grammar: Verbs inflected like "Istemi," Primitive and Root Aorists, Mixed Perfects, Verbs in "Numi," Irregular Conjugation. Review of the Adjective, Comparison, Pronouns, Numerals, Verb in "Omega." Authors: St. Matthew's Gospel, Orations of Lysios, Fables.

Third Trimester—Grammar. Syntax of the Voice, Tense, Mood of Verbs in Independent and Dependent Clauses. Review of irregularities of Verb in "Omega." Authors: St. Matthew's Gospel, Plato's *Georgias*.

ENGLISH

First Year

Institutes of English Grammar: Orthography, Etymology, Analysis, Parsing, Construction. Text Book, *Brown*.

Composition: Short Exercises in the Writing of Themes with Suggestions as to the Selection of Topics, Mode of Treatment, and Arrangement. Special Attention given to Letter Writing.

First Trimester—Irving, *The Sketch Book*; Whittier, *Snow-bound*.

Second Trimester—Dickens, *A Christmas Carol*; Hawthorne, *Twice-Told Tales*.

Third Trimester—Longfellow, *Evangeline*; Holmes, *Leaflets*.

Second Year

First Trimester—Grammar: Syntax—Relation of Words, Agreement of Words. Analysis. Parsing.

American Literature: Revolutionary Period. Franklin, Irving, Cooper, Bryant.

Composition: Weekly Exercises in Letter Writing.

Prescribed Reading: Washington, *Farewell Address*; Webster, *Bunker Hill Oration*.

Second Trimester—Grammar: Syntax — Arrangement of Words. Government of Words. Analysis. Parsing.

American Literature: Emerson, Hawthorne, Longfellow, Whittier, Poe.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Hawthorne, *The Old Manse and a Few Mosses*.

Third Trimester—Grammar: Punctuation. Prosody. Analysis. Parsing.

American Literature: Holmes, Thoreau, Lowell, Parkman. End of Nineteenth Century.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Poe, *The Gold Bug*; Lowell, *Books and Libraries*.

Text Books: *Brown's Institutes of English Grammar*; Brander Matthew's *Outlines of American Literature*.

Third Year

First Trimester—Rhetoric: Aesthetic Basis of Rhetorical Principles—Taste, the Imagination, Beauty.

Literature: Anglo-Saxon Period. Anglo-Norman Period.

Composition: Preparation of Themes suggested by Class Work and by Current Topics.

Prescribed Reading: Shakespeare, *Romeo and Juliet*.

Second Trimester—Rhetoric: Literary Invention—Description, Narration, Argumentation, Exposition.

Literature: The Fifteenth and Sixteenth Centuries.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Shakespeare, *Merchant of Venice*.

Third Trimester—Rhetoric: Literary Style — Diction, the Sentence, the Paragraph.

Literature: The Seventeenth Century.

Composition: Weekly Themes. Impromptu Writing.

Prescribed Reading: Shakespeare, *Twelfth Night*.

Text Books: Quackenbos, *Principles of Rhetoric*; Simonds, *Outlines of English Literature*.

Fourth Year

First Trimester—Rhetoric: Figures of Syntax, Resemblance, Contiguity, Contrast.

Literature: The Eighteenth Century.

Composition: Weekly Exercises based on Class Work.

Prescribed Reading: Shakespeare, *Cymbeline*.

Second Trimester—Rhetoric: The Letter. Essay. History. Biography. Memoirs. The Novel.

Literature—The First Half of the Nineteenth Century.

Composition: The Writing and Criticism of Longer Themes.

Prescribed Reading: Byron, *Childe Harold, Cant. IV.*; De Quincey, *The Flight of a Tartar Tribe*.

Third Trimester—Rhetoric. Theory of Poetry. Versification. The Epic Poem. The Lyric Poem. The Dramatic Poem.

Literature—The Second Half of the Nineteenth Century.

Composition: Exercises in the writing of Verse. Assignment for Book Review.

Prescribed Reading: Carlyle, *Essay on Burns*.

Text Books: Quackenbos, *Principles of Rhetoric*; Simonds, *Outline of English Literature*.

GERMAN

German Preparatory

Third Year

First Trimester.

Declension of Articles and Nouns.

Auxiliary Verbs of Tense.

Word-Order.

Second Trimester.

Conjugation of Verbs.

Declension of Adjectives and Pronouns.

Prepositions.

Third Trimester.

Use of Subjunctive.

Verbs: Compound, Impersonal, Reflexive.

Modal Auxiliaries; Passive Voice.

Fourth Year**First Trimester.**

Vos: *Essentials* Reviewed.

Second Trimester.

Vos: *Materials for German Composition.*

Third Trimester.

Anderson: *Bilderbuch ohne Bilder.*

German Proper**Second Year****First Trimester**—Joynes and Wesselhoeft.

Declensions.

Translation into German.

Second Trimester.

Conjugations, Adverbs, Conjunctions, Prepositions.

Bone: *Kleines Lesebuch.*

Third Trimester.

Syntax of the Parts of Speech.

Short Descriptive Compositions.

Bone: *Kleines Lesebuch.*

Third Year**First Trimester.**

Lyon's Grammar, Part I.

Bone: *Kleines Lesebuch.*

Second Trimester.

Lyon's Grammar, Part II.

Bone: *Kleines Lesebuch*.

Third Trimester.

Schiller: *Wilhelm Tell*.

Composition on Themes from Authors.

Fourth Year**First Trimester.**

Lyon's Grammar, Part III.

Bone: Verse Selections.

Second Trimester.

Lyon's Grammar, Part IV.

Compositions.

Third Trimester.

Schiller: *Maria Stuart*.

Compositions on Themes from Authors.

HISTORY**First Year****First Academic.**

First Trimester—American History: Interest and Importance in Itself; in Relation to the World's History.

The Great Navigators—The Northmen; the Spanish; Portuguese; English. The Naming of America.

The Explorers—Spanish, French, English.

The Early Missionaries—Their Life and Labors.

The Indians—Their Civilization, Habits and Industries.

Permanent Colonial Settlements—English, French, Spanish.

Life in the Colonies.

Wars of the English and French in America—Causes; Results.

Second Trimester—The Period of the Revolution. The Declaration of Independence. The Constitution. The Period of Union. Formation of Political Parties. Territorial Expansion.

Period of Disunion. The Civil War. Questions Involved. The Period of Reunion. Peace Problems.

Period of Industrial Development. The Resources of the United States. Progress in the Arts of Peace and War.

Third Trimester—Principles of Constitutional Government and Law.

General Principles of Government; Government in the State; the United States Government. Common and Statutory Law (or Municipal Law); International Law.

Second Year

First Trimester—Ancient History: Introduction.

Scope and Character of History.

Families and Races of Mankind. Man the Subject of History.

Connection with Geography. Influence of Climate.

The Ancient Oriental Monarchies:

Geographical Sketch—Original Seats of Historic Nations.

Egypt—Historical Outline. Egyptian Civilization.

The Chaldaeans, Assyrians, and Babylonians. Antiquity of their Civilization. Sources of our Knowledge. Relations with the Hebrew Nation.

The Hebrews—Historical Data. Their Language, Religion, Civilization, Mission.

The Phoenicians—Antiquity and Character of the People.

Country—Physical Features. Cities—Tyre, Sidon. Phoenician Prosperity—Colonies, Commerce, Language, the Alphabet.

The Medes and the Persians. Origin and Character of the Two Peoples—How Related. Modes of Life.

Cyrus the Great—His Conquests. Character of Persian Rule.

Persian Religion. The Magi. Science and the Arts in Persia.

Second Trimester—Greece—From the Dawn of Grecian Civilization to the Roman Conquest: Significance of Legendary Greece. The "Heroic Age." Nature of Hellenic Unity. The Political Institutions of Athens and Sparta Contrasted. Athenian, Spartan and Theban Supremacy. Alexander and his Successors. Character of Grecian Religion, Language, Philosophy, Art, Greek Home Life. Social Institutions and Public Life.

Third Trimester—Rome—The Essential Features of Rome as a Kingdom, Republic, and Empire. Causes of Roman Greatness. Causes of the Decline and Fall. Roman Virtues and Defects. The Roman Home. Social and Political Life. Contrast with Greece in Religion, Government, Influence. Roman Language and Philosophy. Roman Law and its Influence upon Civilization. Christianity and Rome.

Third Year

First Trimester—Mediaeval History: The Dissolution of the Roman Empire in the West—Causes; Consequences. The Formation of a New State of Society and Civilization. New Races, Kingdoms, and Languages of Europe. The Eastern Empire. Justinian and the Roman Code. Religious and Secular Disputes. Islamism—The Life, Character and Doctrine of Mahomet. Civilization of the Saracens. Their Conquests.

Second Trimester—The Age of Charlemagne. The Beginnings of France, Germany, England. The Chief Institutions of the Middle Ages—the Feudal System, Crusades, Chivalry—their Origin, Relation, Effect on Society. The Papal Power—Its Influence. Rise of the Temporal Powers of the Popes. The Papacy and the Empire.

Third Trimester—The Struggle for Supremacy between France and England.

The Hundred Years' War. Blessed Jeanne d' Arc. Civilization of the Middle Ages. Causes of the so-called "Dark Ages." The Revival of Learning. Monastic Institutions. The Growth of Towns. The Renaissance. Humanists. Scholastics. Rise of the Ottoman Turks. Circumstances attending the Fall of Constantinople.

Fourth Year

First Trimester—Modern History: Transition to Modern History. The Great Events and Changes that Characterize this Period in the Social, Political, Commercial, Scientific and Religious World. The Age of Charles V. The Power of Spain. The Religious and Civil Wars of France. The so-called Reformation. The Reaction. England and the Papacy.

The Thirty Years' War—Political and Religious Character. The Age of Louis XIV. Character of the Age. Policy and Design of the Monarch.

Second Trimester—Peter the Great and Catherine of Russia. Charles XII. of Sweden. Prussia and Frederick the Great. Partition of Poland. Age of Louis XV. and Louis XVI. of France. The Great Revolution. The Directory. Napoleon and the Empire. The Reaction.

Third Trimester—Great Britain and Ireland. Ireland Past and Present. Legislative Union. Landlordism. Tenant Right. Daniel O'Connell and the Relief Bill. Home-rule. Gladstone's Ministry. Germany and France. Unification of Italy. Artists, Writers, Scientific Men of the Modern Period. Current Events.

ARITHMETIC

First Year

First Trimester.

Denominate Numbers.

Practical Measurements.

Second Trimester.

Ratio and Proportion.
Partnership.
Percentage.
Interest.

Third Trimester.

Involution.
Evolution.
Progression:—Arithmetical. Geometrical.
Mensuration.
Text: Robinson's Higher Arithmetic.

BOOKKEEPING

Course Used: Twentieth Century.
Certificate Given.

First Trimester—Business in General. Need of Recording Transactions. Debits and Credits Thoroughly Explained. Use of Office Files; Money and Checks; Invoices; Receipts; Notes; Outgoing Papers. Instruction in Writing Checks. Relation of Check Book and Pass Book to Bank Account.

(a) Journal: Its use as Only Book of Original Entry. Manner of Making a Journal Entry; Date; Explanation of Transaction; Account Debited; Account Credited. Introduction of the following accounts and their interrelation: Personal Accounts, Merchandise, Cash, Expense, Bills Payable, Bills Receivable. Art of Combining Several Entries Having a Common Debit or Credit Account. Transactions with the Bank.

(b) Ledger: Its Use as Book of Complete Entry. Relation of Debits and Credits in Journal to same in Ledger. Posting to Ledger. Manner of Posting: Amount; Page of Journal; Date; Page of Ledger Recorded in Journal. Footing of Each Account in Ledger. Special Ruling of Personal Accounts that Balance.

(c) Trial Balance Book—Its use in showing the status of the Business. Taking a Trial Balance. Making a Balance Sheet, Debits; Credits; Losses; Gains; Resources; Liabilities. Closing the Ledger: Merchandise, Expense, Furniture and Fixtures, etc., all that show a Loss or Gain; Closing Loss and Gain Account; Closing Proprietor's Account.

Second Trimester—Complete Review of Work of First Trimester. In addition:

(a) Journal and Cash Book as Books of Original Entry. Explanation of the two sides of the Cash Book. The seeming Paradox Explained. Proving Cash. Ruling Cash Book. Posting from Cash Book.

(b) Introduction of New Accounts: Interest and Discount; House and Lot; Horse and Wagon; Collection and Exchange. (c) Checks Transferred. Notes Discounted at Bank.

Third Trimester—Journal, Cash Book, Sales Book, and Invoice Book as Books of Original Entry. Use of Sales Book and Invoice Book explained in detail. Special Price Lists; Price Lists for Each Student. Prepared Price Lists for City. Papers Corrected. Preparing Monthly Statement of Account for Customers. Special Transactions with Bank.

ALGEBRA.

Second Year

First Trimester—Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition and Subtraction. Multiplication and Division. Special Rules of Multiplication and Division. Miscellaneous Examples.

Second Trimester—Factors, Monomial Factors. Factors of Binomials, Trinomials, and Polynomials. Theory of Divisors. Common Factors and Multiples. Fractions. Reduction of Fractions. Solution of Equations.

Third Trimester—Reduction of Integral and Mixed Expressions. Of Mixed Expressions to Fractions. Reduction to Lowest Common Denominator. Addition and Subtraction. Multiplication. Division. Complex Fractions. Fractional Equations, Formulas and Rules. Simultaneous Simple Equations.

Third Year

First Trimester—Problems involving two or more Unknown Quantities. Simple Indeterminate Equations. Inequalities Involution and Evolution. Theory of Exponents—zero, fractional, negative. Radical Expressions. Addition, Subtraction, Multiplication and Division of Radicals. Involution and Evolution of Radicals. Imaginary Expressions.

Second Trimester—Quadratic Equations. Pure and Affected Quadratics. Equations Involving two or more Radicals. Simultaneous Quadratics. Ratio, Proportion and Variation. Progressions (Arithmetical, Geometrical and Harmonical). The Binomial Theorem. Logarithms.

Third Trimester—Advanced Arithmetic. Percentage. Profit and Loss. Commission and Brokerage. Insurance. Life Insurance. Taxes. Duties. Interest, Simple and Compound. Partial Payments. Discount. Saving Banks Accounts. Exchange. Involution and Evolution. Progressions (Arithmetical and Geometrical). Annuities. Mensuration. Miscellaneous Examples.

Fourth Year

First Trimester—Geometry (Plane). Rectilinear Figures. Lines. Angles. Triangles. Loci of Points. Quadrilaterals. Polygons. Symmetry. Methods of Proving Theorems. Exercises. The Circle. Measurement. The Theory of Limits. Measure of Angles. Problems of Construction.

Second Trimester—Proportion. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Comparison of Polygons. Exercises.

Third Trimester—Regular Polygons and Circles. Problems of Construction. Maxima and Minima. Miscellaneous Exercises. Problems of Construction and Computation. Review.

VOCAL CULTURE

First and Second Years

Introductory Remarks on Construction and Uses of the Vocal Organs. Breathing Exercises. Ear Training. Formation of Sounds and Voice Emission. Study of the Fundamental Vowel Sounds. Musical Notation: Treble Clef, The Names of the Notes and their Value, Rests, Time, etc. The Major Scale and the Reading of Notes. Singing of Hymns and Folk Songs.

Class Books: *The College Chorister*; Dress's *Hymns for the Ecclesiastical Year*.

Third Year

Repetition of Musical Notation. Breathing Gymnastics. Tone Formation in the Various Registers. Vowels and Consonants. Singing of Vowels in Various Combinations. Reading and Singing of Notes and of Intervals. The usual Major Scales. Circle of Fifths. Key Signature. Chromatic Signs. Pronunciation of Latin and English in Singing. Class Books: *The College Chorister*; Dress's *Hymnal*.

Fourth Year.

Short Repetition of Musical Notation:—Intervals, Scales, etc. Breathing Gymnastics. Control of Breath. The different kinds of Vocalization. Placing of Voice. Relationship of Tone and Key. Usual Major and Minor Scales. Vowels

and Consonants. Dynamics. Explanation of the Various Musical Terms. The Common Chord and the Principal Triads. Beginning of Two-part Singing. Classification of Voices. The Bass Clef. Introduction of Plain Chant. An Outline of the History of Music.

Class Books: *The College Chorister*; Dress's *Hymnal*; *Vatican Kyriale*.

PHYSICS

Fourth Year

LECTURES, LABORATORY WORK, RECITATION

First Trimester—Mechanics:

Properties and Conditions of Matter.

Mechanics of Solids.

Mechanics of Liquids.

Mechanics of Gases.

Heat: Nature of Heat.

Effects of Heat; Expansion, Liquefaction,
Vaporization.

Heat as an Aid to Chemical Action.

Calorimetry.

Heat and Mechanical Energy.

Second Trimester—Magnetism:

Nature of Magnetism.

Temporary and Permanent Magnets.

The Earth as a Magnet.

Static Electricity:

Theories.

Laws of Attraction and Repulsion.

Electroscope.

Conductors and Insulators.

Lightning and the Lightning Rod.

Electro-Static Generators.

Current Electricity:

The Voltaic Cell. Cell Ionization; Local Action; Polarization, Series and Parallel Connection of Cells.

Electro-Magnetic Generators.

Practical Applications of Electricity.

Third Trimester—Light:

Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction Chromatics and Spectrum Analysis.

Interference Phenomena.

Polarization.

Optical Instruments.

Sound: Nature of Sound. Velocity; Reflection and Refraction.

Characteristics of Tone.

Musical Instruments.

POLITICAL ECONOMY.**Third Year****First Trimester—Civics.**

The National Government: The Nation and the States. The Origin of the Constitution. Executive, Legislative, Judicial Departments and Their Relations.

The State Government: General Features of the State. Explanation of Federal Union. Party Government. Political Rights and Duties.

Second Trimester—Economics.

Consumption.

Production—Factors { Nature
Labor
Capital.

Origin of Property.

Exchange—Rent, Wages, Interest.

Profits { Competition.
 { Monopoly.

Third Trimester—

Money—Credit and Banking.

Foreign Exchange and Tariff.

Labor Movement.

Monopolies—Private, Legal, Natural, Capitalistic, Labor.
Trust.

The Present Competitive System.

GEOGRAPHY

First Year

First Trimester—Mathematical Geography. Size, Form, Motion of the Earth. Longitude and Time. Seasons, Tides.

Second Trimester—Physical Geography. Land, Water and Atmosphere.

Third Trimester—Political Geography—Races of Men. Religion. Study of America: British America, Detached Territory of the United States, Mexico, Central America, West Indies, South America. Europe. Asia. Africa. Oceanica. United States in Particular.

PHYSIOLOGY

First Year

Author: *Applied Physiology*, Overton.

First Trimester—Living Bodies and Cells. Elements of the Body. Oxidation. Fermentation and Alcohol. Digestion of Food in the Mouth. Stomach Digestion. Abnormal Action

of the Stomach. Internal Digestion. Absorption and Assimilation. Alcohol and Digestion, Digestion in Lower Animals. Animal Food. Quantity of Food Required. Drinking Water. Narcotics. Drugs and Poisons.

Second Trimester—The Blood. The Heart. The Flow of Blood in the Body. Regulation of the Flow of Blood. The Lungs. Respiration of the Tissues. The Air and Ventilation. Heat and Clothing. Excretion and Sewage. The Skin and Bathing.

Third Trimester—The Nerves. The Spinal Cord. The Sympathetic Nervous System. The Brain. Influences which Affect the Mind. Effects of Narcotics upon the Mind. Taste, Smell, Hearing, the Eye, the Voice, Bones, Joints, Muscles. Bacteria and Disease. Repair of Injuries. Public Hygiene.

Collegiate Department

CHRISTIAN DOCTRINE

Freshman

Author: *Handbook of the Christian Religion*, Wilmers.

First Trimester—The Plan of Salvation as Realized in Individuals. Grace: Actual, Habitual. The Sacraments as a Means of Grace. The Sacraments in General. The Sacraments in Particular. Baptism. Confirmation. The Holy Eucharist as a Sacrament, as a Sacrifice.

Second Trimester—Penance. Extreme Unction. Holy Orders. Matrimony.
The Church as a means of Salvation.
The Last Things.

Third Trimester—Christian Morality. Introduction; The Basis of Morality; Law as the Objective Norm of Human Actions. Conscience, the Subjective Norm of Human Action. The Conditions of Morality. Moral Good and Moral Evil. The Christian: Duties Toward God. The Theological Virtues. Religion. The Christian's Duties toward Himself and His Neighbor. Christian Perfection. The End, Aim, Influence and Results of Christian Training and Education.

CHURCH HISTORY

Sophomore

Author: *Manual of Church History*, Brück. Readings from Protestant sources.

First Trimester—From Christ to Constantine the Great. Diffusion of Christianity. Church and State. Internal Development of Church. Worship and Discipline.

From Constantine to the Sixth Ecumenical Council. Government of the Church. Development of Doctrine. From the Northern Migration to the Pontificate of Gregory VII.

Second Trimester—From Gregory VII. to the Pretended Reformation.

From the Pretended Reformation to the French Revolution.

Third Trimester—From the French Revolution to the Council of Baltimore. The Pontificates of Leo XIII. and Pius X. Religion in the First Century and the Heresies. Religion in the Twentieth Century and Modern Thought

LATIN.

Freshman.

First Trimester—Grammar: Allen and Greenough. Full review.

Authors: Cicero, *De Senectute* and *De Amicitia*; *Pro Archia Poeta*; *Pro Lege Manilia*.

Composition: Gildersleeve-Lodge, *Latin Prose Composition*. Systematic Exercises.

Second Trimester—Prosody: Quantity and Figures of Prosody.

Authors: Virgil *Aeneid*, *Books I. and II.* Practice in Metrical Reading. Verses frequently quoted in English Literature are noted and memorized. Topics for investigation in connection with the study of Virgil assigned.

Composition: Gildersleeve-Lodge, *Latin Composition*. Systematic Exercises.

Third Trimester—Prosody. Versification.

Authors: Virgil, *Aeneid*, *Books III. and VI.*

Papers on Topics assigned for investigation Read and Discussed.
Composition: Gildersleeve-Lodge, *Latin Composition*. Continued Exercises.

Sophomore

First Trimester—Authors: Cicero, *Pro Milone* and *In Verrem*. Attention will be called to the Political Conditions before and at the time the Orations were delivered.

Horace, Odes (selected). Metrical Reading of the different Kinds of Metre.

Livy, Book I. Early Roman History.

Composition: Gildersleeve-Lodge, *Latin Compositions*. Systematic Exercises.

Second Trimester—Authors: Livy, Books XXI. and XXII. The Struggle between Rome and Carthage Considered.

Horace: Odes, Satires and Epistles (selected), Horace's Philosophy of Life gleaned from his Writings.

Composition: Gildersleeve-Lodge, *Latin Composition*. Continued Exercises.

Third Trimester—Authors: Tacitus, *Germania* or *Agricola*.

Horace, *Ars Poetica*. A Study of Roman Rhetoric.

Composition: Original Compositions on Subjects assigned.

GREEK

Freshman

First Trimester—Kaegi-Kleist. Hypothetical Clauses. The Participle. Review of the Concords and Cases.

Author: *St. Luke's Gospel; Acts of the Apostles; Lucian's Dialogues*.

Second Trimester—Grammar: Syntax Completed. Irregularities of Accent.

Author: *St. Paul's First Epistle to the Corinthians. Herodotus*.

Third Trimester—Grammar: General Review.

Author: *St. Paul to the Romans*.

Sophocles, *Antigone*.

Euripides, *Bacchantes*.

Sophomore

Grammar: Kaegi-Kleist; Homeric Dialect; Goodwin, *Rules of Versification*.

First Trimester—Authors: Homer, *Iliad*, Book I., II., VI. *Second Epistle to the Corinthians*.

Second Trimester—Author: Plato, *Apology and Crito*. Sight Reading in New Testament.

Third Trimester—Author: St. Basil, *Pagan Literature*. Sight Reading in New Testament.

ENGLISH

Freshman

First Trimester—Style in General. Nature of Style. Qualities of Style. Reading and Criticism of Selections Exemplifying the Various Types of Style. Philosophical Study of the Anglo-Saxon Period and Middle English Period.

For Special Study—Shakespeare, *King John*; Milton, *Paradise Lost*. Composition in Prose and Verse.

Second Trimester—Diction. Words and Figures. Prose Diction. Poetic Diction. Rhythm in Poetry and in Prose. Principles of Composition Reviewed. Phraseology. The Sentence. The Paragraph. Philosophical Study of the Elizabethan Period.

For Special Study—Tennyson, *Idyls of the King*; Shakespeare, *King Lear*. Composition in Prose and Verse.

Third Trimester—Forms of Poetry. Narrative Poetry. Lyric Poetry. Dramatic Poetry. Philosophical Study of the Civil War Period and the Age of Dryden.

For Special Study—Dryden, *The Hind and The Panther*; Macaulay, *Essays on Addison and Milton*.

Composition in Prose and Verse.

Sophomore

First Trimester—Principles of Invention Reviewed. Discussions and Exercises on Theme, Plan, and Amplification. Philosophical Study of the Age of Johnson.

For Special Study—Shakespeare, *Cymbeline*; Milton, *Shorter Poems*. Essays. Versification. Criticism.

Second Trimester—Reading and Analysis of Standard Descriptive Prose. Study of Narrative Forms: History, Biography and Fiction. Philosophical Study of the Age of Scott.

For Special Study—Shakespeare, *The Tempest*; Newman, *The Idea of a University*. Themes. Paraphrase. Versification.

Third Trimester—The Various Forms of Exposition. The Processes of Argumentation. Analysis of Burke's and Webster's Speeches. Preparation of Orations and Debates. Literary Study of Portions of the Old and the New Testament. Themes. Paraphrase. Versification.

Junior

First Trimester—Comparative Study of the Great World Epics: *The Iliad*, *The Divine Comedy*, *Jerusalem Delivered*, and *Paradise Lost*.

For Special Study—Shakespeare, *Coriolanus*; Newman, *Grammar of Assent*. Essays. Oral Discussions. Versification.

Second Trimester — Thought-Movements of the Nineteenth Century as Reflected in its Poetry. Poetry and Science. The

Poets and Democracy. Ideals Political and Religious. Paganism and the Renaissance as Factors in the Poetry of the Nineteenth Century.

Essays. Oral Discussions. Versification.

Third Trimester—History and Theory of Literary Criticism. Types of Literary Criticism. Criticism and Kindred Sciences. Relation of Critical Theory to Critical Practice. Analysis and Criticism of Two Prose Classics of the Nineteenth Century.

Senior

First Trimester — Origin and Development of the English Novel. Fiction and the Arthurian Romance in the Eighteenth Century. Realism. Nineteenth Century Romance. Realism in the Nineteenth Century. The Psychological Novel. For Special Study—Newman, *Callista*; Hawthorne, *The Marble Faun*. Preparation of Themes. Oral Discussions. Exercises in Meter.

Second Trimester—Technique of the Drama. The Dramatic Idea. The Use of the Drama. The Principle of Unity. The Acts. Scenes and Principles of Action. Characters. Laws of the Drama. Forms of the Drama. Adaptation and Dramatization.

For Special Study—Shakespeare, *Richard III*; *Romeo and Juliet*. Essays. Versification. Oral Discussions.

Third Trimester—The Contemporary Novel. The Short Story as a Literary Form. The Contemporary Drama. Tendency of Stage To-day. Original Short Stories and Short Plays.

GERMAN

German Preparatory

Freshman

First Trimester—Joynes and Wesselhoeft.

Declensions.

Translation into German.

Second Trimester.

Conjugation. Adverbs. Conjunctions. Prepositions.
Bernhardt's *Stille Wasser*.

Third Trimester.

Syntax of the Parts of Speech.
Heyse: *L'Arrabiata*.

Sophomore

First Trimester—Joynes and Wesselhoef Reviewed
Bernhardt: *Alle Fünf*.

Second Trimester.

Bernhardt: *Auf der Sonnenseite*.

Third Trimester.

Short Compositions.
Bernhardt: *Der Weg zum Glück*.

Junior**First Trimester.**

Lessing: *Emilia Galotti*.
Composition.

Second Trimester.

Schiller: *Wilhelm Tell*.
Composition.

Third Trimester.

Schiller: *Maria Stuart*.
Composition.

Senior**First Trimester.**

Goethe: *Hermann und Dorothea*.
Composition.

Second Trimester.

Eichendorff: *Aus dem Leben eines Haugenichts*.
Composition.

Third Trimester.

Schiller *Das Lied von der Glocke*.
Composition.

German Proper**Freshman****First Trimester.**

Reuter: *Poetik und Stillehre*.
Schiller: *Das Lied von der Glocke*.
Composition.

Second Trimester.

Reuter: *Litteraturgeschichte* to Klopstock.
Lessing: *Emilia Galotti*.
Composition.

Third Trimester.

Short Selections from Authors from Bone II.
Weber: *Dreizehnlinden*.

Sophomore**First Trimester.**

Reuter: *Litteraturgeschichte*.
Bone II. Short Selections from Authors.
Composition.

Second Trimester.

Schiller: *Wallenstein*.
Composition.

Third Trimester.

Goethe: *Iphigenie*.
Composition.

HISTORY

Freshman

Philosophical Study of Great Epochs.

First Trimester—Definition of Terms. History as a Chronicle, as Philosophy, and Science. Sources of Historical Knowledge. The Value of Oral Tradition. Written Records. Monuments and Ruins. Helps in Historical Studies. Archaeology. Ethnology, Comparative Philology, Chronology, Geography. Scope and Significance of the Philosophy of History. Events. Free Will of Man. Providence of God. The Religious and the Political Element in History. The Messianic Idea. Writers on the Philosophy of History.

Second Trimester—Order and Relation of the World's Great Empires. Babylonian Supremacy and its Significance. Persian Supremacy. Roman Supremacy. The Rise and Fall of the Ancient Empires. Lessons they Teach. Asiatic and European Civilization Contrasted.

Third Trimester—Ideas that have Influenced Mediaeval and Modern Civilization: Teutonic; Roman; Christian;—Relative Importance of Each. Characteristic Traits of the Tribes from the North. The Formation of the Modern State System of Europe. The Renaissance—Causes leading up to this Movement. Attitude toward Science and Religion. The Reformation so-called.—Social, Political, and Religious Relations at the Time.

Sophomore

Philosophical Study of Great Epochs.

First Trimester—The Beginning of our Country's History. The Characteristics of European Life and Civilization in the Fifteenth and Sixteenth Centuries. The Spirit of the Age, its Aspirations and Tendencies. Early Geographical and Astronomical Ideas.

Second Trimester—The Aboriginal Period of American History. Theories as to the Origin and Ancestry of the Natives. Period of Discovery and Exploration. Colonial Policy of England, France, and Spain. Life in the Colonies. The Heroic Age of American History. American Revolution. Contrast with the French Revolution.

Third Trimester—The Critical Period. Framing of the Constitution. Origin and Growth of Political Parties. Development of the Northwest. Slavery and Democracy. National and Industrial Development. Foreign Policy.

. MATHEMATICS

Freshman

Geometry (Solid).

First Trimester—Lines and Planes. Dihedral Angles. Polyhedral Angles. Polyhedrons. Prisms. Parallelpipeds. Pyramids. General Theorems of Polyhedrons. Problems.

Second Trimester — Similar Polyhedrons. Regular Polyhedrons. Cylinders. Cones. The Prismatoid Formula. Frustums of Pyramids and of Cones. Problems of Computation. The Sphere. Plane Sections and Tangent Planes. Inscribed and Circumscribed Spheres.

Third Trimester—Spherical Angles and Surfaces. Measurement of Spherical Surfaces. Spherical Volumes. Exercises. Conic Sections. The Parabola. The Ellipse. Parabolic and Elliptical Areas. The Hyperbola.

Sophomore

Plane Trigonometry.

First Trimester—Trigonometric Functions of Acute Angles: Angular measure; representation of functions by lines; changes in the functions as the angle changes; formulas for finding all

the other functions of an angle when one of the functions is given. The Right Triangle: Solution without logarithms; by logarithms; the area of the right triangle; the isosceles triangle; the regular polygon.

Second Trimester—Goniometry: Definition; angles of any magnitude; functions of any angle; extension of formulas for acute angles to angles of any magnitude; reduction of the functions of all angles to the functions of angles in the first quadrant; functions of the sum of two angles, of the difference of two angles, of twice an angle, of half an angle; sums and differences of functions.

Third Trimester—The Oblique Triangle: Law of sines; law of cosines; law of tangents. Solutions of the oblique triangle. Problems in Plane Trigonometry; right triangles; oblique triangles; areas; plane sailing; parallel and middle latitude sailing; traverse sailing; examples in goniometry; solution of single equations; systems of equations.

PEDAGOGY

Sophomore

First Trimester—Elements of Pedagogy. Human Soul, The Intellect, Sensibility. Representative Powers. Principles of Teaching.

Second Trimester—Methods of Teaching. Study of Books. Classes of Teaching Exercises. Methods of Teaching. Special Branches.

Third Trimester—School Government. Teacher as Governor. Conditions for Control. Mechanical Devices. Moral Training. The Will. School Incentives. Punishment. Moral Instruction. Religion in the School.

PHILOSOPHY

Junior

First Trimester—Logic: Province and Definition of Logic. Foundation of Logic. The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning. Simple Apprehension, Modern Errors respecting it. Doctrine of Universals, Definition, Division. Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Various Kinds of Syllogism. Formal and Material Induction. Example and Analogy. Fallacies. Method and Its Laws. The Scholastic Method.

Second Trimester—Criteriology: Definition of Truth. Definition of Certitude. Kinds and Degrees of Certitude. Universal Scepticism. Cartesian Doubt. The Primary Facts and Principles of the Logician. Various False Theories about the Ultimate Criterion of Certitude. Is Evidence the Ultimate Objective Criterion of Truth? The Origin of Error in the Understanding. The Trustworthiness of the Senses. Consciousness. Memory. Belief on Human Testimony. Belief on Divine Testimony.

Third Trimester—Experimental Psychology: Life in General. Sensitive Life. The Senses, External and Internal. Sense-Perception. Imagination. Sensuous Appetite. Feeling. Intellectual Cognition. Origin of Ideas. Judgment and Reasoning. Intellectual Attention. Reflection. Language and Thought. Self. Memory. Rational Appetite. Desire. Free Will. The Emotions.

Rational Psychology: The Human Soul. The Simplicity, Spirituality and Immortality of the Soul. Recent Theories Concerning the Soul. Individuality and Unity of the Soul. Union of the Soul and Body. Locus of the Soul. Origin of the Soul. Animal Psychology. Hypnotism.

Senior

First Trimester—General Metaphysics: Nature and Need of Metaphysics. The Notion of Being. Essence and Existence. Three Attributes of Being. The Finite and Infinite in Being. Substance and Accident. Substance as Hypostasis and Personality. Causality. Relation. Space and Time.

Special Metaphysics: The Origin of the World. Pantheism and Monism Rejected. Creation Vindicated. The nature of Material Substance. The Atomic, Dynamic and Scholastic Theories Regarding the Nature of Material Substance. Life, its Nature and Origin. Vegetable and Animal Life. The Nature and Possibility of Miracles.

Second Trimester—Natural Theology: Proofs of the Existence of an Intelligent First Cause, or Personal God. The Fundamental Attributes of the Personal God. The Fundamental Relation of God to the World. Refutation of Pantheism. Doctrine of Creation. The Divine Intellect and Will. The Omnipotence of God. The Metaphysical Essence of God. Divine Preservation and Concurrence. Divine Providence and Its Relation to Existing Evil. Possibility of a Supernatural Providence.

Third Trimester—General Ethics: Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. The Sanction of the Natural Law. Hedonism and Utilitarianism. Special Ethics: The Philosophy of Religion. Individual Rights and Duties. Suicide. Dueling. Charity and Justice. Freedom and Conscience. Right of Self-Defense. Ownership. Socialism. Society in General. The Family. Marriage. Emancipation of Women. Parental Right. Slavery. The State. Origin of the State. False Views of Hobbes and Rousseau. Constitution of the State. The School Question. Liberty of the Press. International Law. Intervention. Treaties. Concordats. War.

HISTORY OF PHILOSOPHY

Junior

First Trimester—Oriental Philosophy: The Sacred Book of the Chinese. The Vedas and the Other Productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaisheshika. Philosophical Theories of Persia, Egypt, Babylonia, and Assyria.

Second Trimester—Greek Philosophy: The Ionic School, The Pythagoreans. The Eleatics. The Sophists. Socrates and the Socratic Schools. Plato. Aristotle. The Epicureans. The Stoics. The Sceptics. Greco-Roman and Greco-Jewish Philosophy. Patristic Philosophy: Gnosticism. Manicheism. Clement. Origen. Pseudo-Dionysius. St. John of Damascus. St. Augustine.

Third Trimester—Scholastic Philosophy. Boethius. Erigena. St. Anselm. Abelard. The Dispute about the Universals. Avicenna. Averroës. Alexander of Hales. St. Bonaventure. Albertus Magnus. St. Thomas Aquinas. Roger Bacon. Duns Scotus. Tully. William of Occam. Peter d' Ailly. Tauler. Gerson. Nicholas of Cusa. The Mystics.

Senior

First Trimester—Modern Philosophy: Descartes and His Followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopaedists.

Second Trimester—Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte. Schelling, and their School of Thought. Herbart and Schopenhauer. Krause and Hegel.

Third Trimester—The Neo-Kantians. Von Hartmann. Trendelenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.


VOCAL CULTURE

Freshman and Sophomore

Short Repetition of the Theory. Continued Breathing Exercises and Practice in Singing of Scales and Intervals. Mezza di Voce. Two and Three Part Singing. Blending of Registers. Phrasing and Expression. Rhythm. Short History of the Musical Instruments. The Different Styles of Musical Composition. Plain Chant Notation. Singing of Psalms and of Syllabic Chant. Hymns.

Junior and Senior

Short Repetition of the Theory. Exercises. Two, Three and Four-Part Singing. Plain Chant: Repetition of the Modes. Psalmody. The Eight Psalm Tones. Cadences. Syllabic and Neumatic Chant. Solesmes Rhythm. The Liturgical Year. Liturgical Books. Short History of the Musical Forms. Biographical Sketch of the Greatest Composers. The St. Cecilia Society. Aesthetics.

 Special Class for choir and special students of Church music.

POLITICAL ECONOMY

Junior—History of Economics.

First Trimester — Ancient Period: Plato. Aristotle. Stoics and Epicureans. Christianity.

Second Trimester—Modern Period. Natural Law. Precursors of Grotius. Machiavelli. More. Bodin. Grotius. Harrington. Hobbes. Locke. Hume. Physiocrats. Smith. Utilitarian Economics: Malthus. Bentham. Mill. Idealistic Economics. Kant. Fichte. Krause. Hegel.

Third Trimester — Materialistic Economics and Evolution. Marx. Engels. Lasalle.

Relation of Economics to Evolution.

PHYSICS**Junior**

Lectures. Laboratory Work. Recitation. Essays on Important Subjects.

First Trimester — Introduction: Metric System. Volume. Weight Density.

States of Matter; Solids, Liquids, Gases.

Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Relation between Pressure and Volume of Gases. Atmospheric Pressure. Buoyancy. The Barometer Pumps.

Mechanics and Solids: Principle of Moments. Newton's Laws of Motion. Law of Universal Gravitation. Force, Work, Activity, Machines.

Heat. Nature of Heat.

Methods of Transferring Heat. Conduction. Convection. Radiation. Effects of Heat on the Expansion of Solids, Gases, and Liquids.

Change of State: Fusion, Vaporization, Boiling, Evaporation. Measurement of Latent and Specific Heat.

Relation between Heat and Mechanical Energy.

Heat Engines.

Second Trimester—Magnetism. Nature of Magnetism.

Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force. Magnetic Permeability. The Earth as a Magnet.

Static Electricity. Electrification of Friction. Electrification of Induction. Laws of Electrical Attraction and Repulsion. Conductors and Insulators.

Electroscope. Condensers. Electro-Static Generators.

Current Electricity. The Voltaic Cell. Electrolysis. Electro-Magnetism. Measuring Magnetism.

Electro-Magnetic Induction. Dynamo-Motor. Transformer. Induction Coil. Telephone. Electric Lighting.

Electrical Radiations.

Third Trimester—Light: Nature of Light. Rectilinear Propagation of Light. Velocity of Light. Laws of Reflection and Refraction and their Application to Mirrors, Lenses and Prisms, (Law of Optics.) Optical Instruments: Camera, Human Eye. Microscope, Telescope, Spectroscope. Color and the Spectrum. Comparison of Light Waves with Ether Waves and with Sound Waves.

Sound: Nature of Sound. Velocity of Sound. Pitch, Volume, Quality. Reflection of Sound. Resonance.

CHEMISTRY

Senior

Lectures, Laboratory Work. (Arranged according to Subjects).

First Trimester—Inorganic Chemistry. Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Ionization and Chemical Action. A study of the Acid Forming Elements.

Second Trimester—Inorganic Chemistry: A study of the Base-Forming Elements.

Third Trimester—Organic Chemistry: A study of the Important Compounds of Carbon. Qualitative Analysis.

ASTRONOMY

Junior

First Trimester—History of Astronomy: Latitude and the Aspect of the Celestial Sphere. Longitude. The Plan of a Heavenly Body. Solar and Siderial Time.

The Earth: Cosmogony. Form and Dimensions of the Earth. Rotation, Orbital Motion of the Earth. The Seasons. The Year and the Calendar.

Second Trimester—The Moon: Orbital Motion. Rotation and Phases of the Moon. Physical Condition of the Moon, its Light and Heat. Telescopic Aspect of the Lunar Surface.

The Sun: Its Distance. Dimension, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

Third Trimester—The Terrestrial Planets. Mercury, Venus, Mars. The Major Planets: Jupiter, Uranus, Neptune. The Satellites, Comets and Meteors. Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors. The Siderial World: Nature, Number and Designation of the Stars. Constellations, the Zodiac, Celestial Measurement.

ZOÖLOGY

Freshman

Lectures, Laboratory Work, Recitation.

First Trimester—Protozoa. Porifera. Coelenterata: Hydrozoa, Scyphozoa, Actinozoa. Echinodermata: Asteroidea, Crinoidea, Echinoida. Platyhelminthes, Nemathelminthes, Trochelminthes, Molluscoida. Mollusca: Pelecypoda, Gastropoda, Cephalopoda. Arthropoda: Crustaceans, Insecta, Myriopoda, Aracnida. Chordata: Urachorda, Vertebrata, (Cyclostomata, Pisces, Amphibra, Reptilia, Aves, Mammalia).

GEOLOGY

Freshman

Lectures, Recitation, Field Work.

Second Trimester—Dynamical Geology: Winds. Weathering. Glaciers. Lakes. The Ocean. Volcanoes. Earth-

quakes. Structural Geology. Rock-forming Minerals. Composition and Structure of Rocks. Physiographic Structure. Historical Geology. Archæan Algon Kian Paleozoic. Mesozoic and Cenozoic Eras.

BOTANY

Freshman

Lectures. Recitation. Laboratory Work. Field Work.

Third Trimester—(Plant Morphology, Physiology, and Ecology). Seeds and Seedlings: Germination. Storage of Food in the Seed. Development and Morphology of the Seedling. Roots: Formation of Cells in the Root. Function of the Root.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Buds.

Leaves. Ecology of Leaves. Structure of Leaves. Work of Leaves.

Flowers: Work of Flowers in Reproduction of the Species. The Fruit.

Classification of Plants.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Leaves: Ecology of Leaves. Structure of Leaves. Functions of Leaves.

Flowers: Nature of Floral Organs. Details of Structure of Floral Organs. Fertilization. Pollination. Ecology of Flowers.

SACRED SCRIPTURE

Junior

First Trimester—Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.

Second Trimester—Biblical Criticism: Nature, Methods and Value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and the New Testament.

Third Trimester—History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin, and English Versions. Interpretation of Gospel according to St. Matthew. Comparative Study of Greek Text and Latin and English Versions.

Senior

First Trimester—Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.

Second Trimester—Inspiration: History. Proofs of Inspiration: History. Proofs of Inspiration.

Third Trimester—Nature and Extent. Interpretation of Gospel according to St. John. Comparative Study of Greek Text and Latin and English Versions.

Degrees

St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose semi-annual report shows an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

The Graduation Fee for the Baccalaureate is \$5.00.

A Diploma of graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

The Degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

Catholic University Scholarship

The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific or Law Department of the University, on the following conditions:

1. The student seeking the Scholarship, must have obtained his A. B.
2. He must be a member of the Graduating Class of the current year.
3. He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.
4. This Scholarship is to be determined by rank in Graduating Class.
5. This offer will hold good until October 1, 1912. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

Societies

Society of the Servants of the Holy Ghost

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among these who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit ad limina the late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

THE REV. JOHN NOLAN, L. D., Spiritual Director.
JOSEPH GILMORE, Secretary.

The League of the Sacred Heart

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

THE REV. JOHN NOLAN, L. D., Spiritual Director.
JOSEPH GILMORE, Secretary.

Society of the Blessed Virgin

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all the members, during which an appropriate instruction is given each evening by the Director.

THE VERY REV. DANIEL M. GORMAN, LL. D., Director.

EDWARD J. BENDLAGE, Prefect.

WILLIAM GOETZINGER, Treasurer.

JOSEPH M. GILMORE, Secretary.

Acolythical Association

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

THE REV. J. M. WOLFE, D. D., Director.

JOSEPH F. SCHULTE, }
FRANCIS L. SCHUH, } Assistants.

Library Society

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20 x 60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both for senior and junior study halls and from the new class rooms, all of which are situated on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

THE REV. ISIDORE J. SEMPER, S. T. B., Director.

NICHOLAS STEFFEN,	}	Librarians.
JOSEPH GILMORE,		
WILLIAM FLORENCOURT,	}	Assistants.
DANIEL O'CONNELL,		

St. Joseph's Literary and Debating Society

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places respectively.

The members of this Society are the students of the Collegiate Department.

THE REV. THOMAS CONRY, B. D., President.

EDWARD BENDLAGE, Vice-President.

MAURICE POWERS, Secretary .

JOHN BERGER,	}	Committee on Questions.
THOMAS DALY,		
JOSEPH M. KERWICK,		

St. Ambrose Literary and Debating Society

This Society was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

THE REV. JOHN M. WOLFE, D. D., President.

JOHN DOLAN, Vice-President.

JAMES E. HOFF, Secretary.

HERBERT HOFFMANN,	}	Committee on Questions.
DANIEL O'BRIEN,		
JAMES B. RYAN,		

St. John Chrysostom Literary and Debating Society

THE REV. EDWARD D. HOWARD, President.

PATRICK J. FLYNN, Vice-President.

LEE GOSSMAN, Secretary.

JOHN KENETY,	}	Committee on Questions.
LLOYD BRIGGS,		
P. J. FLYNN,		

St. Thomas Aquinas Literary and Debating Society

THE REV. ISIDORE J. SEMPER, S. T. B., President.

ROBERT ORMSBY, Vice-President.

JOSEPH RYAN, Secretary.

ALOYSIUS HOFFMANN,	}	Committee on Questions.
JOHN DOLPHIN,		
JOSEPH NABER,		
WILLIAM KENNEDY,		

St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to all, but German-speaking students are strongly urged to join. Meetings are held once a week.

THE REV. A. R. THIER, D. C. L., President.

JOHN THEOBALD, Vice-President.

WILLIAM GOETZINGER, Secretary.

HENRY SCHARPHOFF,	}	Committee on Questions.
JOHN DEMUTH,		
JACOB SCHOENFELDER,		

The Senate

The Senate is a society conducted by the members of the Collegiate Department. Its purpose is to cultivate facility in extemporaneous speaking.

PATRICK KEHOE, President.
 THOMAS MULLIGAN, Vice-President.
 JAMES MCCARTY, Secretary,

AMBROSE MCMAHON,	}	Committee on Questions.
EDWARD O'HAGAN,		
STEPHEN MAUER,		

The Keane Debating Society

The Keane Debating Society is an organization similar to the Senate, conducted by the members of the Academic Department.

PATRICK SHORTT, President.
 JOSEPH SCHULTE, Vice-President.
 THOMAS PARLE, Secretary.
 VICTOR SIEVERDING, Sergeant-at-Arms.

EDWARD FLYNN,	}	Committee on Questions.
DANIEL O'CONNELL,		
NICHOLAS STEFFEN,		

The Bundesrat

PATRICK SHORTT, President.
 JOSEPH SCHULTE, Vice-President.
 JOSEPH DALHOFF, Secretary.

FRANCIS SCHUH,	}	Committee on Questions.
HENRY SCHARPHOFF,		

Sacred Thirst Society

This society was organized in 1902. Its object is to foster the best interests of the home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held, and prominent persons are invited to address the members. The officers are:

THE VERY REV. DANIEL M. GORMAN, LL. D., President.
 EDWARD J. BENDLAGE, First Vice-President.
 MAURICE J. POWERS, Second Vice-President.
 JOSEPH M. GILMORE, Secretary.

DANIEL LEARY, }
 IRVIN PATNODE, } Consultants.
 WILLIAM HOLLAND, }

The Holy Name Society

This society was organized in 1906, as an auxiliary to the Sacred Thirst Society. In 1910 it was reorganized as a separate society. Its members promise to abstain from profane and improper language, and to discountenance the same in others.

THE VERY REV. DANIEL M. GORMAN, LL. D., President.
 JOHN DOLAN, Vice-President.
 JAMES HOFF, Secretary.

HUGH TWOHIG, }
 DANIEL O'BRIEN, } Consultants.
 PATRICK DOLAN, }

The Irish Literary and Historical Society

The Irish Literary and Historical Society is, as the name implies, an organization having for its object the study of Irish literature and Irish history. Lectures by authorities on these subjects are given from time to time, while semi-monthly programs, in which the members present papers and addresses, and interpret works of Irish literature, afford all an opportunity to broaden their knowledge of a race that has played a significant part in the history of the world. The officers:

PATRICK SHORT, President.
 THOMAS MULLIGAN, Vice-President.
 VICTOR BURKE, Secretary.

VINCENT PHELAN, }
 DANIEL O'CONNELL, } Committee on Questions.
 IRVIN PATNODE, }

The Dramatic Club

THE REV. ISIDORE J. SEMPER, S. T. B., President.

JOSEPH GILMORE, Vice-President.

F. LEWIS McCULLOUGH, Secretary.

MAURICE POWERS, Stage Manager.

GERALD LYONS, Assistant Stage Manager.

GEORGE THEOBALD,

JAMES GLEASON,

CLYDE TURNBULL,

IRVIN PATNODE,

HERBERT HOFFMANN,

ROBERT ORMSBY,

} Class Representatives.

The Newman Society

CLYDE TURNBULL, President.

JAMES DUFFIN, Vice-President.

JAMES HOFF, Secretary.

FRED WEBER, Sergeant-at-Arms.

GERALD LYONS,

JOHN DOLAN,

WILLIAM KERWICK,

} Committee on Questions.

College Choir

REV. ALPHONSUS DBESS, Director.

STEPHEN CONDON, Assistant Organist.

LEWIS McCULLOUGH, Master of Ceremonies.

WILLIAM FLORENCOURT, Librarian.

JAMES KEARN,

LEWIS McCULLOUGH,

ALVER KERPER,

} Chanters.

College Orchestra

EDWARD CERNY, Assistant Director.

STEPHEN CONDON, Librarian.

EDWARD CERNY, First Violin.

MAURICE HANNAFAN, Second Violin.

WENCESLAUS DOSTAL, Viola.

REV. A. DRESS, Cello.

} String Quartet.

St. Joseph's College Athletic Association

The object of this association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for

the maintenance of baseball, lawn tennis, croquet, basket ball, etc

Meetings are held at the opening of school and early in spring.

THE REV. THOMAS R. COLLINS, President.

EDWARD BENDLAGE, Vice-President.

JOSEPH GILMORE, Secretary and Treasurer.

JOSEPH O'CONNOR, } Committee on Supplies.
EDWARD O'HAGAN, }

JOHN THEOBALD, } Curators.
JAMES GLEASON, }

LECTURE COURSE

I. Histrionic—

1. James Francis O'Donnell.
The Rivals.
2. Sidney Woollett.
King Lear.
3. Edward P. Elliott.
The Lion and the Mouse.
4. Edward Abner Thompson.
Readings.
5. Mr. and Miss Tremmel.
Readings.

II. Historical and Literary—

1. Rev. P. J. McCorry, C. S. P.
The Story Beautiful. (Illustrated).
2. Rev. J. J. Flanagan.
The Passion Play.
3. Charles W. Seymour.
The Emperor Nero.
4. Rev. T. J. McCarty.
The Passion Play. (Illustrated).
5. Capt. George B. Merrick.
Old Days on the Mississippi. (Illustrated).
6. Dr. Maurice Francis Egan.
Denmark and Shakespeare.

7. Dr. James J. Walsh.
Errors in History.
8. Right Rev. Mons. Fallize, C. SS. C.
Social and Religious Conditions in India.
9. Rev. August Bomholt.
Paradise Lost. (Illustrated).
10. Right Rev. A. F. Schinner, D. D.
Recent Excavations in Assyria and Babylon.
(Illustrated).
11. The Rawei Family.
New Zealand, Past and Present. (Illustrated).

III. Sociological—

1. Dr. James J. Walsh.
Fraternal Organizations vs. Socialism.
2. Ralph Parlette.
Education of To-Day and Yesterday.
3. Rev. Victor Gettelman, S. J.
Socialism.
4. Col. W. J. Bryan.
The Relation of the Student to God, to Self and to Country.
5. Judge Robert Bonson.
The Duties of the Citizen.
6. David Goldstein.
The Passing of the Middle Class.
7. Very Rev. J. F. Nugent, LL. D.
The Lost Confessional.
8. Robert Parker Miles.
Tallow Dips.
9. Rev. Thomas McMillan, C. S. P.
Social Conditions in New York City.

IV. Musical—

1. Dr. Minor C. Baldwin.
2. Madame Cornelia Rider-Possart.
3. Giuseppe Fabbrini.
4. Dubuque Symphony Orchestra.

V. Special Instruction—

1. Most Rev. John J. Keane, D. D.
Chapel and Auditorium.
2. Right Rev. John P. Carroll, D. D.
The Eucharistic Congress.
The Parable of the Sower.
3. Right Rev. P. J. Garrigan, D. D.
Christian Character.
4. Right Rev. M. C. Lenihan, D. D.
Means to Perfection.
5. Rev. T. J. McCarty.
Patronage of St. Joseph.
6. Rev. J. A. Dupont.
The Way of the Cross.
7. Rev. A. M. Clark.
The Sacrament of Penance.
8. Rev. H. P. Rohlmann.
The Rosary.
9. Rev. T. W. Drumm.
College Society Work.
10. Rev. William J. Weirich.
Vocation.
11. Rev. Peter O'Malley.
Student Devotions.
12. Rev. Michael L. Kerper.
College Societies.
13. Rev. P. J. O'Callaghan, C. S. P.
Baccalaureate Sermon.

ENTERTAINMENTS

1. Thanksgiving Day.
The Dramatic Club in "*Packingham's Pundit.*"
2. Lincoln's Birthday.
Readings and Recitations.
3. Washington's Birthday.
The Dramatic Club in "*The Sign of the Cross.*"
4. Sacred Thirst Society Meetings.

5. Easter Monday.
The Senate Minstrels.
6. Memorial Day.
The Newman Society in "*A Man About Town*"
and "*The Editor-in-Chief.*"
7. Joint Society Program.
8. Program for Graduates of Collegiate and Academic Departments.

CONTESTS

1. Annual Elocution Contest.
2. Annual German Oratorical Contest.
3. Annual Short Story Contest.
4. Annual Essay Contest.

The Alumni Association

The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is to promote good fellowship among the Alumni of the College, to encourage higher education and to further all the interests of Alma Mater. The fifth annual meeting was held at the College on June 30, 1910.

The following are the officers of the Association:

President—ATTORNEY T. J. FITZPATRICK, Dubuque, Iowa.

Vice-Presidents: { First—RT. REV. F. X. FEUERSTEIN, LeMars, Iowa.
 { Second—REV. WM. MCCORMICK, Burlington, Iowa
 { Third—THOMAS F. HART, San Antonio, Texas.

Secretary—REV. EDWARD D. HOWARD, Dubuque, Iowa.

Treasurer—REV. A. R. THIER, D. C. L., Dubuque, Iowa.

Orator—REV. THOMAS O'BRIEN, Eagle Grove, Iowa.

Historian—S. F. MURRAY, Dubuque, Iowa.

Executive Committee: { LEO J. DOUGHERTY, Davenport, Iowa.

(Three Years). { REV. WM. WEIRICH, Dubuque, Iowa.

Executive Committee: { REV. H. J. BUCHOLZ, Ironwood, Mich.
 (Two Years). { REV. JOHN F. BOWEN, Delmar, Iowa.

Executive Committee: { REV. L. E. DONLON, Cedar Falls, Iowa.
 (One Year). { M. U. CHESHIRE, M. D., Marshalltown, Iowa

City Committee: { ATTORNEY HUGH STUART,
 { ATTORNEY E. H. WILLGING,
 { H. MELCHIOR,
 { JAMES MARTIN,
 { DR. M. D. LINEHAN,
 { JOHN F. STEMM,
 { WILLIAM BROWN,
 { MAURICE CONNOLLY,
 { T. F. PHILLIPS,

Alumni are requested to keep the Secretary informed of change of address.

STAFF:

Business Managers: { FRANCIS DUCEY, '12.
NICHOLAS A. STEFFEN, '12.

Scholarships

A permanent Scholarship is founded by the gift of \$5,000. It entitles the founder to keep for all time a student designated by him and acceptable to the Faculty, at the College free of charge. If the founder fails to name an incumbent, the Scholarship will be conferred upon some needy student.

The following Permanent Scholarships have been donated:

FOR BOARDERS

THE CARROLL SCHOLARSHIP

Given by Mr. Martin Carroll, Joliet, Illinois.

THE FORKENBROCK SCHOLARSHIP

Given by The Forkenbrock Family, Dyersville, Iowa.

ST. JOSEPH'S COLLEGE SCHOLARSHIP

Given by a Friend.

FOR DAY PUPILS

Several Scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

The Rt. Rev. Monsignor Ryan, V. G., Rector of St. Patrick's.

The Very Rev. Geo. M. Heer, Rector of St. Mary's.

The Rev. M. A. Carey, Rector of St. Raphael's Cathedral.

The Rev. Peter O'Malley, Rector of St. Anthony's.

The President and Faculty wish to express their grateful appreciation of the generosity of these friends of higher Catholic education, and would suggest the founding of such Scholarships as an excellent means of assisting the College in its present need.

Thirty-eighth Annual Commencement

OF

St. Joseph's College***Tuesday, June 13, 1911******9:00 o'clock A. M.***

PROGRAM

Le Père de la Victoire (Grand March).....*Ganne*Song Without Words.....*Tschaikowsky*

COLLEGE ORCHESTRA

Serenade (Male Chorus—Four Voices).....*Nevin*

COLLEGE CHOIR

Conferring of Honors.....

Baccalaureate Address

THE HON. JERRY B. SULLIVAN, Des Moines, Iowa

Song of Praise (Old Netherland).....*Arr. by Biedermann*

CHORUS AND ORGAN.

Marche Patriotique*Arr. by Rosey*

COLLEGE ORCHESTRA

Names of Students

1910-1911

Albers, Hermann B.....	Iowa
Aurit, Anton J.....	Wisconsin
Barney, Leonard T.....	Wisconsin
Barrett, Ralph A.....	Iowa
Barth, Charles L.....	Iowa
Beck, Severin A.....	Iowa
Beecher, William L.....	Iowa
Behan, Raymond B.....	Iowa
Belknap, Arthur B.....	Iowa
Bell, Harold R.....	Iowa
Bendlage, Edward J.....	Iowa
Bergener, Francis E.....	Iowa
Bergener, Kenneth C.....	Iowa
Berger, John G.....	Iowa
Betz, Robert H.....	Iowa
Blachley, Byron C.....	Iowa
Bohr, Francis A.....	Iowa
Bowen, John R.....	Iowa
Brady, John J.....	Iowa
Breitbach, Sylvester J.....	Iowa
Brennan, Louis G.....	Iowa
Brenner, Caspar S.....	Iowa
Briggs, Lloyd J.....	Iowa
Britton, Edward L.....	Iowa
Brown, Wilfred E.....	Iowa
Built, Theodore H.....	Nebraska
Burke, James I.....	Iowa
Burke, Martin V.....	Iowa
Burke, Raymond W.....	Iowa
Burnett, Raymond M.....	Iowa
Burns, Francis A.....	Iowa
Burns, Harold J.....	Iowa
Burns, John J.....	Iowa
Buzynske, John J.....	Iowa
Calder, John J.....	Iowa
Callaghan, Ambrose J.....	Iowa
Callan, James L.....	Iowa

Carey, John R.....	Iowa
Carroll, Philip C.....	Illinois
Carter, Lawrence J.....	Idaho
Cerny, Edward F.....	Illinois
Cholvin, Francis A.....	Iowa
Clarke, Paul J.....	Iowa
Clerff, Francis P.....	Iowa
Condon, Stephen C.....	S. Dakota
Connell, Walter J.....	Iowa
Coonan, William F.....	Iowa
Corcoran, Clement T.....	Iowa
Coyle, Lowell J.....	Illinois
Cranny, Joseph P.....	Iowa
Crowley, Alphonsus L.....	Iowa
Cummings, Clement A.....	Iowa
Daley, Martin J.....	Iowa
Dalhoff, Joseph J.....	Iowa
Dalton, John F.....	Iowa
Daly, Thomas A.....	New Jersey
Daugherty, John L.....	Iowa
De Cou, Oliver M.....	Iowa
Deily, Louis E.....	Iowa
De Muth, John P.....	Iowa
Devlin, Thomas H.....	Iowa
Diggins, Bernard J.....	Iowa
Dolan, Clarence J.....	Iowa
Dolan, Henry S.....	Iowa
Dolan, John L.....	Iowa
Dolan, Patrick F.....	Iowa
Dolan, Thomas A.....	Iowa
Dolphin, John K.....	Iowa
Donahue, Albert D.....	Iowa
Donovan, Louis J.....	Iowa
Donovan Martin A.....	Iowa
Dorsey, Stewart J.....	Illinois
Dostal, Wenceslaus A.....	Iowa
Dougherty, Edward G.....	Iowa
Dougherty Joseph H.....	Iowa
Dovi, Samuel	Iowa
Drexler, Louis J.....	Iowa
Ducey, Francis J.....	Iowa
Duffin, James A.....	Illinois
Dunn, Irving D.....	Iowa
Dunn, Edward A.....	Iowa

Duster, Leo J.....	Iowa
Dwyer, Gerald P.....	Iowa
Early, Michael P.....	Iowa
Eaton, Harry J.....	Illinois
Eberhardt, Anthony J.....	Iowa
Egan, Glen J.....	Iowa
Egan, Leo J.....	Iowa
Elliott, Clarence T.....	Iowa
Engelken, Francis F.....	Iowa
Faber, Michael M.....	Iowa
Fitzgerald, Edward E.....	Iowa
Fitzsimmons, Claude B.....	Iowa
Flaherty, Maurice J.....	Iowa
Flammang, Theodore J.....	Iowa
Fleming, Emmett W.....	Iowa
Florencourt, William Q.....	Iowa
Flynn, Edward S.....	Iowa
Flynn, Patrick J.....	Illinois
Foley, Eugene E.....	Illinois
Folkins, Ross C.....	Iowa
Frenkling, Joseph B.....	Iowa
Gaffney, Leonard E.....	Iowa
Galligan, Francis A.....	Iowa
Gallogly, Daniel J.....	Iowa
Galvin, Joseph E.....	Iowa
Gavin, Cyril J.....	Iowa
Geary, Leo E.....	Iowa
Gibbs, Clement J.....	Iowa
Gilmore, Joseph M.....	Montana
Gindorff, Jean F.....	Iowa
Gleason, James J.....	Montana
Glennon, Edward P.....	S. Dakota
Goetzinger, William F.....	Iowa
Gogerty, John B.....	Iowa
Goodall, Ralph C.....	Iowa
Gorman, Daniel A.....	Iowa
Gossman, Lee F.....	Minnesota
Grady, James H.....	Illinois
Grundmayer, Conrad S.....	Nebraska
Grunewald, Louis F.....	Iowa
Hamilton, Thomas A.....	Iowa
Hannafan, Maurice T.....	Iowa

Harney, Le Roy J.....	S. Dakota
Hauptmann, Edward T.....	Iowa
Hegemann, George J.....	Wisconsin
Heim, John G.....	Iowa
Heitmann, Hubert	Iowa
Helbing, George J.....	Iowa
Henneberry, Vincent M.....	Iowa
Hileman, Joseph H.....	Iowa
Hille, George T.....	Iowa
Hinch, Valerian J.....	Iowa
Hoff, James E.....	Wisconsin
Hoffmann, Aloysius M.....	Iowa
Hoffmann, Herbert J.....	Iowa
Hogan, Matthew L.....	Iowa
Holland, William P.....	S. Dakota
Hollie, Carl J.....	Indiana
Horan, Fredrick W.....	Iowa
Imhoff, Eldon A.....	Iowa
Jobgen, John A.....	Iowa
Jochum, Arthur H.....	Nebraska
Kampmeyer, Michael A.....	Iowa
Kass, Merrill J.....	Illinois
Kean, Emmett R.....	Iowa
Kean, Eugene J.....	Iowa
Kearn, James D.....	Illinois
Kehoe, Patrick E.....	Iowa
Kenety, John J.....	Iowa
Kennedy, William A.....	Iowa
Kenney, Edward A.....	Iowa
Kerper, Alver H.....	Iowa
Kerper, Bernard J.....	Iowa
Kerwick, Joseph M.....	Iowa
Kerwick, William P.....	Iowa
Ketter, John N.....	Wisconsin
Kiburz, Leo E.....	Iowa
Killila, Thomas B.....	Illinois
Kipp, Edward A.....	Iowa
Klott, Joseph J.....	Missouri
Koenigsfeld, Fredrick J.....	Iowa
Kohler, Joseph N.....	Iowa
Kuenzel, Lester H.....	Niowa
Kueter, Herman J.....	Iowa
Lahey, Ralph F.....	Iowa

ST. JOSEPH'S COLLEGE

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PRESIDENT'S OFFICE

Landolt, Albin E.....	Iowa
Larkin, Matthew P.....	Iowa
Latimer, Edward C.....	Iowa
Latimer, Raymond J.....	Iowa
La Velle, Leo J.....	Illinois
Lawson, Raymond J.....	Iowa
Leary, Daniel B.....	Montana
Leary, Walter S.....	Iowa
Lefebure, Theodel A.....	Iowa
Le Febvre, Earl J.....	Illinois
Leonard, Michael J.....	Illinois
Leusen, Albert C.....	Iowa
Leute, Carl J.....	Iowa
Lichty, Edward G.....	Iowa
Loosbrock, Leonard H.....	Nebraska
Lucke, Clarence J.....	Iowa
Lynch, Walter D.....	Iowa
Lyons, Gerald E.....	Iowa
Mahoney, Melvin J.....	Iowa
Maley, Walter F.....	Iowa
Maloney, Bernard R.....	Iowa
Maloy, Henry E.....	Iowa
Mauer, Stephen J.....	Iowa
Michels, Joseph S.....	Iowa
Miller, Joseph C.....	Iowa
Monahan, Herbert E.....	Iowa
Monahan, Irving P.....	Iowa
Mooney, Patrick B.....	Iowa
Morrow, Samuel B.....	Iowa
Mullaney, James C.....	Iowa
Mullany, Marcus H.....	Iowa
Mulgrew, Carl G.....	Iowa
Mulgrew, Russell J.....	Iowa
Mulligan, Thomas C.....	Iowa
Mullin, Francis A.....	Iowa
Murphy, George C.....	Iowa
McAleer, Timothy H.....	Iowa
McCabe, Benedict R.....	Iowa
McCabe, Mark J.....	Iowa
McCarthy, Vincent J.....	Iowa
McCarty, James E.....	Iowa
McCarty, Francis K.....	Illinois
McCullough, Lewis F.....	Iowa
McEnany, Patrick C.....	Iowa

McGinn, Daniel B.....	Iowa
McGovern, William L.....	Iowa
McGrath, John P.....	Iowa
McGuire, John T.....	Iowa
McKone, James L.....	Iowa
McLaughlin, Eugene P.....	Iowa
McMahon, Ambrose C.....	Iowa
McNamara, Edward L.....	Iowa
Naber, Joseph E.....	Iowa
Naughton, John M.....	Iowa
Nemmers, Henry A.....	Iowa
Ormsby, Robert A.....	Iowa
Oster, Alphonse R.....	Illinois
Ott, Arthur W.....	Iowa
O'Brien, Daniel J.....	Iowa
O'Brien, Harold F.....	Iowa
O'Brien, Patrick J.....	Iowa
O'Connell, Daniel J.....	Iowa
O'Connell, Leo S.....	Iowa
O'Connell, Martin J.....	Iowa
O'Connell, Ralph D.....	Iowa
O'Connor, John A.....	Iowa
O'Connor, Lee J.	Iowa
O'Connor, Joseph V.....	Illinois
O'Hagan, Edward J.....	Iowa
O'Hare, Patrick J.....	Iowa
O'Neill, Edmond J.....	Iowa
O'Neill, William R.....	Iowa
O'Toole, Bert J.....	Iowa
O'Toole, Charles V.....	Iowa
Panek, Wenceslaus F.....	Iowa
Parle, Harry V.....	Iowa
Parle, Thomas M.....	Iowa
Patnode, Irvin J.....	Iowa
Phelan, Vincent L.....	Wisconsin
Poshusta, Carl J.....	Iowa
Power, Louis D.....	Iowa
Powers, Maurice J.....	Wisconsin
Price, Joseph R.....	Iowa
Rechtfertig, Mark G.....	Iowa
Reynolds, Edward A.....	Iowa
Rich, Guy M.....	Iowa

Rieger, Karl B.....	Illinois
Riordan, Harold J.....	Iowa
Riordan, Vincent de Paul.....	Iowa
Rochford, Francis J.....	Iowa
Russell, William H.....	S. Dakota
Ryan, Ambrose J.....	Iowa
Ryan, Emmett J.....	Iowa
Ryan, Francis E.....	Iowa
Ryan, James B.....	Iowa
Ryan, James F.....	Iowa
Ryan, Joseph V.....	Iowa
Ryan, Malcolm W.....	Wisconsin
Ryle, Eugene A.....	Iowa
Sanner, Charles G.....	Iowa
Savage, Claude A.....	Wisconsin
Savage, Louis J.....	Wisconsin
Schaetzle, Arnold F.....	Iowa
Scharphoff, Henry C.....	Iowa
Schmitt, Joseph J.....	Illinois
Schoenfelder, Jacob J.....	Iowa
Schrup, George J.....	Iowa
Schrup, Oliver G.....	Iowa
Schuh, Francis L.....	Iowa
Schulte, Joseph F.....	Iowa
Schultes, Joseph J.....	Iowa
Schwind, Benjamin J.....	Iowa
Schwind, John W.....	Iowa
Sechser, Joseph P.....	S. Dakota
Sexton, Morgan H.....	Illinois
Sheridan, Bernard J.....	Iowa
Sheridan, Leo J.....	Iowa
Shields, John T.....	Illinois
Short, Robert J.....	Iowa
Shortt, Patrick E.....	Iowa
Sieverding, Lawrence J.....	Iowa
Sieverding, Victor F.....	Iowa
Sill, Lester C.....	Iowa
Simpson, Edward J.....	Iowa
Skahill, Henry B.....	Iowa
Sloan, William B.....	Iowa
Smetana, Cyril J.....	Wisconsin
Spain, Francis J.....	Iowa
Starr, Chester J.....	Iowa
Steele, Fredrick B.....	B

Steffen, Nicholas A.....	Iowa
Stribley, Harry A.....	Iowa
Stribley, Orrin R.....	Iowa
Striegel, Luke B.....	Iowa
Sullivan, Lawrence J.....	Iowa
Sweeney, James C.....	Iowa
Sweeney, Raymond J.....	Iowa
Tangney, Eugene F.....	Iowa
Teefey, Mark A.....	Iowa
Teeling, James J.....	Iowa
Theobald, George M.....	Iowa
Theobald, John A.....	Iowa
Thornton, Walter M.....	Iowa
Tibey, Joseph A.....	Iowa
Tiernan, Joseph P.....	Iowa
Timp, Theodore A.....	Iowa
Tobin, Matthew J.....	Iowa
Toomey, Michael F.....	Iowa
Trexler, Walter E.....	Iowa
Troy, Joseph J.....	Iowa
Turnbull, Clyde E.....	Wisconsin
Twohig, Hugh J.....	Iowa
Twohig, James F.....	Iowa
Veit, William J.....	Iowa
Vogenthaler, Clarence A.....	Iowa
Vollmer, Conrad J.....	Nebraska
Weber, Fredrick J.....	Iowa
Whalen, Lenis.....	Minnesota
Whalen, Paul F.....	Minnesota
Wiehl, Joseph F.....	Iowa
Wolaver, Francis E.....	Illinois
Woods, Bernard J.....	S. Dakota
Zemanek, Earl V.....	Iowa
Zimmer, Alexander P.....	Iowa

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ST. JOSEPH'S COLLEGE

DUBUQUE, IOWA

1911-12

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THIRTY - NINTH ANNUAL

Catalogue

of the

Officers and Students of St. Joseph's
College



DUBUQUE, IOWA

1911-12

Announcement

STUDIES WILL BE RESUMED WEDNESDAY
EVENING, SEPTEMBER 11, 1912

LATE COMERS FORFEIT THEIR RIGHTS TO
HONORS

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College Calendar

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SEPTEMBER	11— <i>Wednesday Morning</i> . Examination for Scholarships
	11— <i>Wednesday</i> First Session Opens
	12— <i>Thursday Morning</i> Entrance Examinations
	12 <i>Thursday Afternoon</i> Classification
NOVEMBER	28— <i>Thursday</i> Thanksgiving—Holiday
DECEMBER	8— <i>Sunday</i> Feast of the Immaculate Conception
	Holyday.
	14-20—..... Examinations for First Trimester
	20— <i>Friday</i> Christmas Vacation Begins

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JANUARY	3— <i>Friday</i> Christmas Vacation Ends
FEBRUARY	22— <i>Saturday</i> Washington's Birthday—Holiday
MARCH	12-18—..... Examinations for Second Trimester
	19— <i>Wednesday</i> —St. Joseph's Day—Patronal Feast of the College.
	19— <i>Wednesday Evening</i> Annual Retreat Begins
	23— <i>Easter Sunday</i> Annual Retreat Ends
	24— <i>Monday</i> Easter Monday—Holiday
APRIL	16— <i>Wednesday</i> Oratorical Contest
MAY	1— <i>Thursday</i> Ascension Day—Holyday
	6— <i>Tuesday</i> German Oratorical Contest
	22— <i>Thursday</i> Elocutionary Contest
	30— <i>Friday</i> Memorial Day
	31— <i>Saturday</i> Philosophical Concursus
JUNE	2-9—..... Final Examinations
	8— <i>Sunday</i> Baccalaureate Sermon
	10— <i>Tuesday</i> Annual Commencement

Executive Officers

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Vice-President and Master of Discipline.

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Treasurer.

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Secretary.

PHILIP JOSEPH FLYNN, A. B.
Procurator.

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REV. JAMES B. CRANEY, S. T. B.,
REV. JOHN B. HERBERS, A. B.,
Prefects Philosophical Department.

REV. EDWARD D. HOWARD,
Prefect of Discipline and Study.

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History.

REV. T. CONRY, B. D.,
English.

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Logic and Psychology.

REV. JOHN C. STUART, L. D.,
Mental Philosophy and Sacred Scripture.

REV. AUGUST R. THIER, D. C. L.
Modern Languages.

REV. EDWARD D. HOWARD,
Latin and Elocution.

REV. JOHN J. BREITBACH, A. B.,
Science.

REV. THOMAS R. COLLINS, A. B.,
Latin.

REV. ALPHONSUS DRESS,
Musical Director.

REV. ISIDORE J. SEMPER, S. T. B.,
English.

REV. JAMES B. CRANEY, S. T. B.,
Mathematics.

REV. JOHN B. HERBERS, A. B.,
Greek and Church History.

PHILIP JOSEPH FLYNN, A. B.,
MELVILLE F. GREEN, A. M.
Latin and Bookkeeping.

JOHN W. CRETZMEYER, A. B.,
Mathematics

Instructors

CORNELIUS C. BAYLESS,
Penmanship.

EDWARD SCHROEDER,
Violin.

WILLIAM KELLER.
Piano.

JOHN G. CHALMERS, A. B., LL. B.,
Director of Physical Training and Athletics.

JOHN J. BROWNSON, M. D.,
CHARLES PALEN, M. D.
Attending Physicians.

PREFECTS OF DISCIPLINE.

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THOMAS B. KILLILA
IRVIN J. PATNODE
PATRICK E. KEHOE
CLYDE E. TURNBULL
EDWARD CERNY

CHARLES L. BARTH
JOHN L. DOLAN
MATTHEW P. LARKIN
LUKE B. STRIEGEL
JAMES H. GRADY

INFIRMARIAN.

JACOB J. SCHOENFELDER

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Archbishop of Dubuque.

VERY REV. DANIEL M. GORMAN, LL. D.

VERY REV. J. J. GARLAND, V. F.

REV. B. H. FORKENBROCK.

REV. ALBERT S. PEIKERT, B. D.

JOHN I. MULLANY.

M. M. HOFFMANN.

St. Joseph's College



THIS INSTITUTION was founded by the Most Reverend Archbishop Hennessy, September 8, 1873. It is situated on West Fourteenth Street, between Henion and Walnut Streets. Standing on an elevated point, it commands a magnificent and extensive view of the city, the Mississippi River, and the surrounding country.

The College is conducted by diocesan priests, and is under the immediate supervision of the Archbishop. Relieved of all parochial duties, these priests devote themselves exclusively to the work of education. The most approved methods are employed to aid in the development of natural talent, and thoroughness in every branch of study is conscientiously insisted upon. Special attention is given to the social, moral, and religious training of the students, the great aim of the Faculty being to produce not merely men of intelligence, but dutiful sons of Holy Mother Church and honorable members of society. Among the Faculty are a number of lay professors, who have charge of certain courses in the academic and collegiate departments.

The domestic department is conducted by the Sisters of St. Francis.

College Enlarged.

The new College, built in 1878, was found inadequate to accommodate the increasing number of students, and in 1884 a spacious wing was added to the east side of the main building. To make suitable provision for students of Philosophy, and to secure a much-needed gymnasium, class-

rooms, and professors' apartments, a new wing was erected on the west side of the main building in the year 1902. This addition consists of two buildings—a main building 45 x 125 feet, and five stories high, and a corridoral building of the same height, connecting the main building with the old one. The main annex runs parallel with the old building, an intervening space of fifty feet affording abundant light and insuring free circulation of air. It contains six large classrooms, a chemical laboratory, and a science hall, forty-four private rooms and professors' apartments, besides a large gymnasium, with music-rooms adjoining.

The Gymnasium.

The gymnasium, which is 45 x 100, and 20 feet high, has all the latest equipments, including two first-class bowling alleys. Connected with it are complete lavatory arrangements, consisting of shower and stationary baths, etc.

The Corridoral.

The "corridoral" is a building fifty feet long, containing galleries, or passage ways, twelve feet wide, connecting each floor of the new building with the old. In front of these galleries is the principal staircase, and in the rear, on each floor, are large bathrooms with complete lavatory arrangements.

Old Building Remodeled.

Extensive improvements have been made in the old building. The heating plant has been removed to a large boiler house 150 feet to the rear of the College; the enclosure formerly occupied by the heating plant has been enlarged by an addition 26 x 40 feet, and the entire space converted into a modern kitchen, laundry, and bakery with all the latest improved machinery; another story has been added to the Sisters' house and the whole interior rearranged and provided

with all the modern conveniences; several of the professors' apartments have been remodeled; a new junior study hall, students' library and reading-room, and professors' recreation hall, have been fitted up; finally, a new rubberoid roof has been put on the entire building.

The New Building.

The year 1910 witnessed the completion of a new annex, comprising a Chapel and an Auditorium. This combination structure stands to the west of the building erected in 1902.

The Chapel.

The Chapel, which, including choir and gallery, has a seating capacity of five hundred and twenty, is admirably adapted to its purpose. It is equipped with seven altars, made in Italy from fine Carrara marble. The main altar, Romanesque in style, is an example of chaste and simple elegance. The six side altars, designed in conformity with the main altar, are each surmounted by the statue of a saint. These statues, superbly executed in pure white marble, are specimens of the best Italian workmanship. A feature of the chapel is a marble Communion rail with gates of bronze. In keeping with the altars, the statues, and the rail, the Stations of the Cross are done in marble finish, giving to the whole an aspect of pleasing harmony. The windows of antique glass are reproductions from the masters of religious art. In the sanctuary are six windows showing the angel musicians of Fra Angelico; in the side chapels, eight windows, representing saints of the Eastern and the Western Church; while the six large windows of the nave, picture the story of Redemption. The gallery, which is finished in beautiful carved oak, is reserved for the Sisters in charge of the domestic department. The sanctuary has a splendid pipe organ. Here also, ranged on either side of the main altar, are stalls for a surpliced choir of fifty students, whose ren-

dition of the Gregorian music adds much to the impressiveness of public worship.

The Auditorium.

This spacious structure, with a seating capacity of eleven hundred, is one of the most attractive of its kind. Located beneath the Chapel, it has eight huge steel columns faced with concrete and ornamented with artistic capitals, a feature that is much admired. This building is furnished with elegant opera chairs, and the stage has an equipment of scenery equal to that of many a first-class theater. Lectures, plays, recitals, and various other entertainments, are given in the Auditorium during the course of the scholastic year.

Grounds.

Not only the buildings, but the grounds, too, have been enlarged and beautified. A strip of land 14 feet deep and extending from Walnut street to Henion Street on Franklin Avenue—a distance of about 600 feet—has been added to the northern end of the College campus. This makes the College property two blocks square, with a total area of about ten acres. A portion of the ground 700 x 400 feet is so graded that it serves as a baseball field in summer and a skating rink in winter. It is surrounded by a semicircular walk of 700 feet, whose elevation above the field makes it a natural amphitheater.

The New Clark Athletic Field.

In 1906 a tract of land—400 x 500 feet immediately west of the College, was added to our grounds, Rev. Arthur M. Clark purchasing about one-half the land, including the General Jones home, at a cost of \$2,500.00. The College purchased the remainder from the several owners. This strip of ground was platted by a skilled landscape artist and now

includes a spacious ball-field, known as the Clark Field, together with tennis courts and circular terrace walks.

Running Track.

Because of the desire of the Faculty to furnish every available opportunity to the students to develop the physical man, and because of the earnest endeavor on the part of the students to attain a high degree of bodily health and vigor so essential to mental alertness, the College during the year 1908-09 built around the upper athletic field a cement curbed cinder running track, 12 feet wide and nearly a quarter mile around, to be used in connection with the physical training department.

The track follows closely the foot of the terraces which surround the campus. The straightaway and finish being on the west side of the field, there is afforded the very best opportunity to witness the various contests from the terraces above.

Cost of Improvements.

The various improvements made since the year 1902, have cost upwards of \$160,000. From its own resources the College could never have dreamed of making them; for its aim has ever been, and ever will be, not to make money, but to furnish higher education at the lowest possible rate consistent with the management of the institution. That they were undertaken is due, first of all, to the encouragement and open-handed generosity of Archbishop Keane; secondly, to the generous action of the priests of the Archdiocese in transferring to the College their subscriptions to the New Seminary Fund; and, lastly to the staunch support of which our enthusiastic Alumni Association has given substantial promise. The gratitude of the College is owing to all its noble benefactors, and its prayers will be daily offered up for their spiritual and temporal welfare.

General Remarks

The Scholastic Year is divided into two sessions of five months each; the first commencing usually on the first Wednesday of September, the second on the first day of February.

Students are received at any time during the year, and are assigned to the classes for which, on examination, they are found qualified. It is much to be desired, however, that they enter at the beginning of the school year. Those who defer their entrance even for a short time after the opening deprive themselves of the important general instructions given by the professors of the various departments, which are often the key to the whole year's work—a loss which the most diligent application can hardly repair. They moreover retard the progress of the class, and are not infrequently a source of trouble to their professors.

Christmas Vacation usually lasts two weeks. During this time it is desirable that as many as possible go to their homes. But it is most important that all **return promptly after vacation**. Those who do not return on the appointed day shall be deemed deficient in conduct, and shall be marked accordingly, unless a satisfactory reason for the delay be furnished the President **by their parents or guardians**.

Examinations, both written and oral, are held every three months on all the matter that has been studied during that period. At the oral examinations the Archbishop and clergymen from the city and surrounding country assist.

Official Reports of the student's department, diligence and progress in studies, are sent to parents and guardians after each trimestrial examination.

Visiting Day. Wednesday afternoon is the time set apart for receiving visitors. Parents may see their children at any time, yet it is much to be desired that they call only


at the appointed time, if it be not too inconvenient. Visits at other times, **and especially frequent and protracted visits**, are highly detrimental to the improvement of the students. Permission to be absent from class during the visits of parents or friends should not be requested.

The use of tobacco in all its forms is strictly forbidden. An exception, however, is made in favor of students who have attained their eighteenth year. They may smoke at a certain time and place, provided their parents ask permission of the President in writing.

All books brought to the College by the students, or received by them, should be submitted to the Prefect of studies for approval.

The Master of Discipline reserves the right to inspect all letters written or received by the pupils.

Private Rooms—All the students of the Philosophical Department are required to board at the College. Private rooms in the new building have been provided for them. For the scholastic year 1912-13 an allowance of \$25.00 will be made to the philosophers.

 Of all others who wish private rooms a fee of \$25.00 to \$40.00 per session of five months will be required, and this must be paid on the first day of session.

As the number of rooms is limited, those who desire them should apply to the President before August 1.

Terms per Session of Five Months.

Board, Tuition, Bed, Bedding, Washing, and Mending of	
Articles Washed	\$125.00
Private Room	\$25.00 to \$40.00
Vocal and Instrumental Music	At Professor's Charges
Tuition—Day Scholars	20.00
Tuition—Day Scholars (non-residents of city)	30.00
Lecture Course Fee	2.50
Physician's Fee	2.50
Use of Piano	3.50
Gymnasium Fee—Use of Apparatus and Course by Physical	
Director	2.50
Use of Library50

Semi-annual payments in advance are invariably required.

Class books, stationery, etc., are furnished by the College at current prices.

Should parents for any cause decide upon withdrawing their children before the end of the scholastic year, they must inform the President of their intention, settle all accounts, and supply means to defray traveling expenses.

For further particulars, apply to

VERY REV. DANIEL M. GORMAN, LL. D.,

President

N. B.—Studies will be resumed Wednesday evening, September 11, 1912.

Program of Studies.

The course of studies is primarily designed for those who wish to become priests, but it will be found most suitable for those also who aspire to the learned professions, such as law, medicine, etc., and in general for all who desire a liberal education.

Besides the Latin and Greek Classics, the course embraces English, History, Mathematics, Department of Education, Vocal Culture and Music, Bookkeeping, Economics, the Natural Sciences—Physics, Chemistry, Biology, and Astronomy—Hebrew, French and German, and a thorough training in Rational Philosophy and Ethics.

The course is divided into two parts, the Academic and the Collegiate, each covering a period of four years.

The study of Greek is elective, except for clerical students.

Academic Department

Entrance Requirements.

Eight years' preacademic work, or the completion of a full grammar course in a public or parochial school, is required for entrance to the Academic Department. From applicants who have completed such a course, a certificate, signed by the Principal or Superior of the School, will be accepted.

All other applicants must be prepared to show, on examination, proficiency in English Grammar and Composition, Arithmetic, Geography, and United States History.

All who make application for advanced standing must give satisfactory evidence, by examination and certificate, of having done the work beyond which they desire to be advanced.

Applicants who are not prepared to enter the Academic Department will be taught in a special class the branches in which they are deficient. They will be admitted to examination for the Academic Department at any time, at the discretion of the authorities.

It will be found to the interest of all students to enter in September.

Testimonials of good moral character must be furnished by all candidates who are not personally known by some one connected with the College.

The studies in the Academic Department are similar to those prescribed for the classical course in the best High Schools. Graduates from this department are admitted to the Freshman Class of the Collegiate Department.

Program of Studies

First Year

Christian Doctrine—Deharbe's Catechism. Three periods a week.

Latin—Five periods a week. Optional.

English—Grammar. Composition. Authors.

Spelling—Dictation. Written Tests.

United States History—Three periods a week.

Arithmetic—Four periods a week.

Physiology—Two periods a week.

Geography—Four periods a week.

Penmanship—One hour a week.

Bookkeeping—Four periods a week. Optional.

Reading—Choice selections.

Vocal Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Physical Culture—Two periods a week.

Second Year.

Christian Doctrine—Two periods a week.

Catechism. Bible History. Testament.

Latin—Five periods a week.

Grammar: Schultz.

Schultz's Exercises.

English—Four periods a week.

Grammar. Composition. Authors.

German—German Proper. Two periods a week.

Grammar. Composition. Authors.

History—Three periods a week.

Ancient History. Sanderson.

Mathematics—Five periods a week.

Algebra—Wentworth.

Principles of Bookkeeping—Four periods a week.
Penmanship—One hour a week. Class exercises.
Vocal Culture—Two periods a week.
Physical Culture—Two periods a week.
Elocution and Debate—Two periods a week.

Third Year.

Christian Doctrine—Two periods a week.
 Catechism. Bible History. Testament.
Latin—Five periods a week.
 Grammar. Composition. Exercises. Authors.
Greek—Three periods a week.
 Grammar.
 White's First Greek Book.
English—Four periods a week.
 Principles of Rhetoric.
 Outlines of Literature. Composition. Authors.
German Preparatory—Three periods a week.
German Proper—Two periods a week.
 Grammar. Composition. Authors.
History—Three periods a week.
 Sanderson's Mediaeval.
Mathematics—Four periods a week.
 Algebra. Higher Arithmetic.
Economics—Two periods a week.
 Principles of Practical Economics explained.
Vocal Culture—Two periods a week.
Physical Culture—Two periods a week.
Elocution and Debate—Two periods a week.

Fourth Year.

Christian Doctrine—Two periods a week.
 Schouppe's Religious Instruction. Testament.
Latin—Five periods a week.
 Grammar. Composition. Authors.

Greek—Three periods a week.

Grammar. Composition. Authors.

English—Four periods a week.

Principles of Rhetoric Complete.

Outlines of Literature Complete.

Authors.

German Preparatory—Three periods a week.

Grammar. Authors. Conversation.

German Proper—Two periods a week

Grammar. Composition. Authors.

History—Three periods a week.

Sanderson's Modern.

Mathematics—Three periods a week.

Geometry: Wentworth's plane.

Physics (Elementary)—Five periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Collegiate Department

There are four classes in the Collegiate Department, each covering a period of one year. Beginning with the lowest they are called Freshman, Sophomore, Junior and Senior.

Students who have completed the Academic Course in the College are admitted to the Freshman Class.

From high schools and colleges of established reputation students are admitted to the Freshman Class without examination, upon the principal's or president's certificate that they have completed the required amount of work. A catalogue, however, showing the course of study pursued in his school, must accompany the principal's or president's certificate. Such course must indicate an advance of from three to four years beyond grammar school studies, special attention having been given to English Composition, Latin and Greek Grammar. The courses prescribed in our Academic or High School Department may be found above.

ENTRANCE REQUIREMENTS.

In all other cases, for admission to Freshman Class, a successful examination is required in the following subjects:

English—

1. Grammar—A thorough knowledge of Brown's or an equivalent.
2. Rhetoric—A satisfactory knowledge of the principles of Composition, Rhetoric, the logical structure of sentences, the use of the figures of speech.
3. Literature—A knowledge of the various periods of English Literature and of the literary history of

their characteristic writers. Also an idea of the subject matter, structure and style of the following works. Milton's *Paradise Lost*, Shakespeare's *Merchant of Venice*, Burke on *Conciliation with America*, Macaulay on *Addison*.

4. Composition—A short paper in which the applicant will give evidence of his ability to express himself clearly and accurately in the English language. Fair penmanship and correct spelling will be regarded as essential requirements.

Latin—

1. Grammar—A thorough knowledge of the whole grammar, including all regular syntactical constructions.
2. Authors: Caesar's *Gallic War*, Book I. Ovid's *Metamorphoses*. Sallust's *Catiline*. Cicero's *Speeches Against Catiline*.
3. Compositoin. Translation into Latin of sentences based on authors, entailing the application of rules for relative clauses, indirect discourse and conditional sentences.

N. B.—The ability to translate from English into Latin is regarded as more important than the reading of a large number of assigned authors.

Greek—

1. Grammar—Etymology and the General Rules of Syntax.
2. Authors: Xenophon's *Anabasis* or *Cyropaedia* and any two of the Gospels, preferably St. John and St. Matthew.
3. Composition: Translation into Greek of simple sentences based on author's named above.

N. B.—The College will strive to give its students a thorough knowledge of the New Testament Greek.

History—A good knowledge of the leading facts of Ancient, Mediaeval and Modern History, including History of the United States.

COURSE OF STUDIES

Freshman

Christian Doctrine—Three periods a week.

Wilmer's Religious Instruction.

Latin—Five periods a week.

Grammar. Authors. Composition.

Greek—Three periods a week.

Grammar. Authors. Composition.

English—Three periods a week.

(a) English Literature.

(b) Style in General.

(c) Diction.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—One period a week.

Philosophical Studies of Great Epochs.

Mathematics—Three periods a week.

Wentworth: Solid Geometry.

Trigonometry.

Zoölogy—Twelve weeks. Five hours a week.

(a) Invertebrate Zoölogy.

(b) Vertebrate Zoölogy.

Geology—Twelve weeks. Five hours a week.

(a) Dynamical Geology.

(b) Structural Geology.

(c) Historical Geology.

Botany—Twelve weeks. Five hours a week.

(a) Morphology of Plants.

(b) Physiology of Plants.

(c) Ecology of Plants.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Sophomore.

Latin—Five periods a week.

Grammar. Authors. Composition. Conversation.

Greek—Three periods a week.

Grammar. Authors. Greek Literature.

English—Three periods a week.

(a) English Literature.

(b) Invention.

(c) The Forms of Discourse.

(d) Composition in Prose and Verse.

German—Two periods a week.

German Preparatory—

Grammar. Authors.

German Proper—

(a) Rhetoric.

(b) History of German Literature.

(c) Authors.

(d) Composition.

History—One period a week.

Philosophical Studies of Great Epochs.

Mathematics—Two periods a week.

Wentworth: Plane and Spherical.

Trigonometry with Practical Applications

Church History—Two periods a week.

Pedagogy—Two periods a week.

Vocal Culture—Two periods a week.

Physical Culture—Two periods a week.

Elocution and Debate—Two periods a week.

Junior.

PHILOSOPHY.

Logic.

Criteriaology.

Experimental Psychology.

Rational Psychology.

Six periods a week.

HISTORY OF PHILOSOPHY.

Oriental Philosophy.

Greek Philosophy.

Patristic Philosophy.

Scholastic Philosophy.

One period a week.

ECONOMICS.

Relation of Economics to Ethics.

Evolution of the Study of Economics.

Two periods a week.

CHEMISTRY.

Lectures. Laboratory Work arranged according to subjects.

Inorganic Chemistry.

Organic Chemistry.

Five periods a week.

ASTRONOMY.

History of Astronomy.

The Earth.

The Moon.

The Sun.

The Planets.

The Sidereal World.

Five Periods a week.

SACRED SCRIPTURE.

Biblical Canonics.

Biblical Criticism.

Interpretation—Comparative Study of English Versions.

Two periods a week.

ENGLISH.

Chaucer and His Contemporaries.

The Age of Dante.

Principles of Literary Criticism.

The Age of Queen Anne.

Origin and Development of English Novel.

Composition in Prose and Verse.

Oral Discussions.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature.

Authors.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Senior.**PHILOSOPHY.**

General Metaphysics.

Special Metaphysics.

Natural Theology.

General Ethics.

Special Ethics.

Six periods a week.

HISTORY OF PHILOSOPHY.

Modern Philosophy.

One period a week.

PHYSICS.

Lectures and Laboratory Work. Essays on important subjects.

Mechanics.

Heat.

Electricity and Magnetism.

Light.

Sound.

Five periods a week.

SACRED SCRIPTURE.

Hermeneutics.

Inspiration.

Interpretation of Gospel according to St. John.

Two periods.

ENGLISH.

Origin and Development of the Drama.

Study of the Thought-Movements of the Nineteenth Century
as reflected in its Prose and Poetry.

Two periods a week.

GERMAN PREPARATORY.

Grammar.

Literature.

Author.

Two periods a week.

VOCAL CULTURE.

Two periods a week.

PHYSICAL CULTURE.

Two periods a week.

ELOCUTION AND DEBATE.

Two periods a week.

Remarks on the Courses

Religious Instruction It is evident in our age and country that a perfect and harmonious development of heart and intellect cannot be expected without religion. It is equally true that the Christian religion proposes certain definite truths which are susceptible of being taught. Hence, provision is made both in the Academic and Collegiate Departments for a thorough religious course which all the students must attend. This course is as carefully graded as the other branches of knowledge and is made to harmonize with the annual series of sermons.

The course embraces the chief events of Church History. One year in each department is devoted to this branch. A portion of the New Testament is also read and studied each year.

Latin A knowledge of this language is indispensable to a refined, liberal education. With the exception of the First Academic year, the study of Latin is compulsory throughout the entire course, even for those students who do not aspire to the sacred ministry. In the Academic classes the pupil receives careful drill in the rudiments of the language. Attention is given to construction and to intelligent reading, special emphasis being placed on phrasing and pronunciation. The Collegiate course endeavors to perfect the student's knowledge of syntax and idiom; to enlarge his vocabulary so that sight-reading in the classical authors will become comparatively easy; to so train his ear and his intellect that he can understand Latin without the necessity of translating; and, finally, with a view to thoroughness, to offer a wide acquaintance with the best literature of Ancient Rome.

Greek This branch is compulsory for aspirants to the priest-

hood. Beginning with the Third Academic, the study of Greek extends through the course to the end of the Sophomore year.

The Third Academic class receives thorough drill in the rudiments of Grammar. With the last semester of this year begins the reading of the simpler texts of the New Testament.

In the Fourth Academic the irregularities of Etymology are mastered together with the ordinary rules of Syntax. To familiarize the student with Grecian Mythology the reading of the simpler Pagan Classics is begun. St. Matthews' Gospel furnishes the text for sight-reading. The life of Christ as narrated by this Evangelist is taken up, and the more common difficulties of interpretation are considered.

During the Freshman year Syntax is completed. The peculiarities of Greek Syntax are studied both by English translations into Greek and by the analysis of Greek authors. Prosody and the Homeric dialect receive attention in the Sophomore year. In these two classes the reading is selected with a view to give the student a competent knowledge of the Literature, History, and Philosophy of Greece.

English The course in English is graded judiciously from the First Academic year to the Senior Collegiate. The aim is to equip the student with such a grasp of rhetorical laws as will enable him to speak and write effectively. While studying the theory and development of our language he becomes acquainted with its best masterpieces both of poetry and prose. The importance of good literature in the formation of manly Christian character is ever kept in view. In the reading and criticism of authors the teachers insist on the maxim of St. Paul: "Prove all things; hold fast that which is good." While the pupil is encouraged to cultivate independence of judgment, he is taught that his conclusions must always be based on truly Christian principles. He will not therefore be misled by the merely æsthetic qualities of a writer when these are divorced from sound philosophy.

To the end that students may indulge in none but profitable reading, they are required to submit for approval to a member of the faculty all books and periodicals other than those to be found in the College library.

Frequent practice in composition and oral discussions both extemporaneous and prepared, afford the student ample opportunity to become proficient in the use of his mother tongue.

German There are two German Courses—one for those who at the time of their entrance are entirely unacquainted with the language; the other for those who have mastered the rudiments of German before entering the College. The former begins with Third Academic and continues throughout the entire course; in the Program of Studies this course is marked "Preparatory". The latter covers a period of five years, beginning with Second Academic, and is called "German Proper" in the Program of Studies.

It is the purpose of this course to enable the student not only to read and write but also to speak the German idiom with fluency and correctness. The language itself is therefore made the medium of instruction not only in the German Proper, but also in the Preparatory Class, as far as this is practicable. German conversation is a part of the regular class work. Several societies have been organized to give the students an opportunity to perfect themselves in the use of this language in public speaking.

History This course embraces a period of six years. Each year's work is adapted, both in subject matter and in manner of topics treated, to the requirements of the individual class. Special effort is made to bring out the lessons which History teaches and to foster a love for historical study and research. The entire field of General History is covered, though special attention is paid to American History. A philosophic study of great epochs in the world's History is followed in the Collegiate years. The underlying causes of great events, their connection and relation are carefully examined and discussed,

the attention of the student being directed to leaders in the world of thought and political life.

Mathematics The importance of a mathematical course is often underestimated, owing to the fact that many attend only of its evident utility as a factor in every-day life. But besides the commercial advantages of mathematics, this science serves to discipline the mind in the processes of logical deduction and in general to strengthen the powers of thought. Special stress is laid on this mental discipline, not, however, to the detriment of commercial mathematics, which is given due attention. Interesting practical problems are introduced to stimulate the student and to exercise him in the application of principles.

Music It has always been the desire of the College to acquaint its students with that sacred music which alone is tolerated by Mother Church. A competent director who spent several years in the best schools of Europe gives all his time to instruction in this important branch.

Young men desirous of making Organ and Church Music a specialty are offered the best opportunity to perfect themselves in this great art at a comparatively small expense. Other courses of study may also be arranged.

A regular class is conducted for the benefit of Choir members and special students of Church Music.

Vocal Culture is obligatory for all the students both in the Academic and the Collegiate Department. Such pupils as require special instruction form a separate class. Those who have advanced sufficiently in theory and who possess the requisite qualities of voice are admitted to the Gregorian Choir, an organization which also serves as the College Glee Club. The members form a special class and rehearse twice a week. While Gregorian Chant is a specialty, Polyphony and Modern Music receive due recognition.

Particular attention is given to instrumental music, and the courses are carefully adapted to the needs of each in-

dividual. The Orchestra, as well as the Choir, is a feature of the College. Membership is open to any student who has sufficiently mastered the technique of some orchestral instrument to participate creditably in the study and execution of the more advanced forms of composition. Application should be made at the beginning of the school year.

Science Leo XIII., in his Encyclical "Longinqua," thus speaks of the study of the Natural Sciences:

"An education cannot be deemed complete which takes no notice of Modern Sciences. It is obvious that in the existing keen competition of talents, and widespread, and in itself noble and praiseworthy, passion for knowledge, Catholics ought not to be followers, but leaders. It is necessary, therefore, that they should cultivate every refinement of learning, and zealously train their minds to the discovery of truth and the investigation, so far as it is possible, of the entire domain of nature. This, in every age, has been the desire of the Church; upon the enlargement of the boundaries of the Sciences she has been wont to bestow all possible labor and energy."

Desirous of occupying a place in the front rank of educational institutions in the Natural Sciences, as well as in the other branches of knowledge, St. Joseph's is making a special effort to perfect its Scientific Course. For this purpose a spacious and admirably lighted Chemical Laboratory and a Science Lecture Hall have been fitted up in the new annex. The Laboratory is provided with all the recent time-saving devices and conveniences. The tables, which will accommodate thirty students, are of the very latest make. The hood-room is equal to the table-room, and within easy access of every working place there is a large sink. Material and apparatus will be furnished each student at a nominal cost.

In addition to the Department of Physics and Chemistry, the College offers courses in Zoölogy, Botany, Physiology, Geology, and Astronomy.

Department of Education This course is designed primarily for those who desire to fit themselves for the teaching pro-

fession. Graduates of the Collegiate Department who have followed this course are prepared for high school positions and for superintendency of city schools, while under-collegiate students are given such training as will enable them to merit county and state certificates. The course includes Pedagogy, Theory and History of Education, Psychology, Physiology, Chemistry, Physics, Botany, Zoölogy, and Geology. Branches required for graduation from the Department of Liberal Arts are Compulsory for all who take the Course.

Political Economy The study of Political Economy is not to be ignored in our industrial age. This course is compulsory for the Junior Collegians and for those members of the Third Academic who are excused from Greek. The problem of distribution and the economic function of government are explained in the Academic class. The work of the Juniors is chiefly a review of the principles of Political Economy and a historical study of the various systems from Aristotle to the present time. Special attention is given to Anarchism, Communism, and Socialism.

In both classes practical questions of the day are discussed in the light of Christian ethics.

Bookkeeping Although there is no distinctive Commercial Department in the College, it will be seen from the Program of Studies given in the preceding pages that Bookkeeping forms an integral part of the Classical Course. The importance of the science of accounts, even for those who are preparing for the priesthood or any of the learned professions, cannot be too strongly insisted upon. Want of method in recording business transactions or in classifying receipts and expenditures, has often involved honest and otherwise learned men in serious difficulties.

Lectures on the theory of Bookkeeping and its application to various classes of business are frequently given the student to aid him in his work. Nevertheless, since Book-

keeping chiefly consists in the application of principles, it can be said more truly of this than of any other branch of study, that the degree of progress and the amount of ground covered depend to a great extent upon individual effort. Hence a student who is anxious to advance is not retarded by the inability or indolence of those who are engaged in the same work—a misfortune much to be deplored in the class system of teaching.

The Bookkeeping course occupies a period of one year, and embraces the ordinary business transactions, special attention being given to neatness and penmanship.

Philosophy The Philosophical Course covers a period of two years, and embraces all the studies given in the program for the Junior and Senior classes.

Important among the features of the Philosophical Course are the public disputations. These disputations are held at regular intervals. They are crowned by a Philosophical Concursus, or final series of argumentations, held in the latter part of May each year, in which the most successful disputants of the Senior class take part. The subject matter of the concursus is taken from the theses argued during the year.

Another feature of the Philosophical Course is the Academy, or special meeting of the students, in which papers on selected topics treated in the lectures are read and discussed under the direction of the Professor.

Sacred Scripture This is deemed one of the most important branches in the entire curriculum. The course in Religious Instruction includes the reading and exposition of the Four Gospels and other portions of the New Testament. In the Junior and Senior years a more elaborate study of the Bible is pursued. The origin and growth of the Canon are dwelt upon, while due attention is given to the ancient versions—Latin, Greek, Coptic, and Syriac. The nature and principles of Hermeneutics are expounded, and the student becomes

acquainted with the general history of interpretation among the Jews and in the Christian Church. Biblical Criticism and inspiration are among the topics for discussion. In the interpretation of the Gospels a comparative study of the Latin, Greek and English texts is one of the regular features of the course.

Physical Culture There is no need of extended argument to prove that when the powers of mind and body have attained their due development man can better render his Creator that reasonable service which He requires of His rational creatures. Proper Physical Training conduces not only to a sound mind in a sound body but to wholesome character as well.

In addition to the regular athletic sports, Physical Training classes are held in the gymnasium twice every week. Besides promoting a strong physical organism the drills given in these classes contribute much to graceful carriage and manly self-possession. No student is exempt from the Physical Culture work except on the recommendation of the College doctor or his home physician.

Lecture Course An important feature of the College work is the Lecture Course. The object of this course is to acquaint the students with the leading speakers and thinkers of the country and to develop interest in the important questions of the day.

Penmanship The Palmer Method was introduced in 1904. An expert penman has charge of the work. The student is required to use this method not only in the regular Penmanship class, but also to apply it in the Bookkeeping work.

The Rev. Arthur M. Clark of Mt. Carmel offers an annual cash prize of \$20.00 for the pupil showing the greatest improvement in Penmanship during the scholastic year. A second and a third prize are also given by friends of the College.

Course of Sermons There is given in the College Chapel a series of weekly instructions on Christian Doctrine, designed to cover the whole field of Catholic teaching. In accordance with the advice of the Catechism of the Council of Trent, the matter is divided into three parts, each part to form the basis of the instructions for a period of one scholastic year. During 1911-12 the Apostles' Creed was treated. The Commandments will form the subject mater of next year's instructions.

Academic Department

RELIGIOUS INSTRUCTION

CHRISTIAN DOCTRINE

First Year

First Trimester—(a) Catechism Explanation of the Great Christian Truths—End of Man. Creation. Fall of our First Parents. Sin and its kinds. Incarnation and Redemption.

(b) Bible History—New Testament—History of Christ. His Birth and Infancy. History of John the Baptist. Chief Miracles and Parables of Christ. The Sermon on the Mount.

Second Trimester—(a) Catechism—Effects of Redemption. Marks of the Church. Sacraments and Sacramentals.

(b) Bible History. Commission to the Apostles and Disciples. Parables. Last Judgment. Destruction of Jerusalem.

Third Trimester—(a) Catechism. Commandments of God. Precepts of the Church. The Four Last Things. Prayers. Principal Church Feasts and Devotions.

(b) Bible History. Institution of the Holy Eucharist. History of Christ's Passion, Death and Resurrection. Work of the Apostles. Conversion of St. Paul.

Second Year

First Trimester—(a) Catechism. History of Religion. Adam to Moses. Moses to Christ. History to Christ, and after Christ.

(b) Bible History. Selected Chapters. First Epoch—From Adam to Abraham. Second Epoch—Election and Greatness of Israelites.

(c) Divisions and Explanations of the Gospel of St. Mark, Chapters I. to IX. Written Questions.

Second Trimester—(a) Catechism. Object and Rule of Faith. Necessity and Qualities of Faith. Explanation of the Apostles' Creed.

(b) Bible History. Selected Chapters. Age of Moses. History of Commandments. Judges. King David, Samuel, Solomon.

(c) St. Matthew—Chapters IX. to XVIII. Questions.

Third Trimester—(a) Catechism. Explanation of Commandments of God. Precepts of the Church. Means of Grace.

(b) Bible History. Third Epoch. Decline of the People of Israel. From Roboam to Christ. Overthrow of Kingdom of Israel. History of Prophets and Tobias.

(c) Gospel of St. Matthew. Chapters XVIII. to end. Test Questions.

Third Year

First Trimester—(a) Catechism. Necessity and Qualities of Faith Reviewed. Articles of the Creed.

(b) Bible History Studies. Explanation of St. Marks' Gospel. Chapters I. to IX.

(c) Leading Events in Church History First Preaching of the Faith. Spread of Christianity. The Persecutions. Triumph of Christianity. Early Defenders of the Faith.

Second Trimester— (a) Catechism. Review of Commandments. Precepts of the Church. Virtues.

(b) Gospel of St. Mark. Chapters IX. to XVIII.

(c) Church History—Barbarians and Monasticism. Conversion of Western Europe. Church in the East. The Iron Age.

Third Trimester—(a) Catechism. Means of Grace. Religious Practices and Ceremonies.

(b) Gospel of St. Mark, Chapters XVIII. to the end.

(c) Church History. Struggle of the Church. The Crusades. The Renaissance.

Fourth Year

First Trimester—(a) Catechism. Apologetics, Christianity and Unbelief. Nature and Institution of the Church. Religio-Historical Questions.

(b) Bible History. Bible Studies. Explanation of St. Mark's Gospel. Chapters I. to IX.

(c) Church History. Religious Agitation of the Sixteenth Century. Effects. Church Councils.

Second Trimester—(a) Catechism. Dogma. Holy Scriptures and Tradition. Attributes of God. Creation and Fall. Incarnation. Means of Grace. Virtues.

(b) Gospel of St. Mark. Chapters IX. to XVIII. Questions.

(c) Religious Reaction in Europe. Religious Orders. Missionary Labors.

Third Trimester—(a) Catechism. Moral: Decalogue, Precepts of the Church. Sin. Evangelical Counsels. Ceremonies of the Church.

(b) Gospel of St. Mark, Chapters XVIII. to End.

(c) Church History: French Revolution. Catholic Emancipation. Revival in Germany and England. Council of the Vatican.

LATIN

Second Year

Authors: Dr. F. Schultz's Grammar and Exercises. Nepos' Lines.

First Trimester—Pronunciation of Vowels. Parts of Speech. Cases and their Meanings,—First and Second Declensions. The Adjectives in *us-a-um*. Third Declension without Exceptions. All Adjectives not in *us-a-um*, Fourth and Fifth Declensions. The Exception to the First, Second, Fourth and Fifth Declensions. Comparison of Adjectives: Regular and Irregular.

Second Trimester—The Numerals Complete. The Pronouns: Personal, Demonstrative, Relative, Interrogative, Indefinite. Adjective complete.

Third Trimester—The Verb, Four Conjugations.—The Deponent, Four Conjugations. Exceptions to the Third Declension. Readings from Nepos' Lines. Conversational Exercises. Review of Year's Work.

Third Year

First Trimester—Review of Grammar as far as Syntax. Cæsar—Book I. to Chapter XX.
Translation of English Sentences into Latin.

Second Trimester—Grammar—Syntax.
Cæsar—From Chapter XX., Book I., to Book III.
Short Lessons from English into Latin.

Third Trimester—Syntax Concluded.
Cæsar—Books III. and IV.
Practice in Simple Prose Composition based on Cæsar.

Fourth Year

First Trimester—Etymology Complete.

Syntax of the Moods and Tenses repeated with the Notes and Exceptions.

Special Attention is given to the Translation of Sentences showing the Application of the Rules and Exceptions.

Author: Sallust—Conspiracy of Catiline.

Second Trimester—Syntax Completed.

Drill on the Rules of Grammar and their Application in Translation.

Figures.

Arnold's Latin Prose Composition.

Rules and Directions for the Construction and Arrangement of Sentences.

Translation from English into Latin.

Authors: Cicero—Two of the Catiline Orations.

An effort is made to combine thoroughness with ease in Reading and Translation.

Third Trimester—Arnold's Latin Prose Composition.

A careful and precise study of Latin Idioms as compared with those of the English Language.

Author: Ovid—Metamorphoses.

The fables are carefully explained and analyzed with a view to securing an acquaintance with the mythological fictions of Greece and Rome.

GREEK

Third Year

First Trimester—White's First Greek Book. The Alphabet, Vowels, Consonants, Diphthongs. Consonants and their Divisions. Change of Vowels. Euphonic changes of Consonants. General Principles of Accent. Declension of Reg-

ular Nouns. Declension of the Article. Adjectives of the Vowel Declension. Demonstrative Pronouns, Prepositions, Conjugation of Labial, Palatal and Lingual Mute Verbs.

Second Trimester—Exercises in Reading and Translating Labial and Palatal Mute Stems of the Consonant Declension. Lingual Mute Verbs of the Consonant Declension. Adjectives of the Consonant Declension. Contract Adjectives and Nouns of the Vowel Declension. Contract Verbs in the Indicative Mood. Deponent Verbs. Subjunctive Mood—Active, Middle and Passive Voice. Contract Verbs in the Subjunctive. Interrogative and Indefinite Pronouns. Optative Mood—Active, Middle and Passive. Contract Verbs in the Optative. St. John's Gospel.

Third Trimester—Exercises in Reading and Translating. Imperative Mood—Active, Middle and Passive. Contract Verbs in the Imperative. Personal, Reciprocal and Possessive Pronouns. Infinitive Mood. Participles—Active, Middle and Passive. Irregular Adjectives. Comparison of Adjectives. Relative Pronouns. Genitive Absolute. Numerals. Tense Systems. Formation and Comparison of Adverbs. Indirect Discourse. St. John's Gospel.

Fourth Year

Author: Classical Greek, *Kaegi*; Exercises, *Kaegi*.

First Trimester—Grammar with Exercises. The Verbs: "Tithemi," "Iemi," "Didomi," "Istemi." Review of Sound, Accent, Phonetic Laws, Three Declensions. Author: St. John's Gospel completed.

Second Trimester—Grammar: Verbs inflected like "Istemi," Primitive and Root Aorists, Mixed Perfects, Verbs in "Numi," Irregular Conjugation. Review of the Adjective, Comparison, Pronouns, Numerals, Verb in "Omega." Authors: St. Matthew's Gospel, Orations of Lysias, Fables.

Third Trimester—Grammar. Syntax of the Voice, Tense, Mood of Verbs in Independent and Dependent Clauses. Review of irregularities of Verb in "Onega." Authors: St. Matthew's Gospel, Plato's Georgias.

ENGLISH

First Year

Institutes of English Grammar: Orthography, Etymology, Analysis, Parsing, Construction. Text Book, *Brown*.

Composition: Short Exercises in the Writing of Themes with Suggestions as to the Selection of Topics, Mode of Treatment, and Arrangement. Special Attention given to Letter Writing.

First Trimester—Irving, *The Sketch Book*; Whittier; *Snow-bound*.

Second Trimester—Dickens, *A Christmas Carol*; Hawthorne, *Twice Told Tales*.

Third Trimester—Longfellow, *Evangeline*; Holmes, *Leaflets*.

Second Year

First Trimester—Grammar: Syntax—Relation of Words, Agreement of Words. Analysis. Parsing.

American Literature: Revolutionary Period. Franklin, Irving, Cooper, Bryant.

Composition: Weekly Exercises in Letter Writing.

Prescribed Reading: Bryant, *Ulysses Among the Phaeacians*.

Second Trimester—Grammar: Syntax — Arrangement of Words. Government of Words. Analysis. Parsing.

American Literature: Emerson, Hawthorne, Longfellow, Whittier, Poe.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Hawthorne, *The House of Seven Gables*.

Third Trimester—Grammar: Punctuation. Prosody. Analysis. Parsing.

American Literature: Holmes, Thoreau, Lowell, Parkman. End of Nineteenth Century.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Poe, *The Gold Bug*.

Text Books: *Brown's Institutes of English Grammar*; Brander Matthew's *Outlines of American Literature*.

Third Year

First Trimester—Rhetoric: Aesthetic Basis of Rhetorical Principles—Taste, the Imagination, Beauty.

Literature: Anglo-Saxon Period. Anglo-Norman Period.

Composition: Preparation of Themes suggested by Class Work and by Current Topics.

Prescribed Reading: Shakespeare, *Julius Caesar*.

Second Trimester—Rhetoric: Literary Invention—Description, Narration, Argumentation, Exposition.

Literature: The Fifteenth and Sixteenth Centuries.

Composition: Weekly Exercises in the Writing of Short Themes.

Prescribed Reading: Shakespeare, *As You Like It*.

Third Trimester—Rhetoric: Literary Style—Diction, the Sentence, the Paragraph.

Literature: The Seventeenth Century.

Composition: Weekly Themes. Impromptu Writing.

Prescribed Reading: Shakespeare, *Twelfth Night*.

Text Books: Quackenbos, *Principles of Rhetoric*, Simonds, *Outlines of English Literature*.

Fourth Year

First Trimester—Rhetoric: Figures of Syntax, Resemblance, Contiguity, Contrast.

Literature: The Eighteenth Century.

Composition: Weekly Exercises based on Class Work.

Prescribed Reading: Scott, *Marmion*.

Second Trimester—Rhetoric: The Letter. Essay. History. Biography. Memoirs. The Novel.

Literature—The First Half of the Nineteenth Century.

Composition: The Writing and Criticism of Longer Themes.

Prescribed Reading: Tennyson, *The Coming of Arthur*.

Third Trimester—Rhetoric. Theory of Poetry. Versification. The Epic Poem. The Lyric Poem. The Dramatic Poem.

Literature—The Second Half of the Nineteenth Century.

Composition: Exercises in the Writing of Verse. Assignment for Book Review.

Prescribed Reading: Carlyle, *Essay on Burns*.

Text Books: Quackenbos, *Principles of Rhetoric*; Simonds, *Outline of English Literature*.

GERMAN

German Preparatory

Third Year

First Trimester.

Declension of Articles and Nouns.

Auxiliary Verbs of Tense.

Word-Order.

Second Trimester.

Conjugation of Verbs.

Declension of Adjectives and Pronouns.

Prepositions.

Third Trimester.

Use of Subjunctive.

Verbs: Compound, Impersonal, Reflexive.

Modal Auxiliaries; Passive Voice.

Fourth Year**First Trimester.**

Vos: *Essentials* Reviewed.

Second Trimester.

Vos: *Materials for German Composition.*

Third Trimester.

Anderson: *Bilderbuch ohne Bilder.*

German Proper**Second Year****First Trimester**—Joynes and Wesselhoeft.

Declensions.

Translation into German.

Second Trimester.

Conjugations, Adverbs, Conjunctions, Prepositions.

Bone: *Kleines Lesebuch.*

Third Trimester.

Syntax of the Parts of Speech.

Short Descriptive Compositions.

Bone: *Kleines Lesebuch.*

Third Year**First Trimester.**

Lyon's Grammar, Part I.

Bone: *Kleines Lesebuch.*

Second Trimester.

Lyon's Grammar, Part II.

Bone: *Kleines Lesebuch*.

Third Trimester.

Schiller: *Wilhelm Tell*.

Composition on Themes from Authors.

Fourth Year**First Trimester.**

Lyon's Grammar, Part III.

Bone: Verse Selections.

Second Trimester.

Lyon's Grammar, Part IV.

Compositions.

Third Trimester.

Schiller: *Maria Stuart*.

Compositions on Themes from Authors.

HISTORY**First Year****First Academic.**

First Trimester—American History: Interest and Importance in Itself; in Relation to the World's History.

The Great Navigators—The Northmen; the Spanish; Portuguese; English. The Naming of America.

The Explorers—Spanish, French, English.

The Early Missionaries—Their Life and Labors.

The Indians—Their Civilization, Habits and Industries.

Permanent Colonial Settlements—English, French, Spanish.

Life in the Colonies.

Wars of the English and French in America—Causes; Results.

Second Trimester—The Period of the Revolution. The Declaration of Independence. The Constitution. The Period of Union. Formation of Political Parties. Territorial Expansion.

Period of Disunion. The Civil War. Questions Involved. The Period of Reunion. Peace Problems.

Period of Industrial Development. The Resources of the United States. Progress in the Arts of Peace and War.

Third Trimester—Principles of Constitutional Government and Law.

General Principles of Government; Government in the State; the United States Government. Common and Statutory Law (or Municipal Law); International Law.

Second Year

First Trimester—Ancient History: Introduction. Scope and Character of History.

Families and Races of Mankind. Man the Subject of History. Connection with Geography. Influence of Climate.

The Ancient Oriental Monarchies:

Geographical Sketch—Original Seats of Historic Nations.

Egypt—Historical Outline. Egyptian Civilization.

The Chaldaeans, Assyrians, and Babylonians. Antiquity of their Civilization. Sources of our Knowledge. Relations with the Hebrew Nation.

The Hebrews—Historical Data. Their Language, Religion, Civilization, Mission.

The Phoenicians—Antiquity and Character of the People.

Country—Physical Features. Cities—Tyre, Sidon. Phoenician.

Prosperity—Colonies, Commerce, Language, the Alphabet.

The Medes and the Persians. Origin and Character of the

Two Peoples—How Related. Modes of Life. Cyrus the

Great—His Conquests. Character of Persian Rule. Persian

Religion. The Magi. Science and the Arts in Persia.

Second Trimester—Greece—From the Dawn of Grecian Civilization to the Roman Conquest: Significance of Legendary Greece. The "Heroic Age." Nature of Hellenic Unity. The Political Institutions of Athens and Sparta Contrasted. Athenian, Spartan and Theban Supremacy. Alexander and his Successors. Character of Grecian Religion, Language, Philosophy, Art, Greek Home life. Social Institutions and Public Life.

Third Trimester—Rome—The Essential Features of Rome as a Kingdom, Republic, and Empire. Causes of Roman Greatness. Defects. The Roman Home, Social and Political Life. Contrast with Greece in Religion, Government, Influence. Roman Language and Philosophy. Roman Law and its Influence upon Civilization. Christianity and Rome.

Third Year

First Trimester—Mediaeval History: The Dissolution of the Roman Empire in the West—Causes; Consequences. The Formation of a New State of Society and Civilization. New Races, Kingdoms, and Languages of Europe. The Eastern Empire. Justinian and the Roman Code. Religious and Secular Disputes. Islamism—The Life, Character and Doctrine of Mahomet. Civilization of the Saracens. Their Conquests.

Second Trimester—The Age of Charlemagne. The Beginnings of France, Germany and England. The Chief Institutions of the Middle Ages—the Feudal System, Crusades, Chivalry—their Origin, Relation, Effect on Society. The Papal Power—its Influence. Rise of the Temporal Power of the Popes. The Papacy and the Empire.

Third Trimester—The Struggle for Supremacy between France and England.

The Hundred Years' War. Blessed Jeanne d' Arc. Civilization of the Middle Ages. Causes of the so-called "Dark Ages". The Revival of Learning. Monastic Institutions. The Growth of Towns. The Renaissance. Humanists. Scholastics. Rise of the Ottoman Turks. Circumstances attending the Fall of Constantinople.

Fourth Year

First Trimester—Modern History; Transition to Modern History. The Great Events and Changes that Characterize this Period in the Social, Political, Commercial, Scientific and Religious World. The Age of Charles V. The Power of Spain. The Religious and Civil Wars of France. The so-called Reformation. The Reaction. England and the Papacy.

The Thirty Years' War—Political and Religious Character. The Age of Louis XIV. Character of the Age. Policy and Design of the Monarch.

Second Trimester—Peter the Great and Catherine of Russia. Charles XII. of Sweden. Prussia and Frederick the Great. Partition of Poland. Age of Louis XV. and Louis XVI. of France. The Great Revolution. The Directory. Napoleon and the Empire. The Reaction.

Third Trimester—Great Britain and Ireland. Ireland Past and Present. Legislative Union. Landlordism. Tenant Right. Daniel O'Connell and the Relief Bill. Home-rule. Gladstone's Ministry. Germany and France. Unification of Italy. Artists, Writers, Scientific Men of the Modern Period. Current Events.

BOOKKEEPING

Course Used: Twentieth Century.
Certificate Given.

First Trimester—Business in General. Need of Recording

Transactions. Debits and Credits Thoroughly Explained. Use of Office Files; Money and Checks; Invoices; Receipts; Notes; Outgoing Papers. Instruction in Writing Checks. Relation of Check Book and Pass Book to Bank Account.

(a) Journal: Its use as Only Book of Original Entry. Manner of Making a Journal Entry; Date; Explanation of Transaction; Account Debited; Account Credited. Introduction of the following accounts and their interrelation: Personal Accounts, Merchandise, Cash, Expense, Bills Payable, Bills Receivable. Art of Combining Several Entries Having a Common Debit or Credit Account. Transactions with the Bank.

(b) Ledger: Its Use as Book of Complete Entry. Relation of Debits and Credits in Journal to same in Ledger. Posting to Ledger. Manner of Posting: Amount; Page of Journal; Date; Page of Ledger Recorded in Journal. Footing of Each Account in Ledger. Special Ruling of Personal Accounts that Balance.

(c) Trial Balance Book—Its use in showing the status of the Business. Taking a Trial Balance. Making a Balance Sheet, Debits; Credits; Losses; Gains; Resources; Liabilities. Closing the Ledger; Merchandise, Expense, Furniture and Fixtures, etc., all that show a Loss or Gain; Closing Loss and Gain Account; Closing Proprietor's Account.

Second Trimester—Complete Review of Work of First Trimester. In addition:

(a) Journal and Cash Book as Books of Original Entry. Explanation of the two sides of the Cash Book. The seeming Paradox Explained. Proving Cash. Ruling Cash Book. Posting from Cash Book.

(b) Introduction of New Accounts: Interest and Discount; House and Lot; Horse and Wagon; Collection and Exchange.

(c) Checks Transferred. Notes Discounted at Bank.

Third Trimester—Journal, Cash Book, Sales Book, and Invoice Book as Books of Original Entry. Use of Sales Book and Invoice Book explained in detail. Special Price Lists; Price Lists for Each Student. Prepared Price Lists for City. Papers Corrected. Preparing Monthly Statement of Account for Customers. Special Transactions with Bank.

MATHEMATICS

First Year

Arithmetic.

First Trimester.

Denominate Numbers.

Practical Measurements.

Second Trimester.

Ratio and Proportion.

Partnership.

Percentage.

Interest.

Third Trimester.

Involution.

Evolution.

Progression:—Arithmetical, Geometrical

Mensuration.

Text: Robinson's Higher Arithmetic.

Second Year

Algebra.

First Trimester—Definitions and Notation. Simple Equations. Positive and Negative Numbers. Addition and Subtraction. Multiplication and Division. Special Rules of Multiplication and Division. Miscellaneous Examples.

Second Trimester—Factors, Monomial Factors. Factors of Binomials, Trinomials, and Polynomials. Theory of Divisors. Common Factors and Multiples. Fractions. Reductions of Fractions. Solution of Equations.

Third Trimester—Reduction of integral and Mixed Expressions. Of Mixed Expressions to Fractions. Reduction to Lowest Common Denominator. Addition and Subtraction. Multiplication. Division. Complex Fractions. Fractional Equations, Formulas and Rules. Simultaneous Simple Equations.

Third Year

Algebra.

First Trimester—Problems involving two or more Unknown Quantities. Simple Indeterminate Equations. Inequalities. Involution and Evolution. Theory of Exponents—zero, fractional, negative. Radical Expressions. Addition, Subtraction, Multiplication and Division of Radicals. Involution and Evolution of Radicals. Imaginary Expressions.

Second Trimester—Quadratic Equations. Pure and Affected Quadratics. Equations Involving two or more Radicals. Simultaneous Quadratics. Ratio, Proportion and Variation. Progressions (Arithmetical, Geometrical and Harmonical). The Binomial Theorem. Logarithms.

Advanced Arithmetic.

Third Trimester—Percentage. Profit and Loss. Commission and Brokerage. Insurance. Life Insurance. Taxes. Duties. Interest, Simple and Compound. Partial Payments. Discount. Savings Bank Accounts. Exchange. Involution and Evolution. Progressions (Arithmetical and Geometrical). Annuities. Mensuration. Miscellaneous Examples.

Fourth Year

Geometry (Plane).

First Trimester—Rectilinear Figures. Lines. Angles. Triangles. Loci of Points. Quadrilaterals. Polygons. Symmetry. Methods of proving Theorems. Exercises. The Circle. Measurements. The Theory of Limits. Measure of Angles. Problems of Construction.

Second Trimester—Proportion. Similar Polygons. Numerical Properties of Figures. Areas of Polygons. Comparison of Polygons. Exercises.

Third Trimester—Regular Polygons and Circles. Problems of Construction. Maxima and Minima. Miscellaneous Exercises. Problems of Construction and Computation. Review.

VOCAL CULTURE.

First and Second Years

Introductory Remarks on Construction and Uses of the Vocal Organs. Breathing Exercises. Ear Training. Formation of Sounds and Voice Emission. Study of the Fundamental Vowel Sounds. Musical Notation: Treble Clef, The Names of the Notes and their Value, Rests, Time, etc. The Major Scale and the Reading of Notes. Singing of Hymns and Folk Songs.

Class Books: *The College Chorister*; Dress's *Hymns for the Ecclesiastical Year*.

Third Year

Repetition of Musical Notation. Breathing Gymnastics. Tone Formation in the Various Registers. Vowels and Consonants. Singing of Vowels in Various Combinations. Reading and Singing of Notes and of Intervals. The usual Major Scales. Circle of Fifths. Key Signature. Chromatic Sign. Pronunciation of Latin and English in Singing. Class Books: *The College Chorister*; Dress's *Hymnal*.

Fourth Year

Short Repetition of Musical Notation:—Intervals, Scales, etc. Breathing Gymnastics. Control of Breath. The different kinds of Vocalization. Placing of Voice. Relationship of Tone and Key. Usual Major and Minor Scales. Vowels

and Consonants. Dynamics. Explanation of the Various Musical Terms. The Common Chord and the Principal Triads. Beginning of Two-part Singing. Classification of Voices. The Bass Clef. Introduction of Plain Chant. An Outline of the History of Music.

Class Books: *The College Chorister*; Dress's *Hymnal*; *Vatican Kyriale*.

PHYSICS

Fourth Year

LECTURES, LABORATORY WORK, RECITATION

First Trimester—Mechanics:

Properties and Conditions of Matter.

Mechanics of Solids.

Mechanics of Liquids.

Mechanics of Gases.

Heat: Nature of Heat.

Effects of Heat; Expansion, Liquefaction,
Vaporization.

Heat as an Aid to Chemical Action.

Heat and Mechanical Energy.

Calorimetry.

Second Trimester—Magnetism:

Nature of Magnetism.

Temporary and Permanent Magnets.

The Earth as a Magnet.

Static Electricity:

Theories.

Laws of Attraction and Repulsion.

Electroscope.

Conductors and Insulators.

Lightning and the Lightning Rod.

Electro-Static Generators.

Current Electricity:

The Voltaic Cell. Cell Ionization; Local Action; Polarization, Series and Parallel Connection of Cells.

Electro-Magnetic Generators.

Practical Applications of Electricity.

Third Trimester—Light:

Nature of Light. Wave Theory. Light and Heat Compared. Reflection and Refraction. Chromatics and Spectrum Analysis.

Interference Phenomena.

Polarization.

Optical Instruments.

Sound: Nature of Sound. Velocity; Reflection and Refraction.

Characteristics of Tone.

Musical Instruments.

POLITICAL ECONOMY.**Third Year****First Trimester—Civics.**

The National Government: The Nation and the States. The Origin of the Constitution. Executive, Legislative, Judicial Departments and Their Relations.

The State Government: General Features of the State. Explanation of Federal Union. Party Government. Political Rights and Duties.

Second Trimester—Economics.

Consumption.

Production—Factors { Nature
Labor
Capital

Origin of Property.
 Exchange—Rent, Wages, Interest.
 Profits
 Competition.
 Monopoly.

Third Trimester—

Money—Credit and Banking.
 Foreign Exchange and Tariff.
 Labor Movement.
 Monopolies—Private, Legal, Natural, Capitalistic, Labor.
 Trust.
 The Present Competitive System.

GEOGRAPHY

First Year

First Trimester—Mathematical Geography. Size, Form, Motion of the Earth. Longitude and Time. Seasons, Tides.

Second Trimester—Physical Geography. Land, Water and Atmosphere.

Third Trimester—Political Geography—Races of Men. Religion. Study of America: British America, Detached Territory of the United States. Europe. Asia. Africa. Oceanica. United States in Particular.

PHYSIOLOGY

First Year

Author: *Applied Physiology*, Overton.

First Trimester—Living Bodies and Cells. Elements of the Body. Oxidation. Fermentation and Alcohol. Digestion of Food in the Mouth. Stomach Digestion. Abnormal Action

of the Stomach. Internal Digestion. Absorption and Assimilation. Alcohol and Digestion, Digestion in Lower Animals. Animal Food. Quantity of Food Required. Drinking Water. Narcotics. Drugs and Poisons.

Second Trimester—The Blood. The Heart. The Flow of Blood in the Body. Regulation of the Flow of Blood. The Lungs. Respiration of the Tissues. The Air and Ventilation. Heat and Clothing. Excretion and Sewage. The Skin and Bathing.

Third Trimester—The Nerves. The Spinal Cord. The Sympathetic Nervous System. The Brain. Influences which Affect the Mind. Effects of Narcotics upon the Mind. Taste, Smell, Hearing, the Eye, the Voice, Bones, Joints, Muscles. Bacteria and Disease. Repair of Injuries. Public Hygiene.

Collegiate Department

CHRISTIAN DOCTRINE

Freshman

Author: *Handbook of the Christian Religion*, Wilmers.

First Trimester—The Plan of Salvation as Realized in Individuals. Grace: Actual, Habitual. The Sacraments as a Means of Grace. The Sacraments in General. The Sacraments in Particular. Baptism. Confirmation. The Holy Eucharist as a Sacrament, as a Sacrifice.

Second Trimester—Penance. Extreme Unction. Holy Orders. Matrimony.
The Church as a means of Salvation.
The Last Things.

Third Trimester—Christian Morality. Introduction; The Basis of Morality; Law as the Objective Norm of Human Actions. Conscience, the Subjective Norm of Human Action. The Conditions of Morality. Moral Good and Moral Evil. The Christian: Duties Toward God. The Theological Virtues. Religion. The Christian's Duties toward Himself and His Neighbor. Christian Perfection. The End, Aim, Influence and Results of Christian Training and Education.

CHURCH HISTORY

Sophomore

Author: *Manual of Church History*, Brück. Readings from different sources.

First Trimester—From Christ to Constantine the Great
Diffusion of Christianity. Church and State. Internal Development of Church. Worship and Discipline.

From Constantine to the Sixth Ecumenical Council. Government of the Church. Development of Doctrine. From the Northern Migration to the Pontificate of Gregory VII.

Second Trimester—From Gregory VII. to the so-called Reformation.

From the so-called Reformation to the French Revolution.

Third Trimester—From the French Revolution to the Council of Baltimore. The Pontificates of Leo XIII. and Pius X. Religion in the First Century and the Heresies. Religion in the Twentieth Century and Modern Thought.

LATIN

Freshman

First Trimester—Grammar: Allen and Greenough. Full review.

Authors: *Cicero, De Senectute and De Amicitia; Pro Archia Poeta; Pro Lege Manilia.*

Composition: Gildersleeve-Lodge, *Latin Prose Composition*. Systematic Exercises.

Second Trimester—Prosody: Quantity and Figures of Prosody.

Authors: Virgil, *Æneid, Books I. and II.* Practice in Metrical Reading. Verses frequently quoted in English Literature are noted and memorized. Topics for investigation in connection with the study of Virgil assigned.

Composition: Gildersleeve-Lodge, *Latin Composition*. Systematic Exercises.

Third Trimester—Prosody. Versification.

Authors: Virgil, *Æneid, Books III. and VI.*

Papers on Topics assigned for investigation Read and Discussed. Composition: Gildersleeve-Lodge, *Latin Composition*. Continued Exercises.

Sophomore

First Trimester—Authors: Cicero, *Pro Milone* and *In Verrem*. Attention will be called to the Political Conditions before and at the time the Orations were delivered.

Horace, Odes (selected). Metrical Reading of the different Kinds of Metre.

Livy, Book I. Early Roman History.

Composition: Gildersleeve-Lodge, *Latin Composition*. Systematic Exercises.

Second Trimester—Authors: Livy, Books XXI. and XXII. The Struggle between Rome and Carthage Considered.

Horace: Odes, Satires and Epistles (selected), Horace's Philosophy of Life gleaned from his Writings.

Composition: Gildersleeve-Lodge, *Latin Composition*. Continued Exercises.

Third Trimester—Authors: Tacitus, *Germania* or *Agricola*.

Horace, *Ars Poetica*. A Study of Roman Rhetoric.

Composition: Original Compositions on Subjects assigned.

GREEK

Freshman

First Trimester—Gaegi-Kleist. Hypothetical Clauses. The Participle. Review of the Concords and Cases.

Author: *St. Luke's Gospel*; *Acts of the Apostles*; *Lucian's Dialogues*.

Second Trimester—Grammar: Syntax Completed. Irregularities of Accent.

Author: *St. Paul's First Epistle to the Corinthians*. *Herodotus*.

Third Trimester—Grammar: General Review.

Author: *St. Paul to the Romans*.

Sophocles, *Antigone*.

Euripides, *Bacchantes*.

Sophomore

Grammar: Kaegi-Kleist; Homeric Dialect; Goodwin, *Rules of Versification*.

First Trimester—Authors: Homer, *Iliad*, Book I., II., VI.
Second Epistle to the Corinthians.

Second Trimester—Author: Plato, *Apology and Crito*. Sight Reading in New Testament.

Third Trimester—Author: St. Basil, *Pagan Literature*. Sight Reading in New Testament.

ENGLISH

Freshman

First Trimester—Style in General. Nature of Style. Qualities of Style. Reading and Criticism of Selections Exemplifying the Various Types of Style. Philosophical Study of the Anglo-Saxon Period and the Middle English Period.

For Special Study—Shakespeare, *King John*; Milton, *Paradise Lost*. Composition in Prose and Verse.

Second Trimester—Diction. Words and Figures. Prose Diction. Poetic Diction. Rhythm in Poetry and in Prose. Principles of Composition Reviewed. Phraseology. The Sentence. The Paragraph. Philosophical Study of the Elizabethan Period.

For Special Study—Tennyson, *Idyls of the King*; Shakespeare, *King Lear*. Composition in Prose and Verse.

Third Trimester—Forms of Poetry. Narrative Poetry. Lyric Poetry. Dramatic Poetry. Philosophical Study of the Civil War Period and the Age of Dryden.

For Special Study—Dryden, *The Hind and the Panther*; Macaulay, *Essays on Addison and Milton*.

Composition in Prose and Verse.

Sophomore

First Trimester—Principles of Invention Reviewed. Discussions and Exercises on Theme, Plan, and Amplification. Philosophical Study of the Age of Johnson.

For Special Study—Shakespeare, *Cymbeline*; Milton, *Shorter Poems*. Essays. Versification. Criticism.

Second Trimester—Reading and Analysis of Standard Descriptive Prose. Study of Narrative Forms: History, Biography and Fiction. Philosophical study of the Age of Scott. For Special Study—Shakespeare, *The Tempest*; Newman, *The Idea of a University*. Themes. Paraphrase. Versification.

Third Trimester—The Various Forms of Exposition. The Processes of Argumentation. Analysis of Burke's and Webster's Speeches. Preparation of Orations and Debates. Literary Study of Portions of the Old and the New Testament. Themes. Paraphrase. Versification.

Junior

First Trimester—Comparative Study of the Great World Epics: *The Iliad*, *The Divine Comedy*, *Jerusalem Delivered*, and *Paradise Lost*.

For Special Study—Shakespeare, *Coriolanus*; Newman, *Grammar of Assent*. Essays. Oral Discussions. Versification.

Second Trimester—Thought-Movements of the Nineteenth Century as Reflected in its Poetry. Poetry and Science. The Poets and Democracy. Ideals Political and Religious. Pagan-

ism and the Renaissance as Factors in the Poetry of the Nineteenth Century.

Essays. Oral Discussions. Versification.

Third Trimester—History and Theory of Literary Criticism. Types of Literary Criticism. Criticism and Kindred Sciences. Relation of Critical Theory to Critical Practice. Analysis and Criticism of Two Prose Classics of the Nineteenth Century.

Senior

First Trimester—Origin and Development of the English Novel. Fiction and the Arthurian Romance in the Eighteenth Century. Realism. Nineteenth Century Romance. Realism in the Nineteenth Century. The Psychological Novel. For Special Study—Newman, *Callista*; Hawthorne, *The Marble Faun*. Preparation of Themes. Oral Discussions. Exercises in Meter.

Second Trimester—Technique of the Drama. The Dramatic Idea. The Use of the Drama. The Principle of Unity. The Acts. Scenes and Principles of Action. Characters. Laws of the Drama. Forms of the Drama. Adaptation and Dramatization.

For Special Study—Shakespeare, *Richard III*; *Romeo and Juliet*. Essays, Versification. Oral Discussions.

Third Trimester—The Contemporary Novel. The Short Story as a Literary Form. The Contemporary Drama. Tendency of Stage To-day. Original Short Stories and Short Plays.

GERMAN

German Preparatory

Freshman

First Trimester—Joynes and Wesselhoeft.
Declensions.
Translation into German.

Second Trimester.

Conjugation. Adverbs. Conjunctions. Prepositions.
Bernhardt: *Stille Wasser.*

Third Trimester.

Syntax of the Parts of Speech.
Heyse: *L'Arrabiata.*

Sophomore**First Trimester**—Joynes and Wesselhoeft Reviewed.

Bernhardt: *Alle Fünf.*

Second Trimester.

Bernhardt: *Auf der Sonnenseite.*

Third Trimester.

Short Compositions.
Bernhardt: *Der Weg zum Glück.*

Junior**First Trimester.**

Lessing: *Emilia Galotti.*
Composition.

Second Trimester.

Schiller: *Wilhelm Tell.*
Composition.

Third Trimester.

Schiller: *Maria Stuart.*
Composition.

Senior**First Trimester.**

Goethe: *Hermann und Dorothea.*
Composition.

Second Trimester.

Eichendorff: *Aus dem Leben eines Taugenichts.*
Composition.

Third Trimester.

Schiller: *Das Lied von der Glocke.*
Composition.

German Proper**Freshman****First Trimester.**

Reuter: *Poetik und Stillehre.*
Schiller: *Das Lied von der Glocke.*
Composition.

Second Trimester.

Reuter: *Litteraturgeschichte* to Klopstock.
Lessing: *Emilia Galotti.*
Composition.

Third Trimester.

Short Selections from Authors from Bone II.
Weber: *Dreizehnlinden.*

Sophomore**First Trimester.**

Reuter: *Litteraturgeschichte.*
Bone II. Short Selections from Authors.
Composition.

Second Trimester.

Schiller: *Wallenstein.*
Composition.

Third Trimester.

Goethe: *Iphigenie.*
Composition.

HISTORY

Freshman

Philosophical Study of Great Epochs.

First Trimester—Definition of Terms. History as a Chronicle, as Philosophy, and Science. Sources of Historical Knowledge. The Value of Oral Tradition. Written Records. Monuments and Ruins. Helps in Historical Studies. Archaeology, Ethnology, Comparative Philology, Chronology. Geography. Scope and Significance of the Philosophy of History. Events. Free Will of Man. Providence of God. The Religious and the Political Element in History. The Messianic Idea. Writers on the Philosophy of History.

Second Trimester—Order and Relation of the World's Great Empires. Babylonian Supremacy and its Significance. Persian Supremacy. Roman Supremacy. The Rise and Fall of the Ancient Empires. Lessons they Teach. Asiatic and European Civilizations Contrasted.

Third Trimester—Ideas that have Influenced Mediæval and Modern Civilization: Teutonic; Roman; Christian;—Relative Importance of Each. Characteristic Traits of the Tribes from the North. The Formation of the Modern State System of Europe. The Renaissance—Causes leading up to this Movement. Attitude toward Science and Religion. The Reformation so-called.—Social, Political, and Religious Relations at the Time.

Sophomore

Philosophical Study of Great Epochs.

First Trimester—The Beginning of our Country's History. The Characteristics of European Life and Civilization in the Fifteenth and Sixteenth Centuries. The Spirit of the Age, its Aspirations and Tendencies. Early Geographical and Astronomical Ideas.

Second Trimester—The Aboriginal Period of American History. Theories as to the Origin and Ancestry of the Natives. Period of Discovery and Exploration. Colonial Policy of England, France, and Spain. Life in the Colonies. The Heroic Age of American History. American Revolution. Contrast with the French Revolution.

Third Trimester—The Critical Period. Framing of the Constitution. Origin and Growth of Political Parties. Development of the Northwest. Slavery and Democracy. National and Industrial Development. Foreign Policy.

MATHEMATICS

Freshman

Geometry (Solid).

First Trimester—Lines and Planes. Dihedral Angles. Polyhedral Angles. Polyhedrons. Prisms. Parallelopipeds. Pyramids. General Theorems of Polyhedrons. Problems.

Second Trimester—Similar Polyhedrons. Regular Polyhedrons. Cylinders. Cones. The Prismatoid Formula. Frustums of Pyramids and of Cones. Problems of Computation. The Sphere. Plane Sections and Tangent Planes. Inscribed and Circumscribed Spheres.

Third Trimester—Spherical Angles and Surfaces. Measurement of Spherical Surfaces. Spherical Volumes. Exercises. Conic Sections. The Parabola. The Ellipse. Parabolic and Elliptical Areas. The Hyperbola.

Sophomore

Plane Trigonometry.

First Trimester—Trigonometric Functions of Acute Angles: Angular measure; representation of functions by lines; change in the functions as the angle changes; formulas for

finding all the other functions of an angle when one of the functions is given. The Right Triangle: Solution without logarithms; by logarithms; the area of the right triangle; the isosceles triangle; the regular polygon.

Second Trimester—Goniometry: Definition; angles of any magnitude; functions of any angle; extension of formulas for acute angles to angles of any magnitude; reductions of the functions of all angles to the functions of angles in the first quadrant; functions of the sum of two angles, of the difference of two angles, of twice an angle, of half an angle; sums and differences of functions.

Third Trimester—The Oblique Triangle: Law of sines; law of cosines; law of tangents. Solutions of the oblique triangle. Problems in Plane Trigonometry; right triangles; oblique triangles; areas; plane sailing; parallel and middle latitude sailing; traverse sailing; examples in goniometry; solution of single equations; systems of equations.

PEDAGOGY

Sophomore

First Trimester—Elements of Pedagogy. Human Soul. The Intellect. Sensibility. Representative Presentation and Thought Powers. Principles of Teaching.

Second Trimester—Methods of Teaching. Study of Books. Classes of Teaching Exercises. Methods of Teaching. Special Branches. Comparative study of Authors.

Third Trimester—School Government. Teacher as Governor. Conditions for Control. Mechanical Devices. Moral Training. The Will. School Incentives. Punishment. Moral Instruction. Religion in the School.

PHILOSOPHY

Junior

First Trimester—Logic: Province and Definition of Logic. Foundation of Logic. The Three Operations of Thought: Simple Apprehension, Judgment and Reasoning. Simple Apprehension, Modern Errors respecting it. Doctrine of Universals, Definition, Division. Judgment: Divisions of Judgment, the Nature and Divisions of Propositions, the Import and Various Kinds of Propositions, Opposition and Conversion of Propositions. Reasoning: The Syllogism and Its Laws. Various Kinds of Syllogism. Formal and Material Induction. Example and Analogy. Fallacies. Method and Its Laws. The Scholastic Method.

Second Trimester—Criteriology: Definition of Truth. Definition of Certitude. Kinds and Degrees of Certitude. Universal Scepticism. Cartesian Doubt. The Primary Facts and Principles of the Logician. Various False Theories about the Ultimate Criterion of Certitude. Is Evidence the Ultimate Objective Criterion of Truth? The Origin of Error in the Understanding. The Trustworthiness of the Senses. Consciousness. Memory. Belief on Human Testimony. Belief on Divine Testimony.

Third Trimester—Experimental Psychology: Life in General. Sensitive Life. The Senses, External and Internal. Sense-Perception. Imagination. Sensuous Appetite. Feeling. Intellectual Cognition. Origin of Ideas. Judgment and Reasoning. Intellectual Attention. Reflection. Language and Thought. Self. Memory. Rational Appetite. Desire. Free Will. The Emotions.

Rational Psychology: The Human Soul. The Simplicity, Spirituality and Immortality of the Soul. Recent Theories Concerning the Soul. Individuality and Unity of the Soul. Union of the Soul and Body. Locus of the Soul. Origin of the Soul. Animal Psychology. Hypnotism.

Senior

First Trimester—General Metaphysics: Nature and Need of Metaphysics. The Notion of Being. Essence and Existence. Three Attributes of Being. The Finite and Infinite in Being. Substance and Accident. Substance as Hypostasis and Personality. Causality. Relation. Space and Time.

Special Metaphysics: The Origin of the World. Pantheism and Monism Rejected. Creation Vindicated. The nature of Material Substance. The Atomic, Dynamic and Scholastic Theories Regarding the Nature of Material Substance. Life, its Nature and Origin. Vegetable and Animal Life. The Nature and Possibility of Miracles.

Second Trimester—Natural Theology: Proofs of the Existence of an Intelligent First Cause, or Personal God. The Fundamental Attributes of the Personal God. The Fundamental Relation of God to the World. Refutation of Pantheism. Doctrine of Creation. The Divine Intellect and Will. The Omnipotence of God. The Metaphysical Essence of God. Divine Preservation and Concurrence. Divine Providence and Its Relation to Existing Evil. Possibility of a Supernatural Providence.

Third Trimester—General Ethics: Happiness. Human Acts. Passions. Habits and Virtues. Origin of Moral Obligation. The Eternal Law. The Natural Law of Conscience. The Sanction of the Natural Law. Hedonism and Utilitarianism. Special Ethics: The Philosophy of Religion. Individual Rights and Duties. Suicide. Dueling. Charity and Justice. Freedom and Conscience. Right of Self-Defense. Ownership. Socialism. Society in General. The Family. Marriage. Emancipation of Women. Parental Right. Slavery. The State. Origin of the State. False Views of Hobbes and Rousseau. Constitution of the State. The School Question. Liberty of the Press. International Law. Intervention. Treaties. Concordats. War.

HISTORY OF PHILOSOPHY

Junior

First Trimester—Oriental Philosophy: The Sacred Book of the Chinese. The Vedas and the Other Productions of Indian Literature. The Philosophy of Vedanta, of Samkhya and Yoga, of Nyaya and Vaisheshika. Philosophical Theories of Persia, Egypt, Babylonia, and Assyria.

Second Trimester—Greek Philosophy: The Ionic School, The Pythagoreans. The Eleatics. The Sophists. Socrates and the Socratic Schools. Plato. Aristotle. The Epicureans. The Stoics. The Sceptics. Greco-Roman and Greco-Jewish Philosophy. Patristic Philosophy: Gnosticism. Manicheism. Clement. Origin. Pseudo-Dionysius. St. John of Damascus. St. Augustine.

Third Trimester—Scholastic Philosophy. Boethius. Erigena. St. Anselm. Abelard. The Dispute about the Universals. Avicenna. Averroës. Alexander of Hales. St. Bonaventure. Albertus Magnus. St. Thomas Aquinas. Roger Bacon. Duns Scotus. Tully. William of Occam. Peter d' Ailly. Tauler. Gerson. Nicholas of Cusa. The Mystics.

Senior

First Trimester—Modern Philosophy: Descartes and His Followers. Malebranche. Spinoza. Bayle. Cudworth. Locke. Hume. Condillac. Helvetius. Voltaire. The Encyclopaedists.

Second Trimester—Leibnitz. Wolff. Berkeley. Rousseau. The Scottish School. The Transcendentalists: Kant, Fichte, Schelling, and their School of Thought. Herbart and Schopenhauer. Krause and Hegel.

Third Trimester—The Neo-Kantians. Von Hartmann. Trendelenburg. Lotze. Current Philosophical Theories. Neo-Scholastics. Thomistic Philosophy under Leo XIII.


VOCAL CULTURE

Freshman and Sophomore

Short Repetition of the Theory. Continued Breathing Exercises and Practice in Singing of Scales and Intervals. Mezza di Voce. Two and Three Part Singing. Blending of Registers. Phrasing and Expression. Rhythm. Short History of the Musical Instruments. The Different Styles of Musical Composition. Plain Chant Notation. Singing of Psalms and of Syllabic Chant. Hymns.

Junior and Senior

Short Repetition of the Theory. Exercises. Two, Three and Four-Part Singing. Plain Chant: Repetition of the Modes. Psalmody. The Eight Psalm Tones. Cadences. Syllabic and Neumatic Chant. Solesmes Rhythm. The Liturgical Year. Liturgical Books. Short History of the Musical Forms. Biographical Sketch of the Greatest Composers. The St. Cecelia Society. Aesthetics.

 Special Class for choir and special students of Church Music.

POLITICAL ECONOMY

Junior—History of Economics.

First Trimester—Ancient Period: Plato. Aristotle. Stoics and Epicureans. Christianity.

Second Trimester—Modern Period. Natural Law. Precursors of Grotius. Machiavelli. More. Bodin. Grotius. Harrington. Hobbes. Locke. Hume. Physiocrats. Smith. Utilitarian Economics. Malthus. Bentham. Mill. Idealistic Economics. Kant. Fichte. Krause. Hegel.

Third Trimester—Materialistic Economics and Evolution. Marx. Engels. Lasalle.
Relation of Economics to Evolution.

PHYSICS

Junior

Lectures. Laboratory Work. Recitation. Essays on Important Subjects.

First Trimester—Introduction: Metric System. Volume. Weight Density.

States of Matter; Solids, Liquids, Gases.

Mechanics and Fluids: Pascal's Law of Fluid Pressure. Pressure due to Gravity. Principle of Archimedes. Specific Gravity of Solids and Liquids. Relation between Pressure and Volume of Gases. Atmospheric Pressure. Buoyancy. The Barometer Pumps.

Mechanics and Solids: Principle of Moments. Newton's Laws of Motion. Law of Universal Gravitation. Force, Work, Activity, Machines.

Heat. Nature of Heat.

Methods of Transferring Heat. Conduction. Convection. Radiation. Effects of Heat on the Expansion of Solids, Gases, and Liquids.

Change of State: Fusion, Vaporization, Boiling, Evaporation. Measurement of Latent and Specific Heat.

Relation between Heat and Mechanical Energy.

Heat Engines.

Second Trimester—Magnetism. Nature of Magnetism.

Temporary and Permanent Magnets. Polarity. Magnetic Induction. Magnetic Field and Lines of Force. Magnetic Permeability. The Earth as a Magnet.

Static Electricity. Electrification of Friction. Electrification of Induction. Laws of Electrical Attraction and Repulsion. Conductors and Insulators.

Electroscope. Condensers. Electro-Static Generators.

Current Electricity. The Voltaic Cell. Electrolysis. Electro-Magnetism. Measuring Magnetism.

Electro-Magnetic Induction. Dynamo-Motor. Transformer. Induction Coil. Telephone. Electric Lighting.

Electrical Radiations.

Third Trimester—Light: Nature of Light. Rectilinear Propagation of Light. Velocity of Light. Laws of Reflection and Refraction and their Application to Mirrors, Lenses and Prisms, (Law of Optics.) Optical Instruments: Camera, Human Eye. Microscope, Telescope, Spectroscope. Color and the Spectrum. Comparison of Light Waves with Ether Waves and with Sound Waves.

Sound: Nature of Sound. Velocity of Sound. Pitch, Volume. Quality. Reflection of Sound. Resonance.

CHEMISTRY

Senior

Lectures, Laboratory Work. (Arranged according to Subjects).

First Trimester—Inorganic Chemistry. Structure of Matter. Mechanism of Chemical Changes. Definite and Multiple Proportions. Atomic Theory. Molecular and Atomic Weights. Valency. Equations and Symbols. Neutralization. Solutions. Periodic Law. Ionization and Chemical Action. A study of the Acid Forming Elements.

Second Trimester—Inorganic Chemistry: A study of the Base-Forming Elements.

Third Trimester—Organic Chemistry: A study of the Important Compounds of Carbon. Qualitative Analysis.

ASTRONOMY

Junior

First Trimester—History of Astronomy: Latitude and the Aspect of the Celestial Sphere. Longitude. The Plan of a Heavenly Body. Solar and Siderial Time.

The Earth: Cosmogony. Form and Dimensions of the Earth. Orbital Motion of the Earth. The Seasons. The Year and the Calendar.

Second Trimester—The Moon: Orbital Motion. Rotation and Phases of the Moon. Physical Condition of the Moon, its Light and Heat. Telescopic Aspect of the Lunar Surface. The Sun: Its Distance. Dimension, Mass and Density. Its Rotation, Surface and Spots. The Spectroscopic and Chemical Constitution of the Sun. The Sun's Light and Heat. Eclipse and Tides.

Third Trimester—The Terrestrial Planets. Mercury, Venus, Mars. The Major Planets: Jupiter, Uranus, Neptune. The Satellites, Comets and Meteors. Number, Designation and Orbits of Comets. Their Constitutional Parts. Their Probable Origin. Connection between Comets and Meteors. The Siderial World: Nature, Number and Designation of the Stars. Constellations, the Zodiac, Celestial Measurement.

ZOÖLOGY

Freshman

Lectures, Laboratory Work, Recitation.

First Trimester—Protozoa. Porifera. Coelenterata: Hydrozoa, Scyphozoa, Actinozoa. Echinodermata: Asteroidea, Crinoidea, Echinoidea. Platyhelminthes, Nemathelminthes, Trochelminthes, Molluscoida. Mollusca: Pelecypoda, Gastropoda, Cephalopoda. Arthropoda: Crustaceans. Insecta, Myriopoda, Aracnida. Chordata: Urachorda, Vertebrata, (Cyclostomata, Pisces, Amphibra, Reptilia, Aves, Mammalia).

GEOLOGY

Freshman

Lectures, Recitation, Field Work.

Second Trimester—Dynamical Geology: Winds. Weathering. Glaciers. Lakes. The Ocean. Volcanoes. Earthquakes. Structural Geology. Rock-forming Minerals. Composition and Structure of Rocks. Physiographic Structure.

Historical Geology. Archæan Algon Kian Paleozoic. Mesozoic and Cenozoic Eras.

BOTANY

Freshman

Lectures. Recitation. Laboratory Work. Field Work.

Third Trimester—(Plant Morphology, Physiology, and Ecology). Seeds and Seedlings: Germination. Storage of Food in the Seed. Development and Morphology of the Seedling. Roots: Formation of Cells in the Root. Function of the Root.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Buds.

Leaves: Ecology of Leaves. Structure of Leaves. Work of Leaves.

Flowers: Work of Flowers in Reproduction of the Species. The Fruit.

Classification of Plants.

Stems: Structure of the Stem. Living Parts of the Stem. Work of the Stem.

Leaves: Ecology of Leaves. Structure of Leaves. Functions of Leaves.

Flowers: Nature of Floral Organs. Details of Structure of Floral Organs. Fertilization. Pollination. Ecology of Flowers.

SACRED SCRIPTURE

Junior

First Trimester—Biblical Canonics: Origin and Growth of Canon of the Old Testament. The Canon of the Old Testament in the Church. History of the Canon of the New Testament.

Second Trimester—Biblical Criticism: Nature, Methods and

Value of Higher Criticism. Textual Criticism. Description and History of Transmission of Text of the Old and the New Testament.

Third Trimester—History of Ancient Greek Versions of Old Testament. Syriac, Coptic, Latin, and English Versions. Interpretation of Gospel according to St. Matthew. Comparative Study of Greek Text and Latin and English Versions.

Senior

First Trimester—Hermeneutics: Nature and Principles. History of Interpretation among the Jews and in the Christian Church.

Second Trimester—Inspiration: History. Proofs of Inspiration.

Third Trimester—Nature and Extent. Interpretation of Gospel according to St. John. Comparative Study of Greek Text and Latin and English Versions.

Degrees

St. Joseph's College is incorporated under the laws of the State of Iowa, and is empowered to confer the usual Academic Degrees.

Conditions for Obtaining the Baccalaureate

The Baccalaureate is open to those students who have made the complete Philosophical Course of two years in the College. The subject-matter includes all the branches mentioned in the Program of Studies under the Junior and Senior Classes. Those whose trimestrial report shows an average of eighty-five in each of the several branches during the Junior and Senior years of their course are admitted to a special written examination. The details of this examination are announced to candidates each year. For the present, instead of a special examination, a written dissertation on some philosophical, scientific or literary subject is required, to be approved by the Faculty.

The Graduation Fee for the Baccalaureate is \$5.00.

A Diploma of Graduation will be granted to those who have successfully completed the Classical and Philosophical Courses, and whose conduct is satisfactory to the Faculty. For ecclesiastical students, a Diploma is considered equivalent to a Letter of Recommendation.

The Degree of Master of Arts will be conferred on those graduates of the College who distinguish themselves in the learned professions.

Catholic University Scholarship

The Catholic University of America places at the disposal of St. Joseph's College, one Scholarship in the Philosophical, Scientific or Law Department of the University, on the following conditions:

1. The student seeking the Scholarship must have obtained his A. B.
2. He must be a member of the Graduating Class of the current year.
3. He must matriculate in the Department into which he wishes to enter before he can enjoy the benefits of the Scholarship.
4. This Scholarship is to be determined by rank in Graduating Class.
5. This offer will hold good until October 1, 1913. By the act of the Senate, the yearly privilege of free scholarship will cover the same period. The Scholarship covers tuition fees only.

Societies

Society of the Servants of the Holy Ghost

The Holy Ghost is the guide and guardian of the Church of God, the source of her infallibility, the sanctifier of souls; yet withal He is but little known, and seldom adored with a special and distinct devotion. The Society of the Servants of the Holy Ghost has been introduced to increase the knowledge and promote the adoration of the Spirit of Truth among the students, especially among these who aspire to the priesthood. A plenary indulgence may now be gained by the members on the third Sunday of each month. During his last visit *ad limina* the late lamented Archbishop obtained this singular favor from the Holy Father. The third Sunday is now known as "Holy Ghost Sunday." It is general Communion day for the students, and the High Mass is offered up for their intentions.

THE REV. JOHN NOLAN, L. D., Spiritual Director.

MARTIN O'CONNELL, Secretary.

The League of the Sacred Heart

This Association was canonically erected in the College in 1886 and united with the Guard of Honor. Its object is to enkindle in the students zeal for prayer according to the desire and after the example of the Most Sacred Heart of Jesus, "always living on our altars and in Heaven to make intercession for us." To further this end a High Mass of reparation for the outrages done the Sacred Heart is sung in the College Chapel the first Friday of each month. At this Mass the students receive Holy Communion in a body.

THE REV. JOHN NOLAN, L. D., Spiritual Director.

MARTIN O'CONNELL, Secretary.

Society of the Blessed Virgin

This Society was organized during the year 1903-4, and was affiliated with the Roman College. Its object is to foster among its members a special devotion to the Mother of God.

All the students are members of the Society. Daily they recite in common the Rosary of the Blessed Virgin. The Immaculate Conception is the Feast Day of the Society. Preparatory to this feast a novena is made by all the members, during which an appropriate instruction is given each evening by the Director.

THE VERY REV. DANIEL M. GORMAN, LL. D., Director.

AMBROSE C. McMAHON, Prefect.

WILLIAM F. GOETZINGER, Treasurer.

LESTER H. KUENZEL, Secretary.

Acolythical Association

This Society was organized for the purpose of affording its members an opportunity of practicing the more common ceremonies of the Church. Besides fitting for attendance in the sanctuary such as are disposed, it gives a solemn beauty to the celebration of the Divine Mysteries by an accurate observance of their ceremonies. All the students are members of the Association. Beginning with the Senior Philosophy Class, each student is obliged to serve Low Mass in his turn. High Mass and Vespers are sung every Sunday, and on the principal feasts the more solemn services of the Church are held. The servers for these functions are chosen in such a way that each student will have an opportunity of taking part in one or more of them during the year. Special instructions on the ceremonies are given the students on Sundays and the eves of feasts.

THE REV. A. S. PEIKERT, Director.

MR. N. E. STEFFEN,	} Assistants.
MR. P. E. KEHOE,	
MR. A. C. McMAHON,	

Library Society.

This Society was organized in 1874 for the purpose of bringing within the reach of the students the choicest selections of English and American literature. Thanks to its patrons and friends, new books are being constantly added to the Library. The best periodicals and journals are kept for the perusal of the students.

A large room 20x60 feet on the second floor of the main building has been fitted up for the Library. It is well aired and lighted, and is easy of access both for senior and junior study halls and from the new class rooms, all of which are situated on the same floor.

The gratitude of the Library Society is owing to the members of the Faculty, to the Alumni, and to all the other kind friends who have remembered them during the past scholastic year.

THE REV. ISIDORE J. SEMPER, S. T. B., Director

NICHOLAS A. STEFFEN,	}	Librarians.
THOMAS B. KILLILIA,		

WILLIAM Q. FLORENCOURT,	}	Assistants.
WALTER F. MALEY,		

St. Joseph's Literary and Debating Society

was organized in 1876. The object of this Society is to make its members conversant with the leading questions of the day and to give them ease and grace in speaking. Toward the close of the school year an oratorical contest is held. A gold and a silver medal are given for the first and second places, respectively.

The members of this Society are the students of the Collegiate Department.

THE REV. THOMAS CONRY, President.

MR. HENRY C. SCHARPHOFF, Vice-President.

MR. NICHOLAS A. STEFFEN, Secretary.

MR. GEORGE J. HEGEMAN,	}	Committee on Questions.
MR. THOMAS C. MULLIGAN,		
MR. DANIEL J. O'BRIEN,		

St. Ambrose Literary and Debating Society

This Society was organized in 1894. The object of the Society is the same as that of St. Joseph's. An elocutionary contest is held toward the close of the scholastic year. The winners of first and second places receive a gold and a silver medal respectively.

THE REV. JOHN B. HERBERS, President.

MARC H. MULLANY, Vice-President.

JOSEPH V. RYAN, Secretary.

CHARLES G. SANNER,	}	Committee on Questions.
EUGENE J. KEAN,		
WILLIAM H. RUSSELL		

St. John Chrysostom Literary and Debating Society

THE REV. EDWARD D. HOWARD, President.

DANIEL J. GALLOWAY, Vice-President.

JOHN N. KETTER, Secretary.

DONALD H. SMITH,	}	Committee on Questions.
JOHN J. SHERIDAN,		
MARTIN H. HOFFMAN,		

St. Thomas Aquinas Literary and Debating Society

This Society was organized in 1910. The object of the society is the same as that of St. Joseph's. The members of this society are the students of Third Academic.

THE REV. ISIDORE J. SEMPER, S. T. B., President.

EDWARD G. LICHTY, Vice-President.

RAYMOND J. SWEENEY, Secretary.

WILLIAM B. SLOAN,	}	Committee on Questions.
LEO J. SHERIDAN,		
FRANCIS E. RYAN,		
RAYMOND W. BURKE,		

St. Boniface Literary and Debating Society

was organized in 1905. Its object is to give its members facility in speaking the German language. Membership is optional to

all, but German-speaking students are strongly urged to join. Meetings are held once a week.

THE REV. A. R. THIER, D. C. L., President.

WILLIAM F. GOETZINGER, Vice-President.

CASPER F. BRENNER, Secretary.

STEPHEN J. MAUER,	}	Committee.
CARL B. HOLLIE,		
JOSEPH E. NABER,		

The Senate

The Senate is a society conducted by the members of the Collegiate Department. Its purpose is to cultivate facility in extemporaneous speaking.

Preamble to the Constitution:

We the undersigned, in order to profit by the advantage to be gained from an association organized for the purpose of disputation and expression, do by these presents associate ourselves and submit to be governed by the Constitution and By-Laws.

THOMAS C. MULLIGAN, President.

ROYAL D. BLASKE, Vice-President.

JAMES E. MCCARTY, Secretary.

LEO M. GERKEN,	}	Executive Committee.
ROBERT A. ORMSBY,		
LUKE B. STRIEGEL,		

The Keane Debating Society

The Keane Debating Society is an organization similar to the Senate, conducted by the members of the Academic Department.

IRVIN J. PATNODE, President.

NICHOLAS A. STEFFEN, Vice-President.

CASPER S. BRENNER, Sergeant-at-Arms.

HARRY B. SKAHILL,	}	Ways-and-Means Committee.
PATRICK F. DOLAN,		
THOMAS M. PARLE,		

Sacred Thirst Society

This Society was organized in 1902. Its object is to foster the best interests of the Home, the College and the Church. Its members pledge themselves to protest both by word and deed against the evils of intemperance and to promote, by the practice of total abstinence, the happiness of the home and the welfare of religion.

Regular meetings of the Society are held, and prominent persons are invited to address the members. The officers are:

THE VERY REV. DANIEL M. GORMAN, LL. D., President.

HENRY C. SHARPHOFF, First Vice-President.

DANIEL J. O'BRIEN, Second Vice-President.

IRVIN J. PATNODE, Secretary.

CHARLES L. BARTH,	}	Consultors.
LEONARD T. BARNEY,		
CARL J. HOLLIE,		

The Holy Name Society.

This Society was organized in 1906, as an auxiliary to the Sacred Thirst Society. In 1910 it was reorganized as a separate society. Its members promise to abstain from profane and improper language, and to discountenance the same in others.

THE VERY REV. DANIEL M. GORMAN, LL. D., President.

ROBERT A. ORMSBY, First Vice-President.

EDWARD G. LICHTY, Second Vice-President.

MORGAN H. SEXTON, Secretary.

EUGENE J. KEAN,	}	Consultors.
PATRICK F. DOLAN,		
WILLIAM F. COONAN,		

Dramatic Club

The Dramatic Club was organized in 1909. Its main object is to foster an interest in the best dramatic literature. At stated intervals during the scholastic year plays of a classic nature are staged for the public in the College Auditorium. At the regular meetings subjects pertaining to the stage and the

drama are discussed by its members. During the year of 1911-1912 the Club staged three plays: "*Facing the Music*," "*The King's Jester*," and "*Everyman*". The officers:

THE REV. ISADORE J. SEMPER, S. T. B., President.

CLYDE E. TURNBULL, Vice-President.

THOMAS C. MULLIGAN, Secretary.

GERALD E. LYONS, Stage Manager.

FRED J. WEBER, Assistant Stage Manager.

GEORGE M. TREOBALD,	}	Class Representatives.
HERBERT J. HOFFMAN,		
JAMES J. GLEASON,		
JOHN R. CAREY,		
EDWARD E. FITZGERALD,		
WILLIAM Q. FLORENCOURT,		
ROBERT A. ORMSBY,		
EARL J. LE FEBVRE,		

The Newman Society.

This Society was founded January 29, 1911. Students of the Collegiate and Academic Departments are eligible. Its purpose is to improve elocution and extempore speaking among its members. Officers:

DANIEL J. O'BRIEN, President.

GERALD E. LYONS, Vice-President.

FRED J. WEBER, Secretary.

VINCENT L. PHELAN, Sergeant-at-Arms.

VICTOR M. BURKE,	}	Committee.
MORGAN H. SEXTON,		
MAURICE J. FLAHERTY,		

Vested Choir.

Students who possess the requisite qualities of voice and who have acquired a sufficient knowledge of theory are admitted to the Vested Choir. The Choir was organized in 1908 and its object is to study Church Music and to sing the Liturgical Chants

in an artistic manner. The Choir makes an Annual Concert Tour.

THE REV. ALPHONSUS DRESS, Musical Director and Organist.

STEPHEN C. CONDON, Assistant Organist.

EDWARD F. CERNY, Prefect.

WILLIAM Q. FLORENCOURT, Librarian.

JAMES D. KEARN, First Chanter.

ALVER H. KERPER, Second Chanter.

CLYDE E. TURNBULL, Business Manager.

College Orchestra

The College Orchestra was organized and supplied with new, first-class instruments in 1908. Its object is to unite the more advanced pupils of music into an organization that will not only have an educational value for its members, but that will also be a source of pleasure and entertainment to the student body.

THE REV. ALPHONSUS DRESS, Musical Director.

EDWARD F. CERNY, Assistant Director.

STEPHEN C. CONDON, Accompanist.

WENCESLAUS A. DOSTAL, Librarian.

St. Joseph's College Athletic Association.

The object of this association is to furnish the students of the College with the best facilities for the promotion of general athletics, as well as moral and financial support for the maintenance of baseball, lawn tennis, croquet, basket ball, etc. Meetings are held at the opening of school and early in spring.

THE REV. THOMAS R. COLLINS, President.

NICHOLAS A. STEFFEN, Vice-President.

JAMES E. MCCARTY, Secretary and Treasurer.

PROFESSOR PHILIP JOSEPH FLYNN,	}	Committee on Supplies.
EDWARD J. O'HAGAN,		

WENCESLAUS A. DOSTAL,	}	Curators.
PATRICK E. KEHOE,		
JAMES J. GLEASON,		

LECTURE COURSE.

I. Histrionic—

1. James Francis O'Donnell,
A Christmas Carol.
2. C. E. W. Griffith,
The Merchant of Venice.
3. T. A. Daly,
My Neighbors.

II. Historical and Literary—

1. Charles W. Seymour,
Notre Dame de Paris.
San Sofia.
2. William Dudley,
Color in Nature. (Illustrated).
3. Most Rev. John Ireland, D. D.,
Value of Education in the Formation of Character.
4. Right Rev. Thomas O'Gorman, D. D.,
The Value of a Classical Training.
5. Right Rev. James McGolrick, D. D.
Educational Reminiscences.
6. Right Rev. John P. Carroll, D. D.
Montana. (Illustrated).
7. Dr. Thomas O'Hagan,
Charles Dickens.
8. Rev. August Bomholt,
The Life of Moses. (Illustrated).
9. Right Rev. Austin Dowling, D. D.,
Baccalaureate Address.

III. Sociological—

1. Dr. James J. Walsh.
The Air We Breathe.
Instinct.
2. Ralph Parlette,
Paradise.

3. Senator Lafayette Young.
The Opportunities of the Youth of To-Day.
4. Rev. H. B. Tierney,
Shams and Hypocrites.
5. George Griswold Hill,
Journalism.
6. Edward G. Dunn,
Thoroughness in Education.

IV. Musical—

1. Marcus Kellermann, assisted by Madam Staberg
Hall.
2. The Cambrian Singers.
3. The Dubuque Symphony Orchestra.
4. The Vested Choir of St. Joseph's, in Sacred Con-
cert.

V. Special Instruction—

1. Most Rev. James John Keane, D. D.,
Mystery of the Holy Eucharist.
Dedication of the College Chapel.
St. Joseph, Patron of the College.
Confirmation.
2. Most Rev. John Joseph Keane, D. D.,
College Chapel.
3. Right Rev. Joseph F. Busch, D. D.,
The Practice of Virtue.
4. Rev. Arthur M. Clark,
Redemption.
The Catholicity of the Church.
5. Rev. Alvah W. Doran,
The Chapel Car.
6. Rev. William J. Kerby, Ph. D.,
Discrimination.
7. Rev. William J. Weirich,
The Holy Name.
8. Right Rev. George W. Heer, V. F.
Vocation.

9. Rev. Terrence G. Brady,
Baccalaureate Sermon.

ENTERTAINMENTS.

1. Thanksgiving Day.
Facing the Music, presented by the Dramatic Club.
2. Lincoln's Birthday.
Special Program.
3. Washington's Birthday.
The King's Jester, presented by the Dramatic Club.
4. Lenten Play,
Everyman, presented by the Dramatic Club.
5. Sacred Thirst and Holy Name Society Meetings,
and Programs.
6. Memorial Day Program.
Dramatic Club in Vaudeville.
7. Joint Society Program.
8. Program for Graduates of Collegiate and Academic
Departments.

CONTESTS.

1. Student Debate.
2. Annual Oratorical Contest (English).
3. Annual Oratorical Contest (German).
4. Annual Short story Contest.
5. Annual Essay Contest.
6. Annual Elocution Contest.

The Alumni Association.

The Alumni Association of St. Joseph's College was formed in 1902, and the first regular meeting was held on Commencement Day, 1903. The object of the Association is to promote good fellowship among the Alumni of the College, to encourage higher education and to further all the interests of Alma Mater.

The sixth annual meeting was held at the College on June 14, 1911.

The following are the officers of the Association:

President—LEE J. DOUGHERTY, Davenport, Iowa.

Vice-Presidents: { First—REV. T. J. McCARTY, Carroll, Iowa.
Second—REV. H. P. ROHLMAN, Waterloo, Iowa.
Third—JOHN TRACY, Barnum, Iowa.

Secretary—REV. E. D. HOWARD, Dubuque, Iowa.

Treasurer—REV. A. R. THIER, Dubuque, Iowa.

Historian—E. H. WILLGING, Dubuque, Iowa.

Orator—JOHN W. CRETZMEYER, Dubuque, Iowa.

Executive Com.: { REV. JOS. H. HAGEMANN, Durango, Iowa, R. No. 34.
(Three years.) { REV. D. P. MULCAHY, Vinton, Iowa.

Executive Committee: { REV. WILLIAM J. WEIRICH, Dubuque, Iowa.
(Two years.) { LEE J. DOUGHERTY, Davenport, Iowa.

Executive Committee: { REV. HENRY BUCHHOLTZ, Ironwood, Mich
(One year.) { REV. JOHN F. BOWEN, Delmar, Iowa.

Committee on City { VERY REV. THEO. WARNING, Dyersville, Iowa.
Appointments: { REV. E. D. HOWARD, Dubuque, Iowa.
E. H. WILLGING, Dubuque, Iowa.
HUGH STUART, Dubuque, Iowa.

City Committee: { HUGH STUART,
ALLAN KANE,
HARLAN MELCHIOR,
JAMES MARTIN,
LEO E. MULGREW,
DR. M. D. LINEHAN,
JOHN F. STEMM,
WILLIAM BROWN,
MAURICE CONNOLLY,
T. F. PHILLIPS,

Alumni are requested to keep the Secretary informed of change of address.

The College Spokesman

"The College Spokesman" is a magazine published quarterly by the students of the College. Its purpose is to encourage literary effort among the students and to enlist the interest of the outside world, especially the Alumni and the Patrons of the College, in the work of the institution. The management aim to make the journal scholastic at once and popular. While the greater part of the magazine is devoted to composition creative and critical, each number contains a record of the work of the Alumni and of the principal happenings of College life.

STAFF:

Editor-in-Chief—WILLIAM F. GOETZINGER, '12.

Exchanges—THOMAS M. PARLE, '12.

Scholachronicon—FRANCIS A. MULLIN, '14.

Societies—EDWARD F. CERNY, '12.

Alumni—DANIEL A. GORMAN, '12.

Athletics—JOSEPH H. HILEMAN, '14.

Staff Artist—WILLIAM Q. FLORENCOURT, '12.

Business Managers: { NICHOLAS A. STEFFEN.
FRANCIS A. DUCEY.

Scholarships

A permanent Scholarship is founded by the gift of \$5,000. It entitles the founder to keep for all time a student designated by him and acceptable to the Faculty, at the College free of charge. If the founder fails to name an incumbent, the Scholarship will be conferred upon some needy student.

The following Permanent Scholarships have been donated:

FOR BOARDERS

THE CARROLL SCHOLARSHIP

Given by Mr. Martin Carroll, Joliet, Illinois.

THE FORKENBROCK SCHOLARSHIP

Given by The Forkenbrock Family, Dyersville, Iowa.

ST. JOSEPH'S COLLEGE SCHOLARSHIP

Given by a Friend.

FOR DAY PUPILS

Several Scholarships are given for the benefit of graduates of the local parochial schools who wish to attend the College. The one giving the scholarship selects the pupil and names the requirements. The donors are:

The Rev. John J. Hanley, Rector of St. Patrick's.

The Rt. Rev. Geo. M. Heer, Rector of St. Mary's.

The Rev. Terrence G. Brady, Rector of St. Raphael's Cathedral.

The Rev. Peter O'Malley, Rector of St. Anthony's.

The Rev. Arthur M. Clark, Mt. Carmel, Dubuque, Iowa.

The President and Faculty wish to express their grateful appreciation of the generosity of these friends of higher Catholic education, and would suggest the founding of such Scholarships as an excellent means of assisting the College in its present need.

Thirty-ninth Annual Commencement

OF

St. Joseph's College**Tuesday, June 11, 1912****9:00 o'clock A. M.**

PROGRAM

1. Diplomat March*Sousa*
COLLEGE ORCHESTRA
2. Violin Solo—"Andante" from 2nd Concerto, Op. 19...
..... *Vieuxtemps*
EDWARD CERNY. ACCOMPANIST S. CONDON.
3. Conferring of Honors
4. Baccalaureate Address
THE RIGHT REVEREND AUSTIN DOWLING, D. D.,
Bishop of Des Moines.
5. Hymn of Praise*Dr. Biedermann*
CHORUS OF THE GRADUATES.
6. Grand March
COLLEGE ORCHESTRA

Graduates

Members of the Senior Class.

Brenner, Caspar S.	Leary, Daniel B.
Cerny, Edward F.	Lynch, Walter D.
Florencourt, William Q.	McMahon, Ambrose C.
Folkins, Ross C.	Parle, Thomas M.
Goetzinger William F.	Scharphoff, Henry C.
Gorman, Daniel A.	Schoenfelder, Jacob J.
Hegeman, George J.	Schultes, Joseph J.
Kehoe, Patrick E.	Steffen, Nicholas A.
Kuenzel, Lester H.	Theobald, George M.

Members of the Liberal Arts Sophomore Class.

Albers, Herman B.	Kerwick, William P.
Barth, Charles L.	Landolt, Albin E.
Beecher, William L.	Lucke, Clarence J.
Belknap, Arthur B.	Maley, Walter F.
Burke, Victor M.	Mullin, Francis A.
Cholvin, Francis A.	Panek, Wenceslaus F.
Condon, Stephen C.	Patnode, Irvin J.
Dostal, Wenceslaus A.	Sieverding, Victor F.
Dunn, Edward A.	Skahill, Harry B.
Gille, William C.	Toomey, Michael F.
Gorman, Raymond F.	Turnbull, Clyde E.
Hileman, Joseph H.	Zimmer, Alexander P.

Members of the Senior Academic Class.

Barrett, Ralph A.	Dolphin, John K.
Blachley, Byron C.	Dovi, Samuel.
Brady, John J.	Duster, Leo J.
Buzynske, John J.	Elliott, Clarence T.
Callahan, Ambrose J.	Fleming, Emmett W.
Coonan, William F.	Galvin, Joseph E.
Corcoran, Clement T.	Gindorff, Jean F.
Dalton, John F.	Grady, James H.
Dolan, Clarence J.	Grunewald, Louis F.
Dolan, Patrick F.	Hannon, William W.

Heitmann, Hubert H.
Heuser, Oscar C.
Hoffmann, Aloysius M.
Hunt, Gorman H.
Imhoff, Eldon A.
Kean, Eugene J.
Kennedy, William A.
Lawson, Raymond J.
Lefebure, Theodel A.
Loosbrock, Leonard.
McAleer, Timothy H.
McCarty, Arthur L.
Maloy, Henry E.
Mulgrew, Carl G.
Mullany, Mark H.
Murphy, George C.
Naber, Joseph E.
O'Brien, William J.
Ormsby, Robert A.
Poshusta, Carl J.

Rochford, Frank J.
Russell, William H.
Ryan, Emmett J.
Ryan, Joseph V.
Sanner, Charles G.
Savage, Claude A.
Schaetzle, Arnold F.
Schrup, Oliver G.
Sexton, Morgan H.
Sill, Lester C.
Spain, Frank J.
Striegel, Luke B.
Teeling, James J.
Thornton, Walter M.
Trexler, Walter E.
Twohig, James F.
Van Wagenen, Anthony L.
Vogenthaler, Clarence A.
Wiehl, Joseph E.
Zender, Joseph J.

Names of Students

1911-1912

Ahern, John M.	Iowa
Ahern, Raymond J.	Iowa
Albers, Hermann B.	Iowa
Allison, Louis A.	Iowa
Aurit, Anton J.	Wisconsin
Barney, Leonard T.	Wisconsin
Barrett, Ralph A.	Iowa
Barry, Miles E.	Illinois
Barth, Charles L.	Iowa
Barthelme, Leo H.	Iowa
Beck, Severin A.	Iowa
Beecher, William L.	Iowa
Behan, Raymond B.	Iowa
Belknap, Arthur B.	Iowa
Bemiss, Du Rell R.	Iowa
Bergener, Kenneth C.	Iowa
Blachley, Byron C.	Iowa
Blaske, Royal D.	Michigan
Boeding, Arnold A.	Kansas
Bohr, Frank A.	Iowa
Boland, William P.	Iowa
Borer, Jacob F.	Nebraska
Boyle, Patrick J.	Iowa
Brady, John J.	Minnesota
Branagan, William T.	Iowa
Breitbart, Sylvester J.	Iowa
Brenner, Caspar S.	Iowa
Briggs, Lloyd J.	Iowa
Britton, Edward L.	Iowa
Buchan, George M.	Colorado
Buelt, Theodore H.	Nebraska
Burd, Clement A.	Iowa
Burke, Raymond W.	Iowa
Burke, Victor M.	Iowa
Burnett, Raymond M.	Iowa
Burns, Francis L.	Iowa
Burns, Harold J.	Iowa

Burns, William G.....	Illinois
Buzynske, John J.....	Iowa
Calder, John J.....	Iowa
Callaghan, Ambrose J.....	Iowa
Carey, Bartholomew J.....	Iowa
Carey, John R.....	Iowa
Carroll, Philip C.....	Illinois
Cavanaugh, Mark F.....	Iowa
Cerny, Edward F.....	Illinois
Cholvin, Francis A.....	Iowa
Clarke, Paul J.....	Iowa
Clerff, Francis P.....	Iowa
Coakley, Clarence J.....	Iowa
Collins, Hubert M.....	Iowa
Colombo, Arthur J.....	Wisconsin
Condon, Stephen C.....	South Dakota
Connors, Walter	Iowa
Coonan, William F.....	Iowa
Corcoran, Clement T.....	Iowa
Cranny, Joseph P.....	Iowa
Crowley, Alphonsus L.....	Iowa
Cummings, Clement A.....	Iowa
Dalton, John F.....	Iowa
Deily, Louis E.....	Iowa
Devlin, Joseph J.....	Iowa
Devlin, Thomas H.....	Iowa
Dillon, Noel P.....	Iowa
Dolan, Clarence J.....	Iowa
Dolan, John L.....	Iowa
Dolan, Patrick F.....	Iowa
Dolan, Thomas A.....	Iowa
Dolphin, John K.....	Iowa
Donahue, Albert D.....	Iowa
Donlan, James P.....	Iowa
Donovan, Martin A.....	Iowa
Dorweiler, Philip J.....	Iowa
Dostal, Wenceslaus A.....	Iowa
Dougherty, James J.....	Iowa
Dovi, Samuel	Iowa
Drexler, Louis J.....	Iowa
Ducey, Francis J.....	Iowa
Dunn, Edward A.....	Iowa

Dunn, Irving D.	Iowa
Duster, Leo J.	Iowa
Eberhardt, Irwin B.	Iowa
Egan, Francis J.	Iowa
Egan, Glen J.	Iowa
Egan, Leo J.	Iowa
Egan, Leon D.	Iowa
Elliott, Clarence T.	Iowa
Faber, Michael M.	Iowa
Fiebig, Harry F.	Iowa
Fiebig, William V.	Iowa
Fielden, George L.	Iowa
Fitzgerald, Edward E.	Iowa
Fitzsimmons, Claude B.	Iowa
Flaherty, Maurice J.	Iowa
Fleming, Emmett W.	Iowa
Florencourt, William Q.	Iowa
Flynn, Edward S.	Iowa
Folkins, Ross C.	Iowa
Friedmann, John J.	Iowa
Gadient, George M.	Iowa
Gallogly, Arthur M.	Iowa
Gallogly, Daniel J.	Iowa
Galvin, Joseph E.	Iowa
Geraghty, Paul J.	Iowa
Gerken, Leo M.	Iowa
Gille, William C.	Wisconsin
Gilshannon, Bernard J.	Iowa
Gindorff, Jean F.	Iowa
Gleason, James J.	Montana
Glennon, Edward P.	South Dakota
Goetzing, William F.	Iowa
Gogerty, Henry L.	Iowa
Goodall, Denis J.	Illinois
Gorman, Daniel A.	Iowa
Gorman, Raymond F.	Iowa
Gossmann, Lee F.	Minnesota
Grady, James H.	Illinois
Griffin, Charles E.	Iowa
Grundmayer, Conrad S.	Nebraska
Grunewald, Louis F.	Iowa
Gunn, Louis E.	Minnesota

Hanley, William W.....	Iowa
Hannafan, Maurice T.....	Iowa
Hannon, William T.....	Minnesota
Harney, Leroy J.....	South Dakota
Harrington, John D.....	Iowa
Hauptmann, Edward T.....	Iowa
Hayes, John F.....	Iowa
Hegemann, George J.....	Wisconsin
Heim, John G.....	Iowa
Heitmann, Hubert E.....	Iowa
Helbing, George J.....	Iowa
Hemphill, Cecil O.....	Iowa
Heuser, Oscar C.....	Iowa
Hileman, Joseph H.....	Iowa
Hoffmann, Aloysius M.....	Iowa
Hoffmann, Herbert J.....	Iowa
Hoffmann, Martin M.....	Iowa
Hogan, Boniface J.....	Iowa
Hollie, Carl J.....	Indiana
Hoppenjan, Leo B.....	Wisconsin
Howardson, Ambrose I.....	Iowa
Hughes, Ambrose I.....	South Dakota
Hunt, Gorman H.....	Kansas
Igou, Leroy J.....	Iowa
Imhoff, Eldon A.....	Iowa
Kass, Merrill J.....	Illinois
Kean, Eugene J.....	Iowa
Kearn, James D.....	Illinois
Kehoe, Patrick E.....	Iowa
Kenety, John J.....	Iowa
Kennedy, William A.....	Iowa
Kenney, Edward A.....	Iowa
Kerper, Alver H.....	Iowa
Kerper, Bernard J.....	Iowa
Kerwick, William P.....	Iowa
Ketter, John N.....	Wisconsin
Killila, Thomas B.....	Illinois
King, Hugh B.....	Iowa
Kipp, Francis F.....	Iowa
Kipp, Edward A.....	Iowa
Klott, Joseph J.....	Missouri
Kohler, Joseph N.....	Iowa
Kuenzel, Lester H.....	Iowa

Landolt, Albin E.....	Iowa
Langan, Thomas A.....	Nebraska
Larkin, Matthew P.....	Iowa
Latimer, Edward C.....	Iowa
Latimer, Raymond J.....	Iowa
Laury, David F.....	Iowa
Lawson, Raymond J.....	Iowa
Leary, Daniel B.....	Montana
Lefebure, Regis E.....	Iowa
Lefebure, Theodel A.....	Iowa
Le Febvre, Earl J.....	Illinois
Leusen, Albert C.....	Iowa
Leute, Carl J.....	Iowa
Lichty, Edward G.....	Iowa
Loosbrock, Leonard H.....	Nebraska
Lucke, Clarence J.....	Iowa
Lynch, Walter D.....	Iowa
Lyness, Carl L.....	Iowa
Lyons, Gerald E.....	Iowa
McAleer, Timothy H.....	Iowa
McCabe, Anthony	Minnesota
McCabe, Mark J.....	South Dakota
McCann, Realino V	Iowa
McCarthy Maurice J.....	Iowa
McCarty, Arthur L.....	Iowa
McCarty, James E.....	Iowa
McCarty, Vetus C.....	Iowa
McDonald, Lloyd P.....	Illinois
McElligott, Daniel L.....	Iowa
McEvoy, William E.....	Iowa
McFadden, Faber J.....	Iowa
McGinn, Daniel B.....	Iowa
McGovern, William L.....	Iowa
McGrath, Alphonse E.....	Iowa
McGrath, John P.....	Iowa
McGuire, James B.....	Iowa
McKone, Charles J.....	Iowa
McMahon, Ambrose C.....	Iowa
McQuillen, Charles T.....	Iowa
Maley, Walter F.....	Iowa
Maloy, Henry E.....	Iowa
Markham, Charles E.....	Illinois
Martin, Walter J.....	Iowa

Mauer, Stephen J.....	Iowa
Meyer, Harvey A.....	Iowa
Miller, John J.....	Iowa
Miller, Joseph C.....	Iowa
Monahan, Edmund J.....	Iowa
Monahan, Herbert E.....	Iowa
Moore, Ray M.....	Iowa
Mulgrew, Carl G.	Iowa
Mulgrew, Russell J.....	Iowa
Mullany, Marcus H.	Iowa
Mulligan, Thomas C.....	Iowa
Mullin, Francis A.....	Iowa
Murphy, Geore C.....	Iowa
Naber, Joseph E.....	Iowa
Nemmers, Henry A.....	Iowa
Nockels, Vivian L.....	Iowa
Nolan, Francis A.....	South Dakota
Noonan, Paul R.....	Iowa
O'Brien, Daniel J.....	Iowa
O'Brien, Harold F.....	Iowa
O'Brien, William J.....	Iowa
O'Callaghan, Edwin F.....	Michigan
O'Connell, Martin J.....	Iowa
O'Connor, Charles B.....	Iowa
O'Connor, John A.....	Iowa
O'Connor, Lee J.....	Iowa
O'Connor, Thomas J.....	Iowa
O'Hagan, Edward J.....	Iowa
Ormsby, Robert A.....	Iowa
Oster, Alphonse R.....	Illinois
Ott, Arthur W.....	Wisconsin
Panek, Wenceslaus F.....	Iowa
Parks, Benedict F.....	Iowa
Parle, Thomas M.....	Parle
Patnode, Irvin J.....	Iowa
Petrehn, Vernon P.....	Iowa
Phelan, Vincent L.....	Wisconsin
Poshusta, Carl J.....	Iowa
Pospichal, Hubert M.....	Iowa
Power, Louis D.	Iowa
Powers, Robert F.....	Iowa

Reynolds, Edward A.....	Iowa
Rich, Guy M.....	Iowa
Rieger, Karl B.....	Illinois
Riordan, Vincent de Paul.....	Iowa
Rochford, Francis J.....	Iowa
Roddy, Lynn H.....	Iowa
Ross, George L.....	Missouri
Russell, William H.....	South Dakota
Ryan, Ambrose J.	Iowa
Ryan, Emmett J.....	Iowa
Ryan, Francis E.....	Iowa
Ryan, James B.....	Iowa
Ryan, Joseph V.	Iowa
Ryan, Malcolm W.	Wisconsin
Saner, Vincent M.....	Iowa
Sanner, Charles G.....	Iowa
Savage, Claude A.	Wisconsin
Savage, Louis J.....	Wisconsin
Schaetzle, Arnold F.....	Iowa
Scharphoff, Henry C.....	Iowa
Schoenfelder, Jacob J.....	Iowa
Schrup, Oliver G.	Iowa
Schultes, Joseph J.....	Iowa
Sexton, Morgan H.....	Illinois
Sheehy, Maurice S.....	Iowa
Shekleton, Jerome J.....	Iowa
Sheridan, Bernard J.	Iowa
Sheridan, John J.	Iowa
Sheridan, Leo J.....	Iowa
Shields, John T.....	Illinois
Short, Robert J.....	Iowa
Sieverding, Victor F....	Iowa
Sill, Lester C.....	Iowa
Skahill, Henry B.....	Iowa
Sloan, William B.....	Iowa
Slowey, James E.....	Iowa
Smetana, Cyril J.....	Wisconsin
Smith, Donald H.....	Iowa
Soost Carl M.....	Illinois
Spain, Francis J.....	Iowa
Starmann, Gerhard H.....	Nebraska
Steffen, Nicholas A.....	Iowa
Stribley, Harry A.....	Iowa

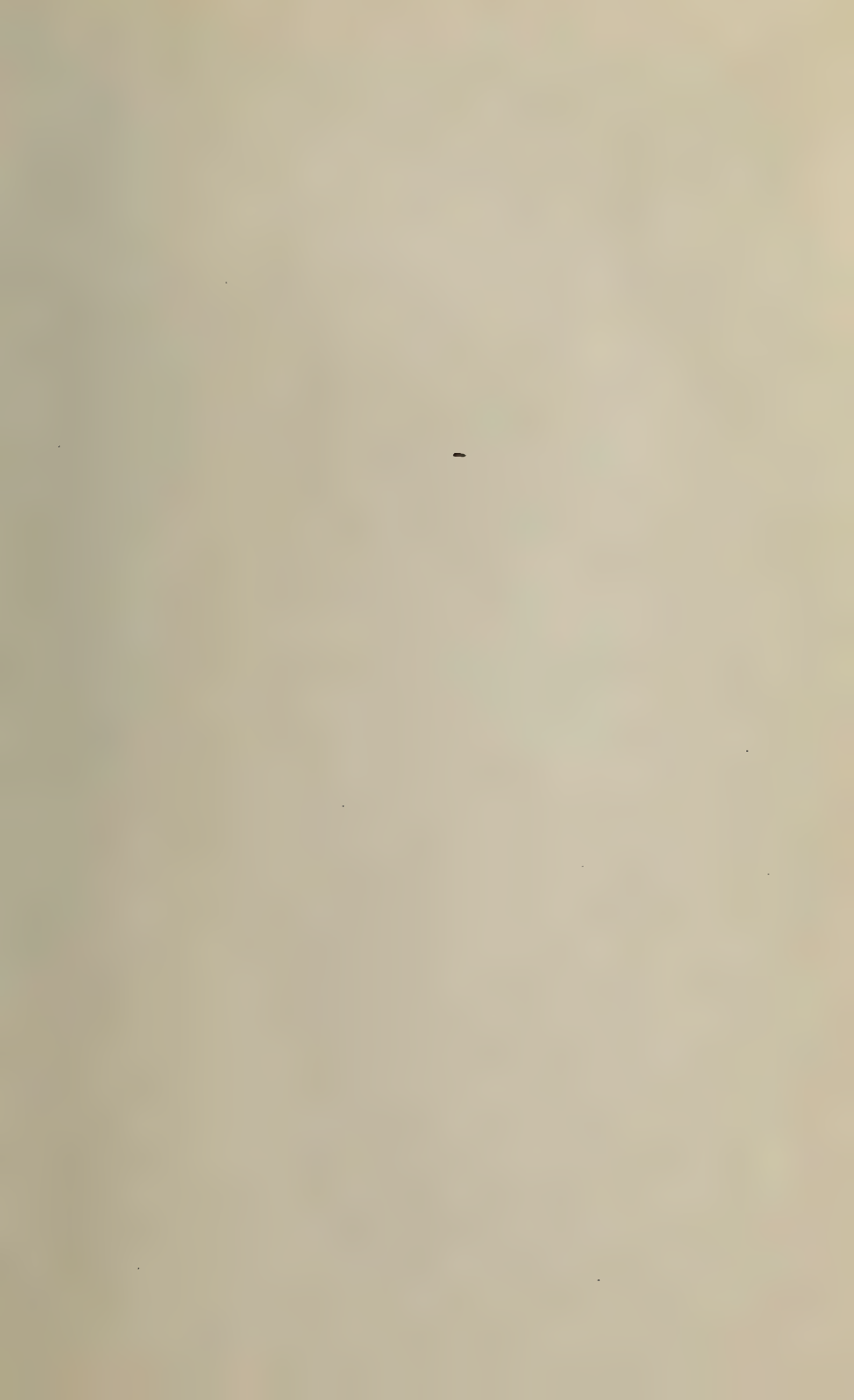
Stribley, Robert J.....	Iowa
Striegel, Luke B.....	Iowa
Sullivan, Lawrence J.....	Iowa
Supple, Edward J.....	Iowa
Sutton, William A.....	Iowa
Sweeney, James C.....	Iowa
Sweeney, Raymond J.....	Iowa

Teefey, Mark A.....	Iowa
Teeling, James J.....	Iowa
Theobald, George M.....	Iowa
Thornton, Walter M.....	Iowa
Tibey, Joseph A.....	Iowa
Tiernan, Joseph P.....	Iowa
Toomey, Michael F.....	Iowa
Trexler, Walter E.....	Iowa
Tuohy, John M.....	Illinois
Turnbull, Clyde E.....	Wisconsin
Twohig, James F.....	Iowa
Twohig, Patrick A.....	Nebraska

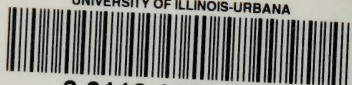
Van Wagenen, Anhtony L.....	Iowa
Veit, Joseph	Iowa
Vogenthaler, Clarence A.....	Iowa
Vollmer, Conrad J.....	Nebraska

Walker, Bertram G.....	Iowa
Walsh, Francis M.....	Nebraska
Walsh, John A.....	Iowa
Weber, Fred J.....	Iowa
Weiler, James E.....	Iowa
Whaley, Eugene G.....	Wisconsin
Wiehl, Joseph F.....	Iowa
Wilson, Francis A.....	Iowa
Wolfe, Harold A.....	Iowa
Woods, Bernard J.....	South Dakota
Wright, Albert T.....	Wisconsin

Zender, Joseph J.....	Iowa
Zimmer, Alexander P.	Iowa



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